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PROJECT: Blue Diamond Table Runner

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Triangles form rows of diamonds spanning the length of a table runner.

INSPIRED BY: *Cascading Diamonds* from designer Minki Kim ([minkikim.com](http://minkikim.com))

QUILT TESTER: Martha Gamm



**FABRICS** are from the Petite Fleur collection by Kanvas Studio ([benartex.com](http://benartex.com)).

## PROJECT: Blue Diamond Table Runner

### QUILT

Finished size: 16<sup>3</sup>/<sub>4</sub>×60<sup>1</sup>/<sub>2</sub>"

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ❑ 1 yard yellow print (sashing)
- ❑ 5—<sup>1</sup>/<sub>4</sub> yard pieces assorted blue prints (triangles)
- ❑ <sup>1</sup>/<sub>2</sub> yard binding fabric
- ❑ 1<sup>1</sup>/<sub>2</sub> yards backing fabric
- ❑ 25×69" batting

### CUT FABRICS

Cut pieces in the following order.

The patterns are on *pages 4 and 5*. To make templates of the patterns, see *Make & Use Templates on page 6*.

#### From yellow print, cut:

- 10—2<sup>7</sup>/<sub>8</sub>×42" strips

#### From each assorted blue print, cut:

- 1—6<sup>1</sup>/<sub>2</sub>×42" strip

#### From binding fabric, cut:

- 5—2<sup>1</sup>/<sub>2</sub>×42" binding strips

- 1) Fold a yellow print 2<sup>7</sup>/<sub>8</sub>×42" strip in half widthwise. Starting from raw edges, cut two of Pattern A to make two A and two A reversed sashing pieces (**Diagram 1**). Repeat with remaining yellow print strips to make 20 A and 20 A reversed sashing pieces total.
- 2) Referring to **Diagram 2**, fold a blue print 6<sup>1</sup>/<sub>2</sub>×42" strip in half widthwise. Starting from raw edges, cut five of Pattern B to make 10 B triangles. Repeat with remaining blue print strips to make 50 B triangles total (10 in each blue print).

### ASSEMBLE QUILT TOP

Measurements include <sup>1</sup>/<sub>4</sub>" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) Referring to **Quilt Assembly Diagram**, lay out B triangles separated by A and A reversed sashing pieces in 10 horizontal rows, matching B triangle prints in vertical rows to form diamonds.
- 2) To join pieces in first horizontal row, place an A sashing piece atop a B triangle, aligning long edges (**Diagram 3**). Carefully sew together long edges; press open attached sashing piece.
- 3) Referring to **Diagram 4**, place B triangle atop Step 2 unit, aligning edges. Sew and press as before.
- 4) Continue adding remaining sashing pieces and triangles in the same manner to make a horizontal row; press seams away from B triangles.
- 5) Repeat steps 2–4 to make 10 horizontal rows total.
- 6) Referring to **Quilt Assembly Diagram**, sew together horizontal rows. Press seams in one direction.
- 7) Using acrylic ruler, cutting mat, and rotary cutter, trim long edges of joined rows even with inside corners of sashing pieces to complete quilt top (**Trimming Diagram**).

### FINISH QUILT

- 1) Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2) Bind with binding strips.

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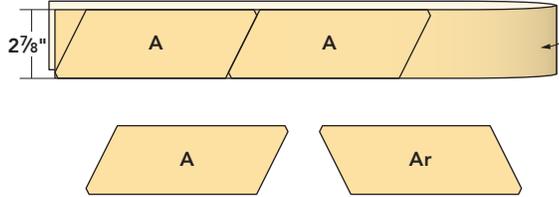


DIAGRAM 1

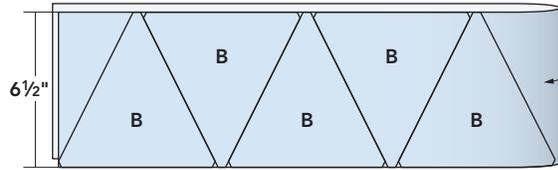
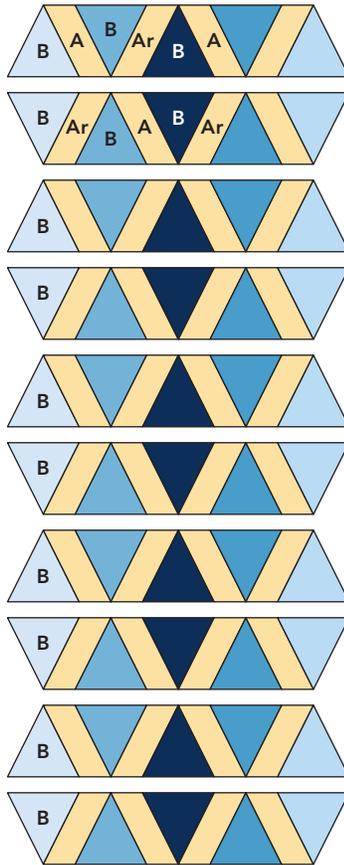


