

PROJECT: Hold Anything Tote

Sew a stylish tote that can be used to hold projects, groceries, children's toys, and more.

INSPIRED BY: *Out & About* from designer Kristyne Czepuryk (prettybyhand.com)

PROJECT TESTER: Diane Tomlinson



FABRICS are from the Hooked collection by Mister Domestic for Art Gallery Fabrics (artgalleryfabrics.com).

FINISHED BAG: 16×14×4"**MATERIALS**

Yardages and cutting instructions are based on 42" of usable fabric width.

- ☐ 1/2 yard yellow print (bag body, handles)
- ☐ 1/2 yard purple print (bag body)
- ☐ 5/8 yard cream print (lining)
- ☐ Heavyweight stabilizer (such as ByAnnie's Soft and Stable) or quilt batting

CUT FABRICS

Cut pieces in the following order.

From yellow print, cut:

- ☐ 1-4 1/2×16 1/2" rectangle
- ☐ 2-3 1/2×15 1/2" rectangles
- ☐ 2-2 1/2×20 1/2" rectangles
- ☐ 4-2 1/2×12 1/2" rectangles

From purple print, cut:

- ☐ 2-12 1/2×16 1/2" rectangles

From cream print, cut:

- ☐ 2-14 1/2×20 1/2" rectangles
- ☐ 1-4 1/2×16 1/2" rectangle

From heavyweight stabilizer or batting, cut:

- ☐ 1-22×34" rectangle
- ☐ 2-1 1/2×15" rectangles

ASSEMBLE BAG BODY

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Referring to **Diagram 1**, sew yellow print 2 1/2×12 1/2" rectangles to short edges of purple print 12 1/2×16 1/2" rectangle. Add yellow print 2 1/2×20 1/2" rectangle to top edge to make bag front. The bag front should be 14 1/2×20 1/2" including seam allowances. Repeat to make bag back.

2 Referring to **Diagram 2**, center and sew yellow print 4 1/2×16 1/2" rectangle to bottom edges of bag front and bag back.

3 Referring to **Diagram 3**, center Step 2 unit right side up atop stabilizer or batting 22×34" rectangle; baste. Quilt as desired.

4 Trim excess stabilizer or batting even with fabric edges.

5 Fold quilted unit in half with right side inside. Align bag front and back seams; sew side edges together (**Diagram 4**) to make the bag body. Press seams open.

6 To shape a flat bag bottom, at one corner match center of yellow print bag bottom rectangle with side seam, creating a flattened edge (**Diagram 5**). Sew raw edges together. Repeat with remaining corner. Turn bag body right side out.

ASSEMBLE LINING

1 Referring to **Diagram 6**, center and sew cream print 4 1/2×16 1/2" rectangle to long edges of cream print 14 1/2×20 1/2" rectangles.

2 Fold Step 1 unit in half with right side inside; align edges. Join side edges, leaving a 4" opening in one edge for turning (**Diagram 7**). Referring to Assemble Bag Body, Step 6, shape a flat bottom to make lining. Do not turn lining right side out.

FINISH BAG

1 Insert bag body into lining with right sides together; align side seams (**Diagram 8**). Pin top edges and sew together.

2 Turn right side out through opening in lining; stitch opening closed. Insert lining into bag body; press top edge. Topstitch 1/4" from top edge.

3 Press under 1/4" on all edges of a yellow print 3 1/2×15 1/2" rectangle (**Diagram 9**). Place a stabilizer or batting 1 1/2×15" rectangle along one fold. Fold rectangle in half lengthwise to encase stabilizer; press. Topstitch 1/8" from all edges to make a handle. Repeat to make a second handle.

4 Referring to **Diagram 10**, pin ends of one handle to top edge of bag body with ends just above purple print and 5" between them. Topstitch handle to bag in a rectangle shape filled with an X. Repeat with second handle to complete bag.

