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**PROJECT: Batik Baby Quilt**

Spoil a new baby with an easy-to-assemble quilt in sweet sherbet colors that showcase your quilting.

INSPIRED BY: *Fresh Snow* from quilt collector Miriam Kujac  
QUILT TESTER: Diane Tomlinson



**FABRICS** are from the Tonga Smile collection by Timeless Treasures Fabrics ([ttfabrics.com](http://ttfabrics.com)).

## PROJECT: Batik Baby Quilt

**FINISHED QUILT:** 45½×54½"  
**FINISHED BLOCK:** 4½" square

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 1 5/8 yards solid white (blocks, border)
- 1 yard blue batik (blocks, border)
- 7/8 yard orange batik (blocks, border)
- 2/3 yard green batik (blocks, border)
- 1 yard purple batik (blocks, border, binding)
- 3 yards backing fabric
- 54×63" batting

### CUT FABRICS

Cut pieces in the following order.

**From solid white, cut:**

- 144–2¾" squares
- 320–1¾" squares

**From blue batik, cut:**

- 33–5" squares
- 18–2¾×5" rectangles

**From orange batik, cut:**

- 25–5" squares
- 18–2¾×5" rectangles

**From green batik, cut:**

- 17–5" squares
- 18–2¾×5" rectangles

**From purple batik, cut:**

- 6–2½×42" binding strips
- 9–5" squares
- 18–2¾×5" rectangles

### ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1** Use a pencil to mark a diagonal line on wrong side of each solid white 1¾" square.

**2** Align a marked solid white square with one corner of a blue batik 5" square (**Diagram 1**; note direction of drawn line). Sew on marked line; trim excess fabric, leaving ¼" seam allowance. Press open attached triangle. In same manner, add marked solid white squares to remaining corners of blue batik square to make a blue Snowball block. The block still should be 5" square including seam allowances.

**3** Repeat Step 2 to make 32 blue Snowball blocks total.

**4** Using remaining marked solid white 1¾" squares and orange, green, and purple batik 5" squares, repeat Step 2 to make 24 orange Snowball blocks, 16 green Snowball blocks, and eight purple Snowball blocks.

### ASSEMBLE QUILT CENTER

**1** Referring to **Quilt Assembly Diagram**, arrange Snowball blocks in 10 rows. Sew together blocks in rows. Press seams in one direction, alternating direction with each row.

**2** Join rows to make quilt center. Press seams in one direction. The quilt center should be 36½×45½" including seam allowances.

### ASSEMBLE AND ADD BORDERS

**1** Use a pencil to mark a diagonal line on wrong side of each solid white 2¾" square.

**2** Align a marked solid white square with one end of a blue batik 2¾×5" rectangle (**Diagram 2**; note direction of marked line). Sew on marked line. Trim excess fabric, leaving a ¼" seam allowance. Press open attached triangle. Add a marked solid white square to opposite end of rectangle; trim and press to make a blue Flying Geese unit. The unit still should be 2¾×5" including seam allowances.

**3** Repeat Step 2 to make 18 blue Flying Geese units total.

**4** Using remaining marked solid white 2¾" squares and purple, orange, and green batik 2¾×5" rectangles, repeat Step 2 to make 18 purple Flying Geese units, 18 orange Flying Geese units, and 18 green Flying Geese units.

**5** Referring to **Quilt Assembly Diagram**, sew together 20 Flying Geese units to make a pieced side border strip. Press seams in one direction. The border strip should be 5×45½" including seam allowances. Repeat to make a second pieced side border strip.

**6** Sew together 16 Flying Geese units and two remaining batik 5" squares to make a pieced top border strip. Press seams in one direction. The border strip should be 5×45½" including seam allowances. Repeat to make a pieced bottom border strip.

**7** Sew side border strips to long edges of quilt center. Add top and bottom border strips to remaining edges to complete quilt top. Press all seams toward quilt center.

