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**PROJECT: Seeing Double Stars**

One star block repeated nine times forms a second star design where the blocks intersect.

INSPIRED BY: *Country French* from designers Renee Nanneman and Terry Paulson ([needllove.com](http://needllove.com))

QUILT TESTER: Colleen Tauke



**FABRICS** are from the Nightingale collection by Amanda Murphy for Contempo Studio ([benartex.com/contempo](http://benartex.com/contempo)).

## PROJECT: Seeing Double Stars

**FINISHED QUILT: 40½" square**  
**FINISHED BLOCK: 12" square**

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ¾ yard solid white (blocks)
- ½ yard green print (blocks)
- ⅝ yard purple print (blocks, border)
- ⅓ yard blue print (blocks)
- 9×21" piece (fat eighth) *each* of light green print and orange print
- ¼ yard black floral (blocks)
- ½ yard binding fabric
- 2¾ yards backing fabric
- 49"-square batting

### CUT FABRICS

Cut pieces in the following order.

#### From solid white, cut:

- 9–5¼" squares
- 36–2⅞" squares
- 36–2½" squares

#### From green print, cut:

- 18–5¼" squares

#### From purple print, cut:

- 2–2½×40½" strips
- 2–2½×36½" strips
- 36–2⅞" squares

#### From blue print, cut:

- 9–5¼" squares

#### From light green print, cut:

- 18–2½" squares

#### From orange print, cut:

- 18–2½" squares

#### From black floral, cut:

- 9–4½" squares

#### From binding fabric, cut:

- 5–2½×42" binding strips

### ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1** Use a pencil to mark a diagonal line on wrong side of each solid white 2⅞" square and each green print 5¼" square.

**2** Layer a marked solid white square atop a purple print 2⅞" square. Sew together with two seams, stitching ¼" on each side of drawn line (**Diagram 1**). Cut pair apart on drawn line. Press open to make two small triangle-squares. Each small triangle-square should be 2½" square including seam allowances. Repeat to make 72 small triangle-squares total.

**3** Repeat Step 2 using marked green print squares and solid white and blue print 5¼" squares to make 18 white-and-green large triangle-squares and 18 blue-and-green large triangle-squares (**Diagram 2**). Each large triangle-square should be 4⅞" square including seam allowances.

**4** Mark a diagonal line perpendicular to seam line on wrong side of each blue-and-green large triangle-square. Layer a marked blue-and-green large triangle-square atop a white-and-green large triangle-square with each green triangle facing a white or blue triangle (**Diagram 3**). Sew ¼" on each side of drawn line. Cut pair apart on drawn line. Press open to make two hourglass units. Each unit should be 4½" square including seam allowances. Repeat to make 36 hourglass units total.

**5** Referring to **Diagram 4**, lay out one solid white 2½" square, two small triangle-squares, and one light green print 2½" square in pairs. Sew together pieces in pairs. Join pairs to make a light

green corner unit. The unit should be 4½" square including seam allowances. Repeat to make 18 light green corner units total.

**6** Repeat Step 5 using remaining solid white 2½" square, remaining small triangle-squares, and orange print 2½" squares to make 18 orange corner units (**Diagram 5**).

**7** Lay out two light green corner units, two orange corner units, four hourglass units, and one black floral 4½" square in three rows (**Diagram 6**). Sew together pieces in rows. Join rows to make a block. The block should be 12½" square including seam allowances. Repeat to make nine blocks total.

### ASSEMBLE QUILT TOP

**1** Referring to **Quilt Assembly Diagram**, lay out blocks in three rows. Sew together blocks in rows. Press seams in one direction, alternating direction with each row. Join rows to make quilt center; press seams in one direction. The quilt center should be 36½" square including seam allowances.

**2** Sew purple print 2½×36½" border strips to opposite edges of quilt center. Add purple print 2½×40½" border strips to remaining edges to complete quilt top. Press seams toward border.

### FINISH QUILT

**1** Layer quilt top, batting, and backing; baste. Quilt as desired.

**2** Bind with binding strips.

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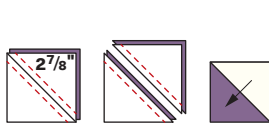


Diagram 1

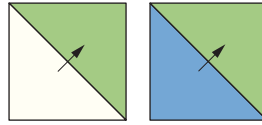


Diagram 2

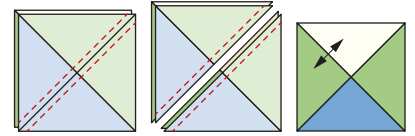


Diagram 3

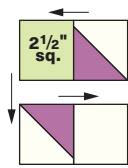


Diagram 4

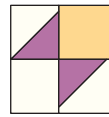


Diagram 5

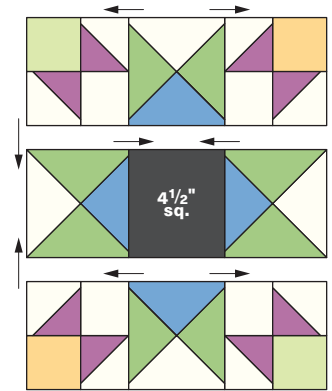
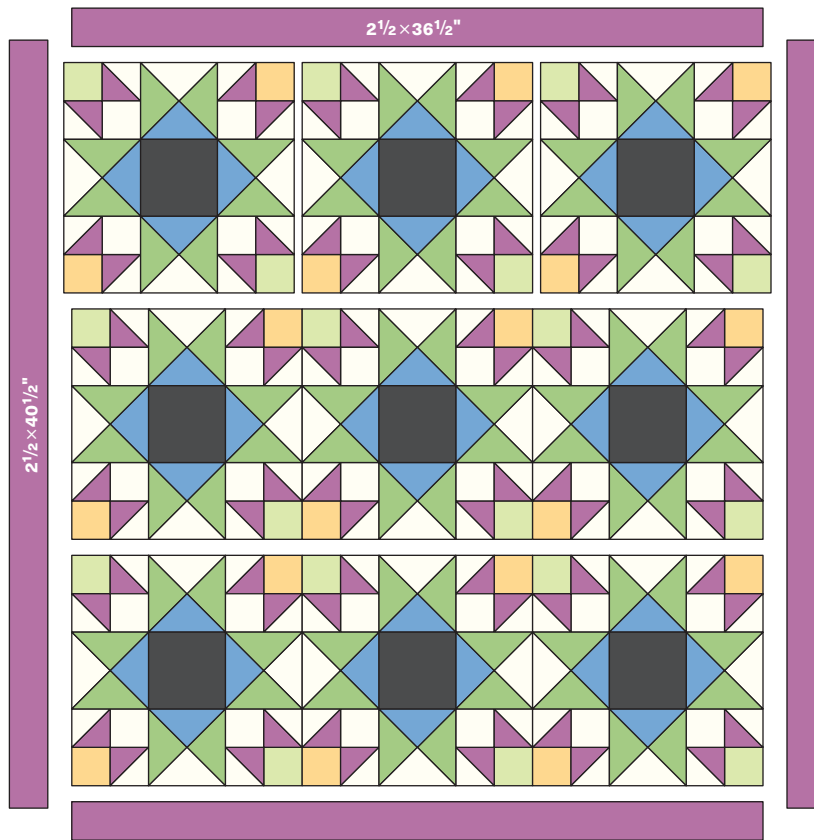


Diagram 6



Quilt Assembly Diagram