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### **PROJECT: Rising Star Wall Hanging**

Celebrate summer with a star quilt made of patriotic fabrics.

INSPIRED BY: A Star Is Born from designers Jo Kramer and Kelli Hanken (joscountryjunction.com)
QUILT TESTER: Diane Tomlinson



FABRICS are from the Stonehenge Stars & Stripes VII collection by Northcott (northcott.com).



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FINISHED QUILT: 421/2" square FINISHED BLOCK: 18" square

#### **MATERIALS**

Yardages and cutting instructions are based on 42" of usable fabric width.

- □ 18×21" piece (fat quarter) *each* mottled red and red print (block)
- □ 1 yard cream print (block, inner border)
- □ ½ yard total assorted prints in red, white, tan, and blue (outer border)
- □ 1 yard mottled blue (outer border, binding)
- □ 21/8 yards backing fabric
- □ 51"-square batting

#### **CUT FABRICS**

Cut pieces in the following order.

## From each mottled red and red print fat quarter, cut:

- □ 2–53/8" squares, cutting each in half diagonally for 4 triangles total
- $\square$  2-5" squares

#### From cream print, cut:

- □ 4–53/8" squares, cutting each in half diagonally for 8 triangles total
- □ 4-5" squares
- $\Box$  2-4×25 $\frac{1}{2}$ " strips
- $\Box$  2-4×18 $\frac{1}{2}$ " strips
- □ 42-33/8" squares
- $\Box$  4-3×5½" rectangles
- $\Box$  4–3" squares

#### From assorted prints, cut:

 $\Box$  42–3 $\frac{3}{8}$ " squares

#### From mottled blue, cut:

- $\Box$  4-4×42" strips for outer border
- $\Box$  5–2½×42" binding strips

#### ASSEMBLE QUILT CENTER

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1. Sew together a mottled red print triangle and a cream print triangle to make a mottled red large triangle-square (Diagram 1). The large triangle-square should be 5" square including seam allowances. Repeat to make four mottled red large triangle-squares total.
- **2.** Repeat Step 1 using red print triangles and remaining cream print triangles to make four red print large trianglesquares.
- **3.** Referring to **Diagram 2**, lay out large triangle-squares, cream print 5" squares, mottled red 5" squares, and red print 5" squares in four rows. Sew together pieces in rows; join rows to make a Star block. The block should be 18½" square including seam allowances.
- **4.** Referring to **Diagram 3**, sew cream print  $4\times18\frac{1}{2}$ " strips to opposite edges of block. Join cream print  $4\times25\frac{1}{2}$ " strips to remaining edges to make quilt center. The quilt center should be  $25\frac{1}{2}$ " square including seam allowances.

#### ASSEMBLE BORDER UNITS

- **1.** Use a pencil to mark a diagonal line on one side of each cream print 33/8" square.
- 2. Layer a marked cream print square atop an assorted print 33/6" square. Sew together with two seams, stitching 1/4" on each side of drawn line (Diagram 4). Cut pair apart on drawn line; press open to make two small triangle-squares. Each small triangle-square should be 3" square including seam allowances. Repeat to make 84 small triangle-squares total.
- **3.** Referring to **Diagram 5**, sew together four small triangle-squares in pairs. Join pairs to make a border unit. The unit should be 5½" square including seam allowances. Repeat to make 20 border units total.

**4.** Referring to **Diagram 6**, sew together a small triangle-square and a cream print 3" square. Add a cream print 3×5½" rectangle to make a border corner unit. The unit should be 5½" square including seam allowances. Repeat to make four border corner units total.

# ASSEMBLE AND ADD INNER BORDER

- **1.** Referring to **Diagram 7**, lay out 10 border units in two rows. Sew together units in rows to make two short inner border strips. Each strip should be  $5\frac{1}{2} \times 25\frac{1}{2}$ " including seam allowances.
- **2.** Referring to **Diagram 8**, lay out 10 border units and four border corner units in two rows. Sew together units in rows to make two long inner border strips. Each strip should be 5½×35½" including seam allowances
- **3.** Referring to **Quilt Assembly Diagram**, sew short inner border strips to opposite edges of quilt center. Add long inner border strips to remaining edges. Press all seams toward inner border. The quilt center should now be 35½" square including seam allowances.

## ASSEMBLE AND ADD OUTER BORDER

- **1.** Piece and cut mottled blue  $4\times42$ " strips to make:
  - $\Box$  2-4×42½" outer border strips
  - $\Box$  2-4×35½" outer border strips
- **2.** Referring to **Quilt Assembly Diagram**, sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border

#### **FINISH QUILT**

**1.** Layer quilt top, batting, and backing; baste.





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**2.** Quilt as desired. Johnny Barfuss, Handi Quilter studio educator, used two layers of batting, an all-wool and an 80/20 blend, for this project. To complement the red, white, and blue palette, Johnny filled the open spaces with a combination of several Americana-theme machinequilting patterns from Wasatch Quilting Designs (**Quilting Diagram**).

**3.** Bind with mottled blue binding strips.

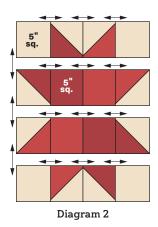






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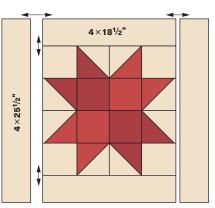
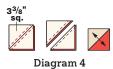


Diagram 3

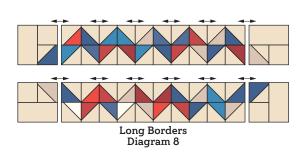






Short Borders

Diagram 7

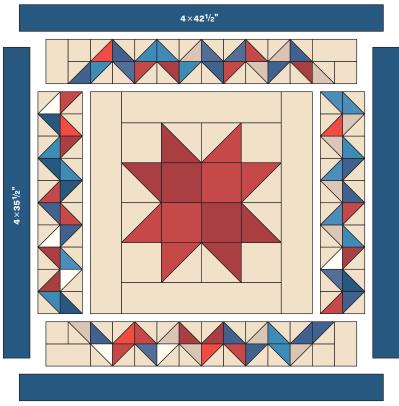








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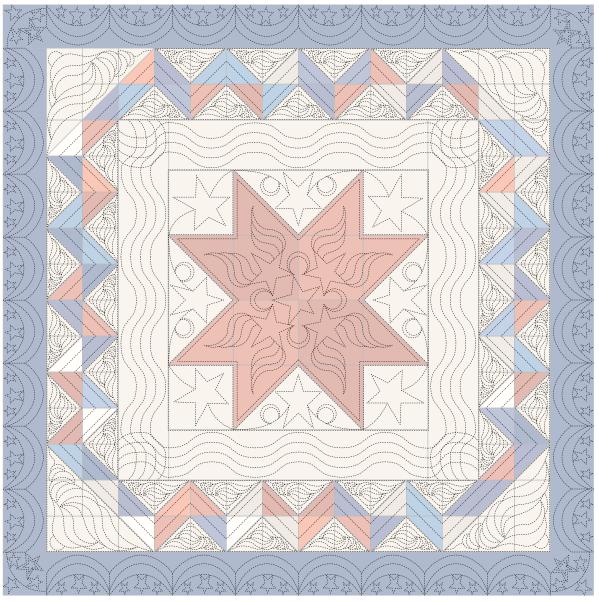
Quilt Assembly Diagram







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**Quilting Diagram**