

# 2 For the Road

Designer Lindsay Conner

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Any travel is first-class with a comfy and chic travel pillow and shawl.

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# MATERIALS FOR NECK PILLOW

1/2 yard yellow plush fabric

Pellon Neck Rest pillow form (available at pellonprojects.com)

#### MATERIALS FOR REVERSIBLE TRAVEL SHAWL

¾ yard each of solid gray plush fabric and gray-andwhite floral plush fabric

# FINISHED PILLOW: 17×12½"

#### FINISHED SHAWL:

20×59"

Yardages and cutting instructions are based on 60" of usable fabric width. Measurements include

½" seam allowances. Sew with right sides together unless otherwise stated.

#### **CUT FABRICS**

Cut pieces in the following order. Patterns A and B are on *pages 5–7*.

To make paper templates, trace desired pattern onto paper and cut out. Transfer notes on pattern to paper templates. The notes include additional instructions for placing and cutting directional fabrics. Pin templates to plush fabrics and cut around edges.

From yellow plush, cut:

- 1 *each* of patterns A and B From *each* solid gray plush and gray-and-white floral plush, cut:
- 1—21×60" rectangle





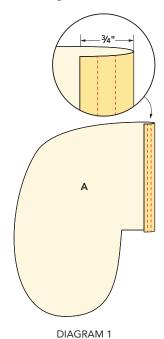
### Working with plush fabric

- Plush fabric has a nap. Run your hand up and down each length of plush fabric. The direction of the nap is whichever direction feels smoothest and makes the pile lie flat when you run your hand across the fabric. Join the pieces so the nap runs in the same direction.
- Plush fabric sheds when cut; use a rotary cutter to minimize fuzz. After cutting, place pieces in a dryer with a damp washcloth on low heat for about 10 minutes. Or, keep a lint roller or vacuum handy. Keep fabric edges and cutting mat clean as you cut.
- Plush fabric stretches on the crosswise grain but very little along the lengthwise grain (parallel to the selvages). Pin together pieces before you stitch to minimize stretching.
- Use an even-feed foot (also called a walking foot) to prevent the fabric pieces from slipping.
- Use a 90/14 ballpoint (stretch) needle and a longer-than-normal stitch—3.0 to 3.5 millimeters—to keep seams from puckering.
- Finger-press seams only; do not press with an iron. Polyester plush fabrics, especially those that are textured, can be damaged from the heat of an iron.

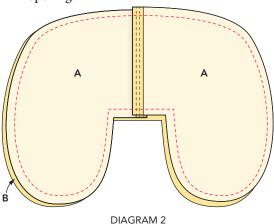
—Tips courtesy of Shannon Fabrics (shannonfabrics.com).

#### **ASSEMBLE PILLOW**

1) Turn under ¾" along straight edge of one half of the yellow plush A piece; pin (Diagram 1). Stitch ¼" from fold. Sew a second line ¼" from just-stitched line to make a pillow back unit. Repeat with remaining half of yellow plush A piece to make a second pillow back unit.



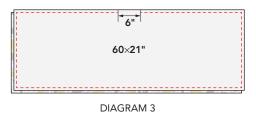
2) Lay yellow plush B piece faceup on a flat surface. Place a pillow back unit facedown on one side, aligning curves; pin in place (Diagram 2). Repeat with remaining pillow back unit on opposite side, slightly overlapping stitched edges for pillow back opening.



3) Stitch around all edges to make a pillow cover (**Diagram 2**). Turn right side out. Insert pillow form through opening in back to complete pillow.

#### ASSEMBLE SHAWL

1) Layer solid gray plush and gray-and-white floral plush 21×60" rectangles with right sides together; pin. Sew together rectangles, leaving a 6" opening along one long edge for turning (Diagram 3).



**2)** Clip corners to reduce bulk (**Diagram 4**). Turn right side out through opening. Use the eraser end of a pencil or a chopstick to gently push out corners.

