PROJECT: Fall Favorites Quilt
Combine three beloved quilt blocks–Churn Dash, Courthouse Steps, and Irish Chain–in a seasonal quilt.

INSPIRED BY: *Cut the Scrap* from designer Wendy Sheppard *(ivoryspring.wordpress.com)*
QUILT TESTER: Colleen Tauke

FABRICS are from the Smoke & Rust collection by Lella Boutique for Moda Fabrics *(modafabrics.com)*.

FINISHED QUILT: 35½" square
FINISHED BLOCK: 16" square

MATERIALS
Yardages and cutting instructions are based on 42" of usable fabric width.

- [ ] 10" square *each* white print, cream print, and light brown print (blocks)
- [ ] ⅜ yard dark brown print (blocks, sashing)
- [ ] ⅓ yard gray print (sashing, borders)
- [ ] ⅜ yard solid black (binding)
- [ ] 1⅛ yards total assorted prints in brown, gray, orange, and white (blocks)
- [ ] 1¼ yards backing fabric
- [ ] 42" square batting

CUT FABRICS
Cut pieces in the following order.

If you prefer to make triangle-squares larger than necessary and trim them to size, cut 2" squares instead of the 1⅞" squares specified here.

From white print, cut:
- [ ] 4–1⅞" squares
- [ ] 12–1×2½" rectangles
- [ ] 4–1×1½" rectangles

From cream print, cut:
- [ ] 4–1⅞" squares
- [ ] 2–1½" squares
- [ ] 8–1×2½" rectangles

From dark brown print, cut:
- [ ] 4–1⅞" squares
- [ ] 99–1½" squares
- [ ] 8–1×2½" rectangles

From light brown print, cut:
- [ ] 4–1⅞" squares
- [ ] 12–1×2½" rectangles
- [ ] 4–1×1½" rectangles

From gray print, cut:
- [ ] 2–1½×35½" border strips
- [ ] 2–1½×33½" border strips
- [ ] 4–1½×16½" sashing rectangles

From solid black, cut:
- [ ] 4–2½×42" binding strips

ASSEMBLE CHURN DASH UNITS
Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Use a pencil to mark a diagonal line on wrong side of each white print and cream print 1⅞" square.

2 From white print gather two 1⅞" squares, six 1×2½" rectangles, and two 1×1½" rectangles. From dark brown print gather two 1⅞" squares, four 1×2½" rectangles, and one 1½" square.

3 Layer a marked white print square atop a dark brown print 1⅞" square. Sew together with two seams, stitching ¼" on each side of marked line **(Diagram 1).** Cut apart on marked line. Press open to make two triangle-squares. Each triangle-square should be 1½" square including seam allowances. Repeat to make four triangle-squares total.

4 Referring to **Diagram 2,** sew together a white print 1×2½" rectangle and dark brown print 1×2½" rectangle to make a side unit. The unit should be 1½×2½" including seam allowances. Repeat to make four side units total.

5 Referring to **Diagram 3,** sew white print 1×1½" rectangles to opposite edges of dark brown print 1½" square. Join white print 1×2½" rectangles to remaining edges to make a center unit. The unit should be 2½" square including seam allowances.

6 Referring to **Diagram 4,** lay out triangle-squares, side units, and center unit in three rows. Sew together pieces in rows. Join rows to make a light Churn Dash unit. The unit should be 4½" square including seam allowances.

7 Repeat steps 2-6 to make a second light Churn Dash unit.

8 From cream print gather two 1⅞" squares, four cream print 1×2½" rectangles, and one 1½" square. From light brown print gather two 1⅞" squares, six 1×2½" rectangles, and two 1×1½" rectangles. Referring to **Diagram 5,** repeat steps 3-6 to make two dark Churn Dash units total.

ASSEMBLE BLOCKS
1 Referring to **Fabric Placement Diagram** and photo, *page 1,* select six assorted brown, gray, orange, and white prints in varying values; number them 1-6.

2 From Step 1 prints, cut:

- [ ] 8–1½×4½" rectangles (print 1)
- [ ] 8–1½×6½" rectangles (print 2)
- [ ] 8–1½×8½" rectangles (print 3)
- [ ] 8–1½×10½" rectangles (print 4)
- [ ] 8–1½×12½" rectangles (print 5)
- [ ] 8–1½×14½" rectangles (print 6)

3 Referring to **Diagram 6,** sew print 1 rectangles to opposite edges of a light Churn Dash unit.

4 Referring to **Diagram 7,** sew dark brown print 1½" squares to ends of two print 1 rectangles to make pieced rows. Join pieced rows to top and bottom edges of Churn Dash unit. The unit now should be 6½" square including seam allowances.

5 Referring to **Diagram 8,** repeat steps 3 and 4 using print 2-6 rectangles in numerical order to make a light block. The block should be 16½" square including seam allowances.