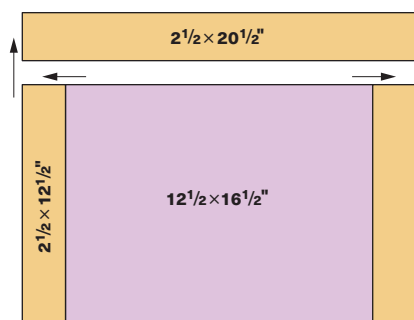


Diagram 1

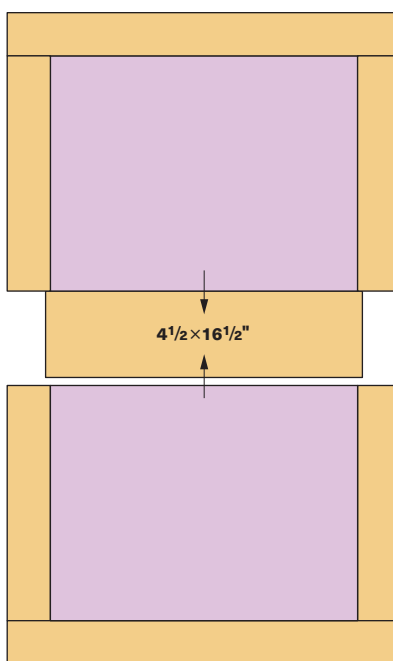


Diagram 2

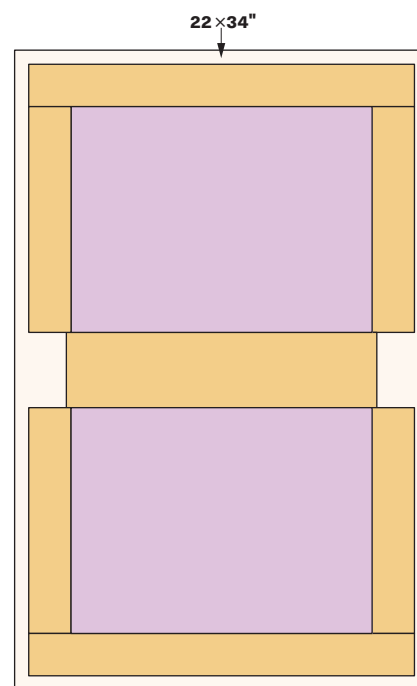


Diagram 3

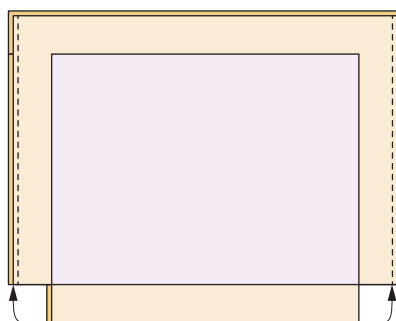


Diagram 4

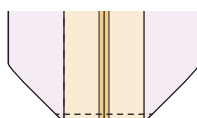


Diagram 5

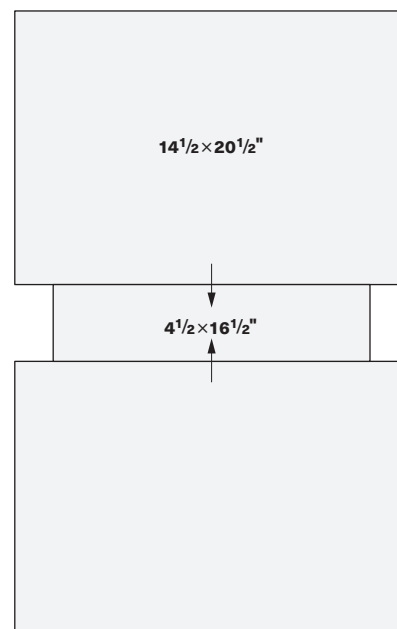


Diagram 6

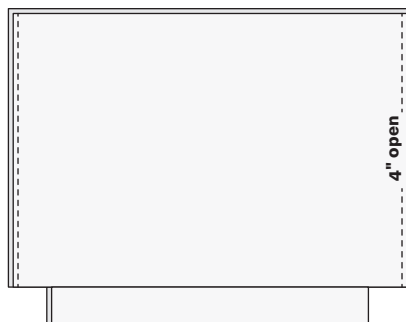


Diagram 7

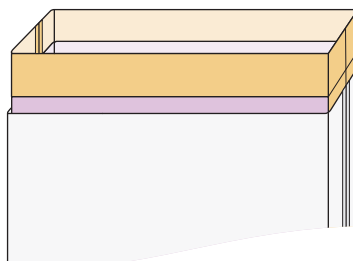


Diagram 8

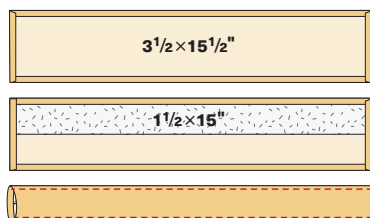


Diagram 9

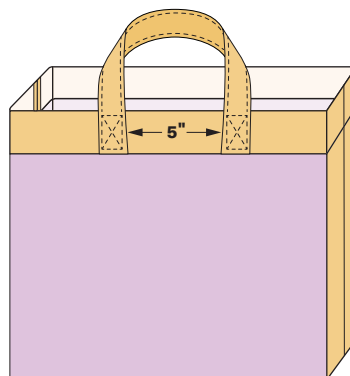


Diagram 10