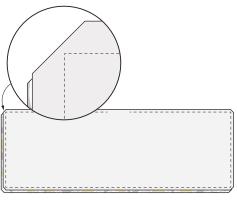
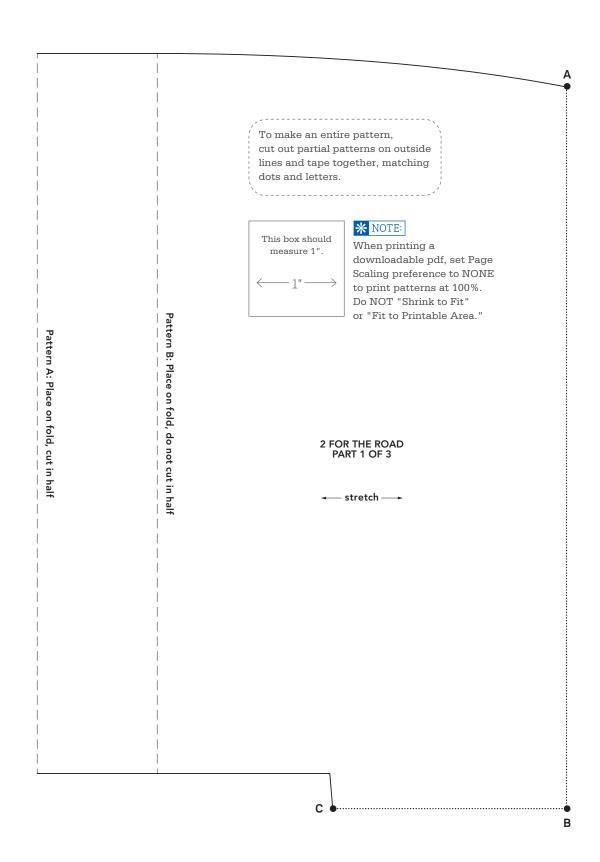
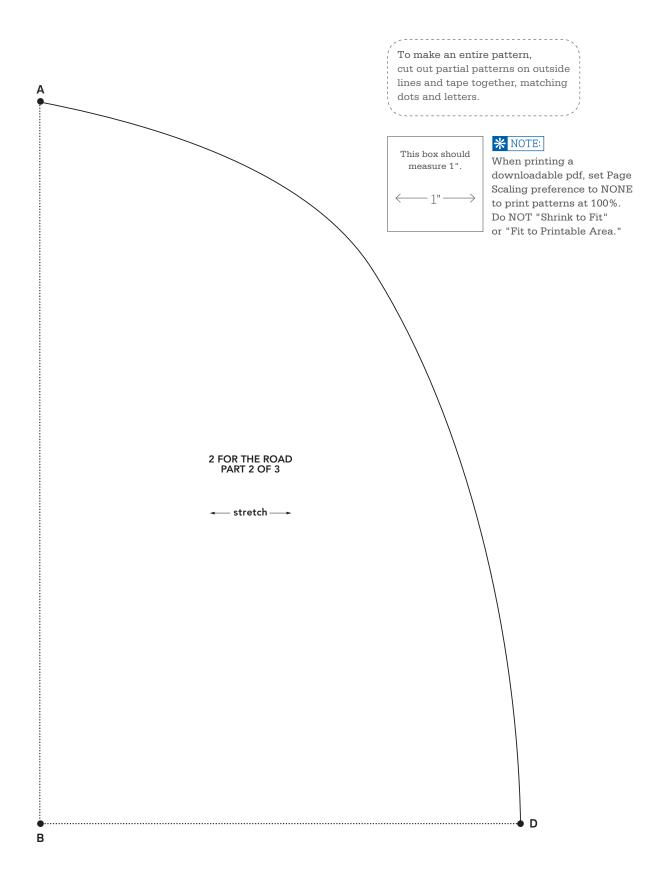
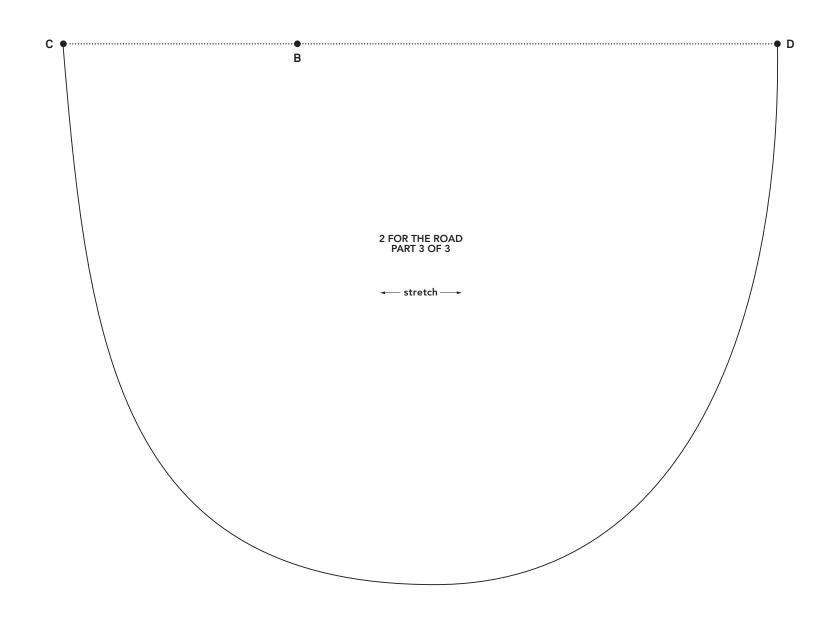


DIAGRAM 4

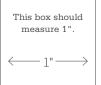
**3)** Hand-stitch opening closed to complete shawl.







To make an entire pattern, cut out partial patterns on outside lines and tape together, matching dots and letters.



## ★ NOTE:

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."