DIAGRAM 2



QUILT ASSEMBLY DIAGRAM

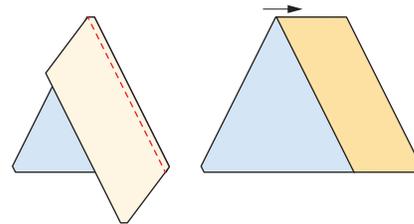


DIAGRAM 3

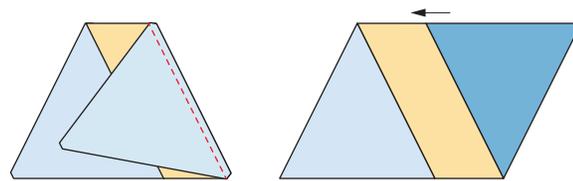
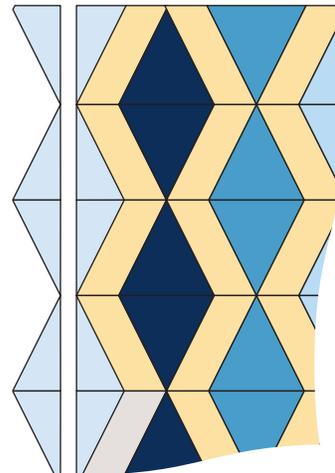


