

PROJECT: Candy Cane

Boasting a classic red-and-white color combo, this throw can segue past the holidays into Valentine's Day and the Fourth of July.

DESIGNERS: Jo Kramer and Kelli Hanken of Jo's Country Junction (joscountryjunction.com)



QUILT

Finished size: 68½×76½"

MATERIALS

Designers Jo Kramer and Kelli Hanken used rolls of precut 2½"-wide strips to cut the rectangles and squares for rows 1–4 more quickly. Additional yardages are needed for the border and binding; they are listed separately.

- 35—2½×42" precut strips or 2½ yards total solid red (quilt center)
- 35—2½×42" precut strips or 2½ yards total solid white (quilt center)
- ⅔ yard solid white (border)
- ⅔ yard solid red (binding)
- 4¾ yards backing fabric
- 77×85" batting

Yardages and cutting instructions are based on 42" of usable fabric width. Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

CUT FABRICS

Cut pieces in the following order.

From solid red precut strips, cut:

- 280—2½×4½" rectangles
- 16—2½" squares

From solid white precut strips, cut:

- 280—2½×4½" rectangles
- 16—2½" squares

From solid white yardage, cut:

- 8—2½×42" strips for border

From solid red yardage, cut:

- 8—2½×42" binding strips

ASSEMBLE ROWS

- 1) Referring to **Row Assembly Diagram**, sew together nine solid red 2½×4½" rectangles and nine solid white 2½×4½" rectangles in a vertical row, beginning row with a solid red rectangle and alternating colors, to make Row 1. Press seams toward solid red rectangles. The

row should be 2½×72½" including seam allowances. Repeat to make eight total of Row 1.

- 2) Join two solid red 2½" squares (beginning and ending of row), nine solid white 2½×4½" rectangles, and eight solid red 2½×4½" rectangles, alternating colors, to make Row 2 (**Row Assembly Diagram**). Press as before. The row should be 2½×72½" including seam allowances. Repeat to make eight total of Row 2.
- 3) Repeat Step 1, beginning row with a solid white rectangle, to make Row 3 (**Row Assembly Diagram**). The row should be 2½×72½" including seam allowances. Repeat to make eight total of Row 3.
- 4) Join two solid white 2½" squares (beginning and ending of row), nine solid red 2½×4½" rectangles, and eight solid white 2½×4½" rectangles, alternating colors, to make Row 4 (**Row Assembly Diagram**). Press as before. The row should be 2½×72½" including seam allowances. Repeat to make eight total of Row 4.

ASSEMBLE QUILT CENTER

- 1) Referring to **Quilt Assembly Diagram**, lay out one each of rows 1–4 in vertical rows. Join rows to make a section. Press seams in one direction. The section should be 8½×72½" including seam allowances.
- 2) Repeat Step 1 to make eight sections total.
- 3) Referring to **Quilt Assembly Diagram**, lay out sections in eight vertical rows. Join sections to make quilt center. Press seams in one

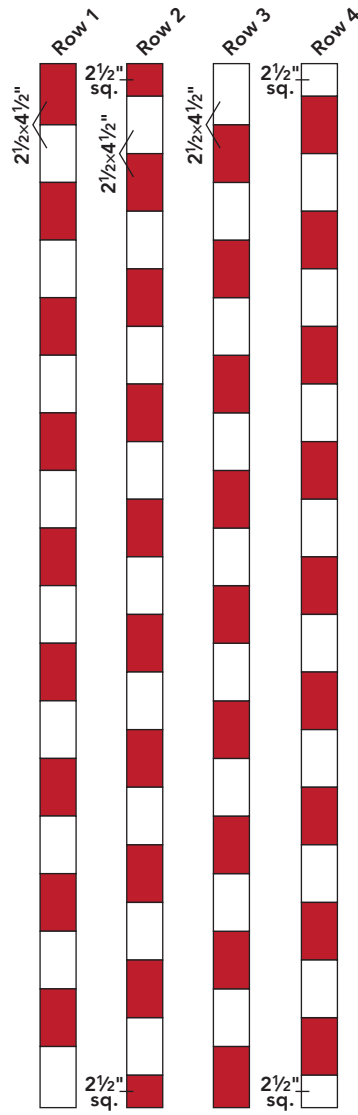
direction. The quilt center should be 64½×72½" including seam allowances.