6 Repeat steps 3-5 to make a second light block.

7 Repeat steps 1-5 using dark Churn Dash blocks to make two dark blocks.

ASSEMBLE QUILT TOP

1 Referring to **Quilt Assembly Diagram,** lay out blocks, gray print 1½×16½" sashing rectangles, and dark brown print 1½" sashing square in three rows. Sew together pieces in rows. Press seams toward sashing rectangles.

2 Join rows to complete quilt center. Press seams in one direction. The quilt center should be 33½" square including seam allowances.

3 Sew gray print 1½×33½" border strips to opposite edges of quilt center. Add gray print 1½×35½" border strips to remaining edges to complete quilt top.

FINISH QUILT

1 Layer quilt top, batting, and backing; baste. Quilt as desired.

2 Bind with solid black binding strips.
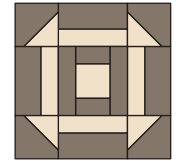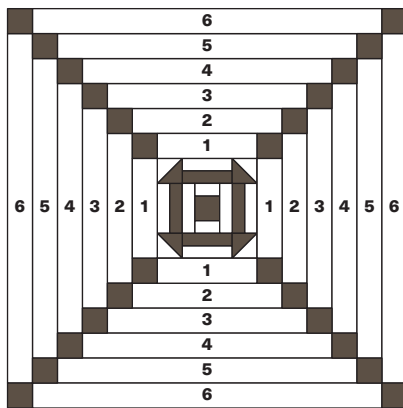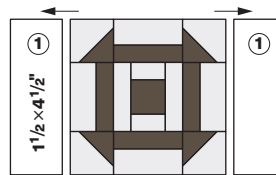
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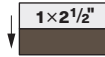
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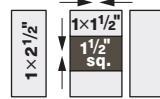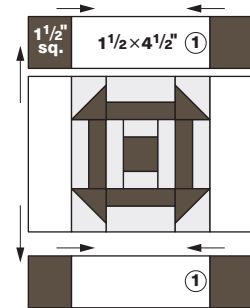

Diagram 3
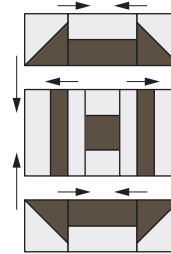
Diagram 4

Diagram 5

Fabric Placement Diagram

Diagram 6

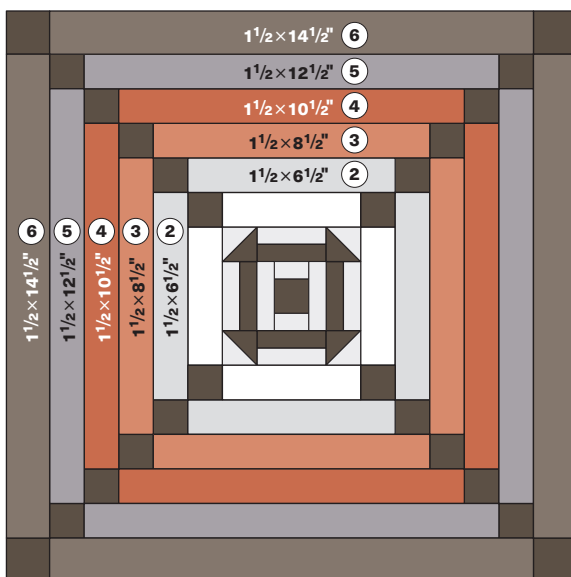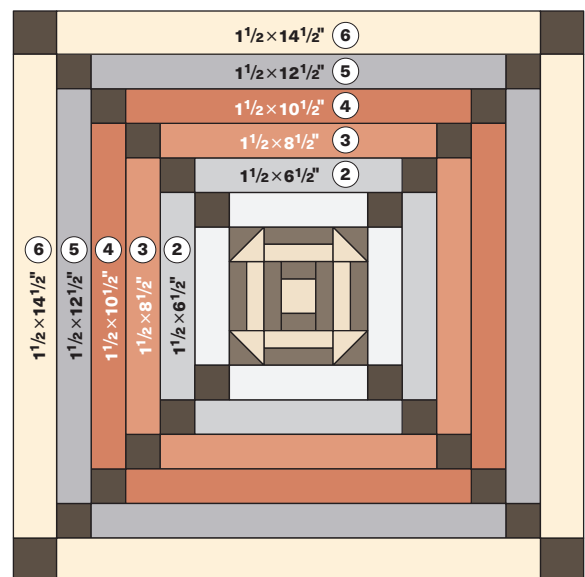Diagram 7

Diagram 8

Diagram 9

AllPeopleQuilt.com

1½×33½"

1½×16½"

1½×16½"

1½"sq.

1½×35½"

Quilt Assembly Diagram