DIAGRAM 4



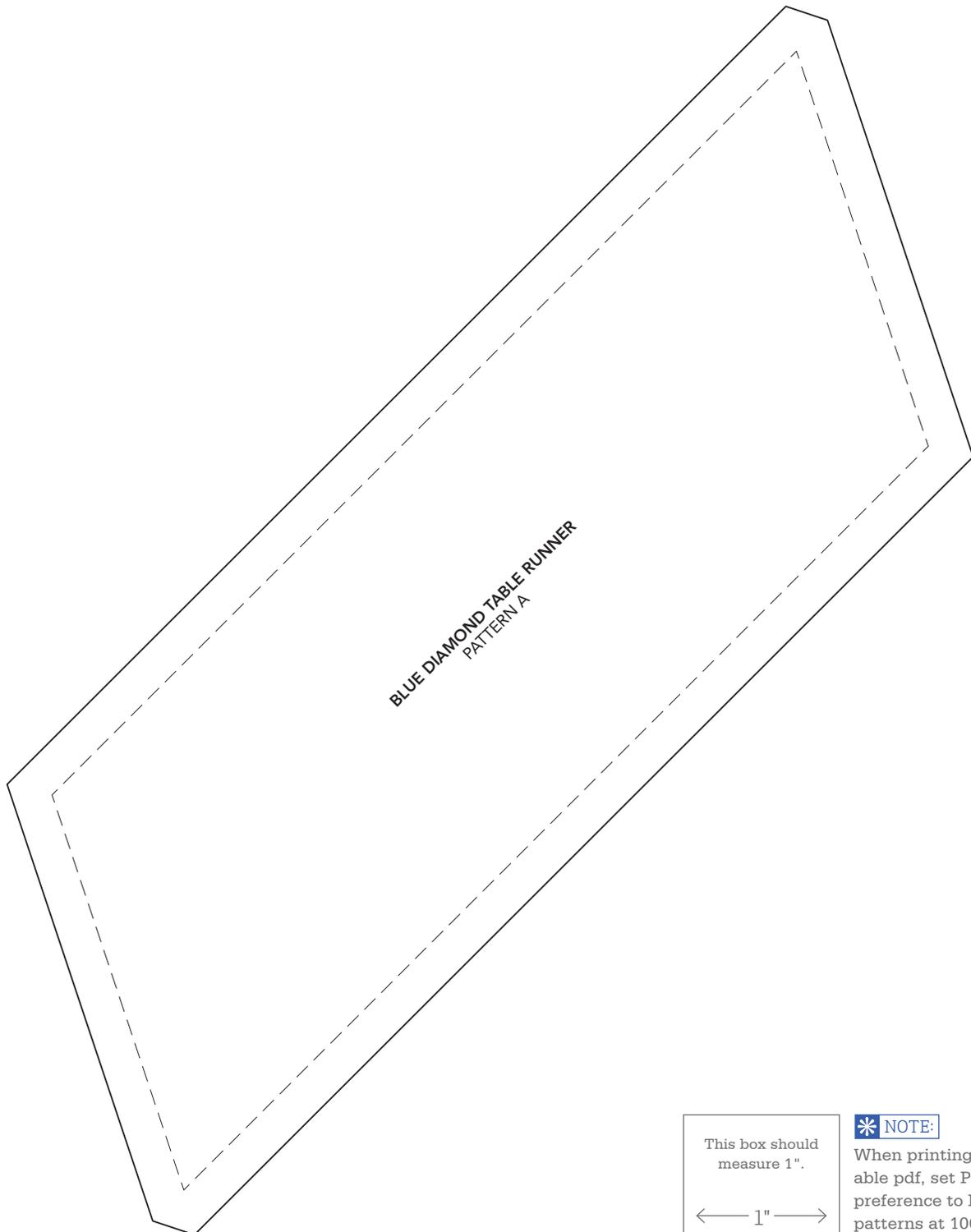
TRIMMING DIAGRAM

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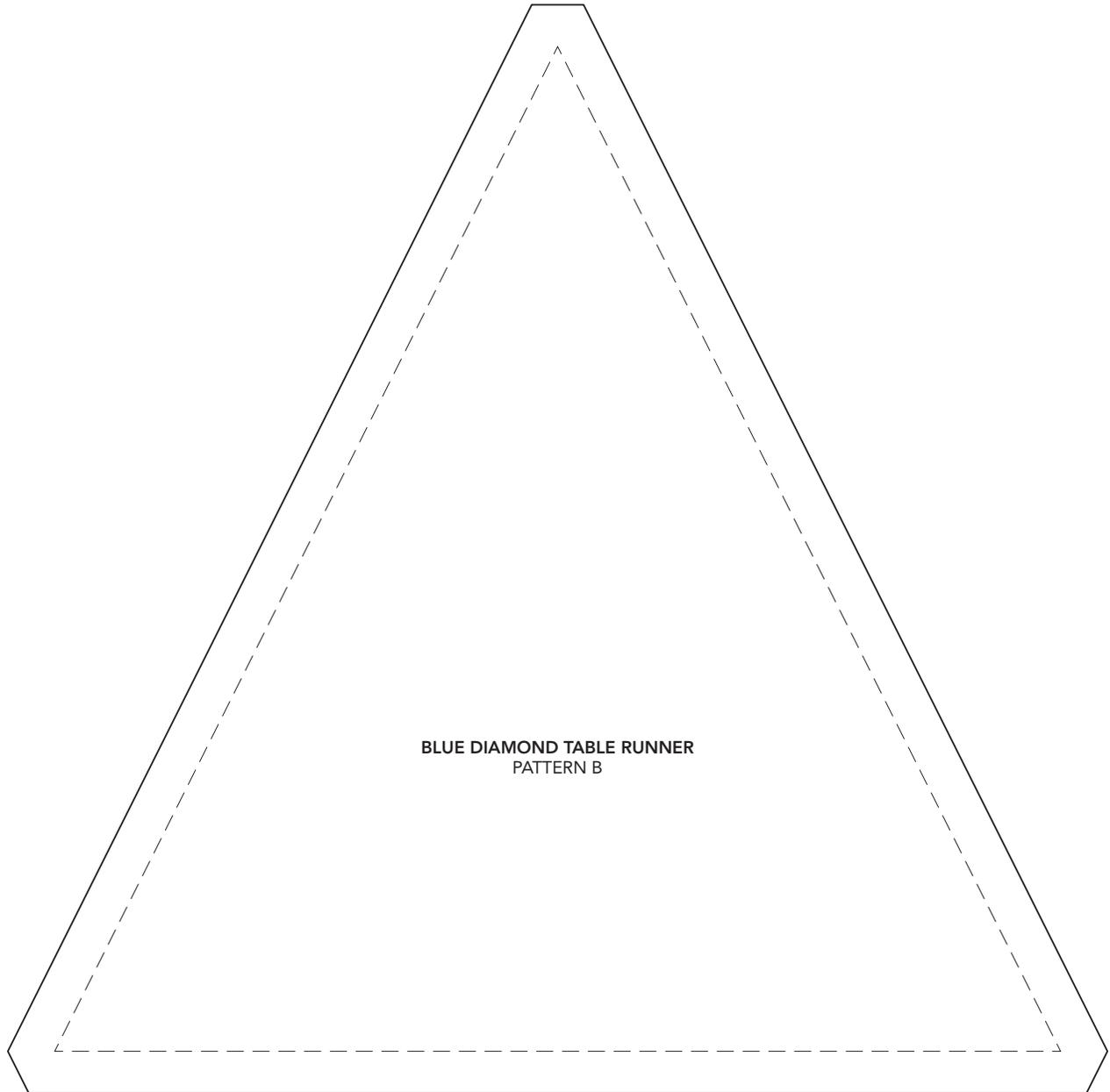


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PROJECT: Blue Diamond Table Runner



BLUE DIAMOND TABLE RUNNER  
PATTERN B

This box should  
measure 1".

← 1" →

**\* NOTE:**

When printing a download-  
able pdf, set Page Scaling  
preference to NONE to print  
patterns at 100%.  
Do NOT "Shrink to Fit"  
or "Fit to Printable Area."

## MAKE AND USE TEMPLATES

### MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least 1/2" away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines 1/4" away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a 1/4" seam allowance; for hand appliqué, add a 3/16" seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

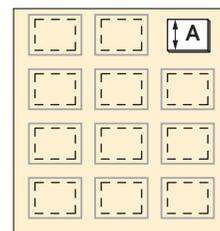


DIAGRAM 1

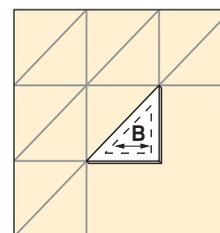


DIAGRAM 2