### FINISH QUILT

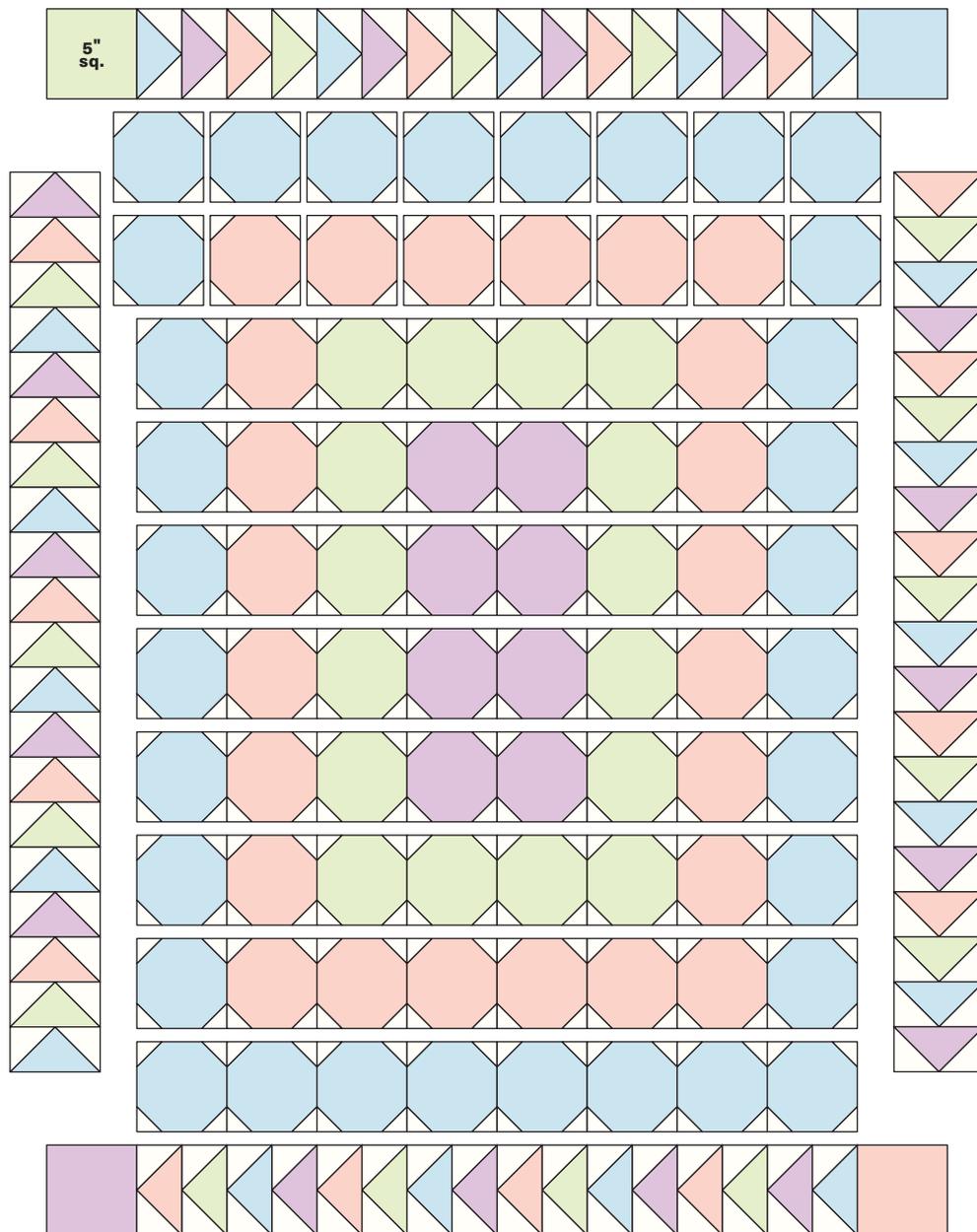
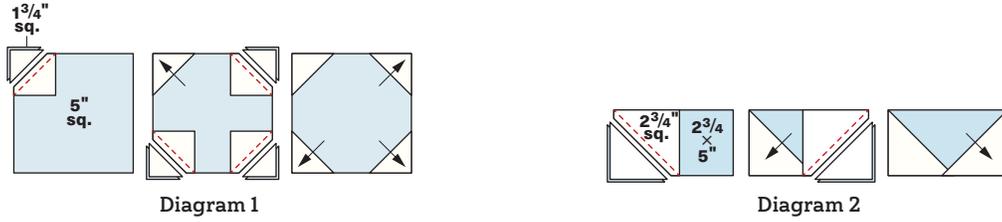
**1** Layer quilt top, batting, and backing; baste.