ADD BORDER

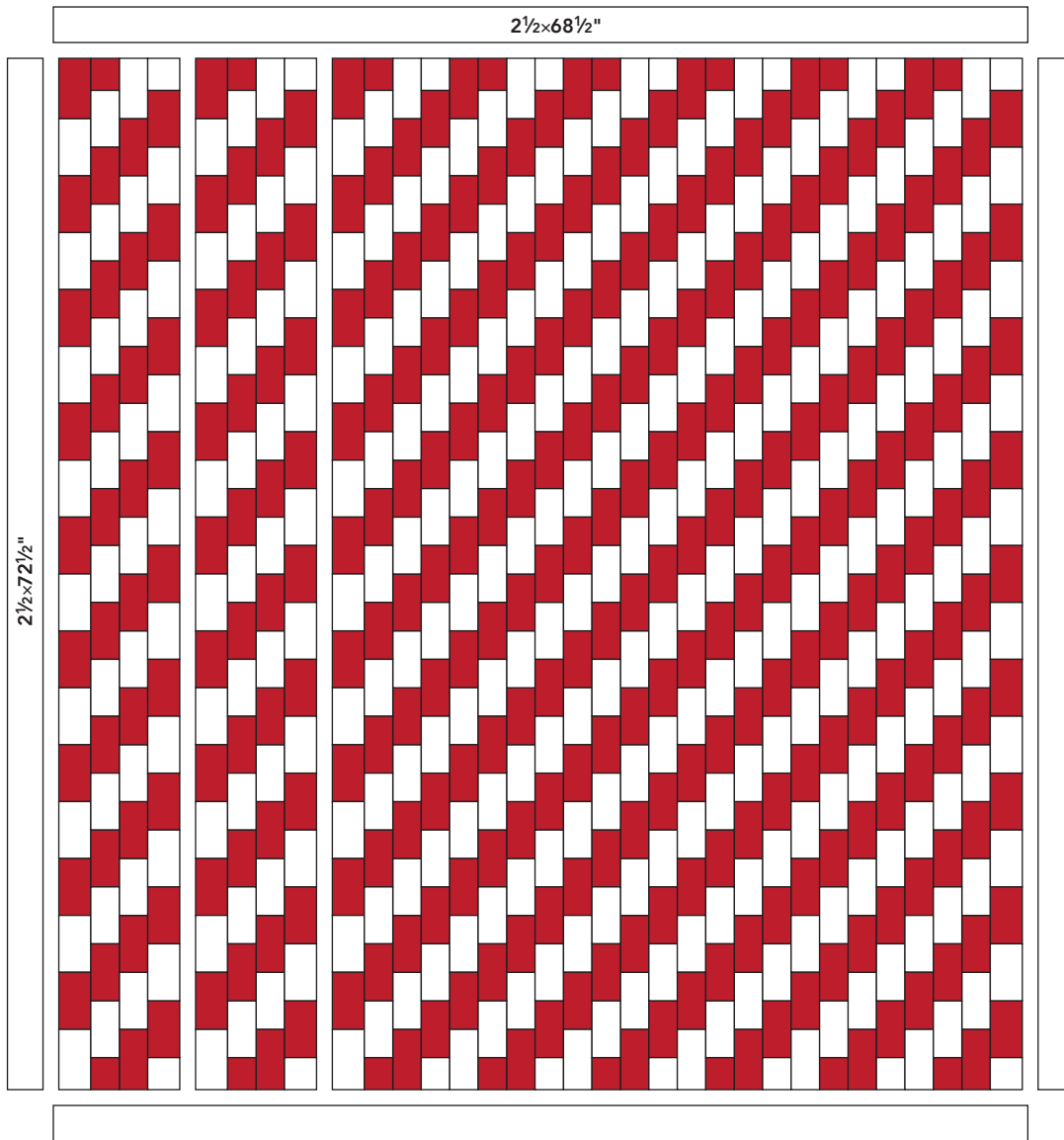
- 1) Cut and piece solid white 2½×42" strips to make:
 - 2—2½×72½" border strips
 - 2—2½×68½" border strips
- 2) Sew long border strips to long edges of quilt center. Add short border strips to remaining edges to complete quilt top. Press all seams toward border.

FINISH QUILT

- 1) Layer quilt top, batting, and backing; baste.
- 2) Quilt as desired. Designer Jo Kramer machine-quilted swirling curlicues across the quilt top.
- 3) Bind with solid red binding strips.



ROW ASSEMBLY DIAGRAM



QUILT ASSEMBLY DIAGRAM