PROJECT: Day at the Farm Quilt
Four-Patch blocks pieced in fun fabric produce a simple accent for a child’s room.

INSPIRED BY: Tiny Stitches from designer Lori DeJarnatt (humblequilts.blogspot.com)
QUILT TESTER: Diane Tomlinson

FABRICS are from the Animal Crackers collection by Sweetwater for Moda Fabrics (modafabrics.com).
FINISHED QUILT: 15½” square

MATERIALS
Yardages and cutting instructions are based on 42” of usable fabric width.

▫ ¼ yard total assorted prints (quilt center)
▫ ¼ yard each white print, black print, and red print (quilt center, borders, binding)
▫ ⅓ yard backing fabric
▫ 24”-square batting

CUT FABRICS
Cut pieces in the following order.

From assorted prints, cut:
▫ 36—1⅛” squares

From white print, cut:
▫ 2—4½” squares (cut each diagonally twice in an X for 8 setting triangles total)
▫ 2—3” squares (cut each diagonally in half for 4 corner triangles total)
▫ 4—2½” setting squares

From black print, cut:
▫ 2—2½×42” binding strips
▫ 2—1⅓×10½” inner border strips
▫ 2—1¼×9” inner border strips

From red print, cut:
▫ 2—3×15½” outer border strips
▫ 2—3×10½” outer border strips

ASSEMBLE QUILT CENTER
These measurements include ¼” seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Referring to Diagram 1, sew together four assorted print 1½” squares in pairs. Join pairs to make a Four-Patch unit. The unit should be 2½” square including seam allowances. Repeat to make nine Four-Patch units total.

2 Referring to Diagram 2, lay out Four-Patch units and white print 2½” setting squares and setting triangles in five diagonal rows. Sew together pieces in rows; press seams toward setting squares and triangles. Join rows; press seams in one direction. Add white print corner triangles to make quilt center; press seams toward corner triangles. Trim dog ears off outer edges of quilt center, if desired.

ASSEMBLE QUILT TOP
1 Referring to Quilt Assembly Diagram, sew black print 1⅛×9” inner border strips to opposite edges of quilt center. Add black print 1¼×10½” inner border strips to remaining edges. Press seams toward inner border.

2 Sew red print 3×10½” outer border strips to opposite edges of quilt center. Add red print 3×15½” outer border strips to remaining edges. Press seams toward outer border to complete quilt top.

FINISH QUILT
1 Layer quilt top, batting, and backing; baste.

2 Quilt as desired. Quilt tester Diane Tomlinson machine-quilted a stipple design in the white print triangles and squares. She stitched in the ditch around each Four-Patch unit and inner border. She also stitched an × in each corner of the outer border.

3 Bind with black print binding strips.