**2** Quilt as desired. Kristina Whitney, Handi Quilter Studio Educator, used two layers of batting—an 80/20 and an all wool—and a 50-weight, three-ply polyester thread in white (So Fine by Superior Threads) to complete the project. In the Snowball blocks, she alternated a floral motif and a leaf motif (**Quilting Diagram**). In the background of the Flying Geese units, she did matchstick quilting to make the centers stand out.

**3** Bind with purple batik binding strips.

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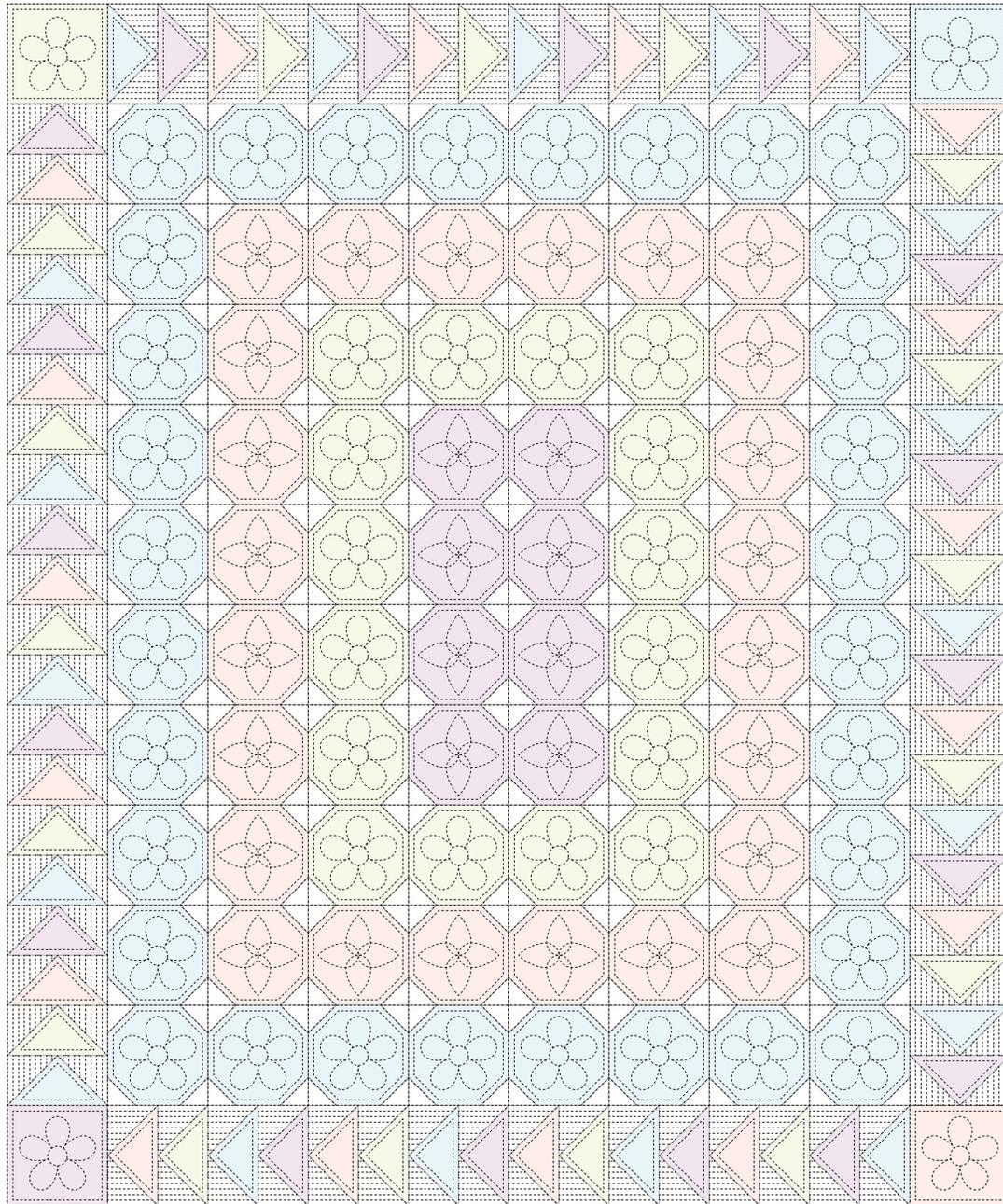
Quilt Assembly Diagram

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Quilting Diagram