



### PROJECT: Play It Cool Pillow

Arrange cool-tone fabrics in Log Cabin-style blocks for a pillow that has geometric appeal.

INSPIRED BY: New Addition from designer Kelli Marshall of Simply Mackbeth Design Co. (simplymackbeth.com)

PROJECT TESTER: Sarah Huechteman



FABRICS are from the Declassified collection by Giucy Giuce for Andover Fabrics (andoverfabrics.com).



allpeoplequilt.com

### PROJECT: Play It Cool Pillow

#### **PILLOW**

Finished size: 20" square Finished block: 9" square

#### **MATERIALS**

Yardages and cutting instructions are based on 42" of usable fabric width.

- ☐ 10"-square blue print (blocks)
- ☐ 1/4 yard each white geometric print and white stripe (blocks)
- 12"-square each aqua print and gray print (blocks)
- ☐ 15"-square lime print (blocks)
- ☐ 6×12" rectangle purple print (blocks)
- □ 3/8 yard backing fabric
- 20"-square pillow form

#### **CUT FABRICS**

Cut pieces in the following order.

#### From blue print, cut:

- 1—2½×8" strip
- $-3-1\frac{1}{2}\times 8$ " strips

#### From white geometric print, cut:

- $1-1\frac{1}{2}\times12$ " strip
- 4—1½×9½" strips
- 4—1½×8½" strips
- 6—1½×8" strips
- 4—1½×5½" strips
- 4—1½×4½" strips

#### From aqua print, cut:

- $-2-3\frac{1}{2}\times 8$ " strips
- $1-2\frac{1}{2}\times 8$ " strip
- $1-\frac{1}{2}\times 8$ " strip

#### From lime print, cut:

- $2-5\frac{1}{2}\times 8$ " strips
- $1-2\frac{1}{2}\times 8$ " strip
- 1—1½×8" strip

#### From purple print, cut:

- $1-\frac{1}{2}\times12$ " strip
- $1-2\frac{1}{2}$ " square

#### From gray print, cut:

■ 4—2½×7½" rectangles

#### From white stripe, cut:

- 4—3½" squares
- 4—1½×7½" strips
- 4—1½×6½" strips

#### From backing fabric, cut:

 $-2-12\frac{3}{4}\times20\frac{1}{2}$ " rectangles

#### ASSEMBLE SEGMENTS A-G

Measurements include ½" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) Referring to **Diagram 1**, sew together two blue print  $1\frac{1}{2}\times8$ " strips and one white geometric print  $1\frac{1}{2}\times8$ " strip to make Strip Set A. Cut strip set into four  $1\frac{1}{2}$ "-wide A segments.
- 2) Sew together remaining blue print 1½×8" strip, a white geometric print 1½×8" strip, and blue print 2½×8" strip to make Strip Set B. Cut strip set into four 1½"-wide B segments (Diagram 2).
- 3) Sew together an aqua print  $3\frac{1}{2} \times 8$ " strip, a white geometric print  $1\frac{1}{2} \times 8$ " strip, and aqua print  $1\frac{1}{2} \times 8$ " strip to make Strip Set *C*. Cut strip set into four  $1\frac{1}{2}$ "-wide *C* segments (Diagram 3).
- 4) Sew together remaining aqua print  $3\frac{1}{2}\times8$ " strip, a white geometric print  $1\frac{1}{2}\times8$ " strip, and aqua print  $2\frac{1}{2}\times8$ " strip to make Strip Set D. Cut strip set into four  $1\frac{1}{2}$ "-wide D segments (Diagram 4).
- 5) Sew together a lime print  $5\frac{1}{2}\times8$ " strip, a white geometric print  $1\frac{1}{2}\times8$ " strip, and lime print  $1\frac{1}{2}\times8$ " strip to make Strip Set E. Cut strip set into four  $1\frac{1}{2}$ "-wide E segments (**Diagram 5**).
- **6)** Sew together remaining lime print 5½×8" strip, remaining white geometric print 1½×8" strip, and

- lime print  $2\frac{1}{2}\times8$ " strip to make Strip Set F. Cut strip set into four  $1\frac{1}{2}$ "-wide F segments (**Diagram 6**).
- 7) Sew together white geometric print 1½×12" strip and purple print 1½×12" strip to make Strip Set G. Cut strip set into four 2½"-wide G segments (Diagram 7).

#### ASSEMBLE PILLOW TOP

- 1) Referring to **Diagram 8**, sew together a gray print  $2\frac{1}{2} \times 7\frac{1}{2}$ " rectangle and a G segment to make a sashing unit. The unit should be  $2\frac{1}{2} \times 9\frac{1}{2}$ " including seam allowances. Repeat to make four sashing units total.
- 2) Referring to Diagram 9, sew an A segment to bottom edge of a white stripe 3½" square. Referring to Diagram 10, add a B segment to right-hand edge.
- **3)** Referring to **Diagram 11**, sew a white geometric print  $1\frac{1}{2} \times 4\frac{1}{2}$ " rectangle to bottom edge of Step 2 unit and a white geometric print  $1\frac{1}{2} \times 5\frac{1}{2}$ " rectangle to right-hand edge.
- **4)** Referring to **Diagram 12**, continue adding white stripe strips, white geometric print strips, and segments C–F to bottom and right-hand edges of Step 3 unit to make a block. The block should be  $9\frac{1}{2}$ " square including seam allowances.
- 5) Repeat steps 2–4 to make four blocks total
- 6) Referring to Pillow Top Assembly Diagram, lay out blocks, sashing units, and purple print 2½" square in three rows. Sew together pieces in rows. Join rows to make pillow top. The pillow top should be 20½" square including seam allowances.



allpeoplequilt.com

## PROJECT: Play It Cool Pillow

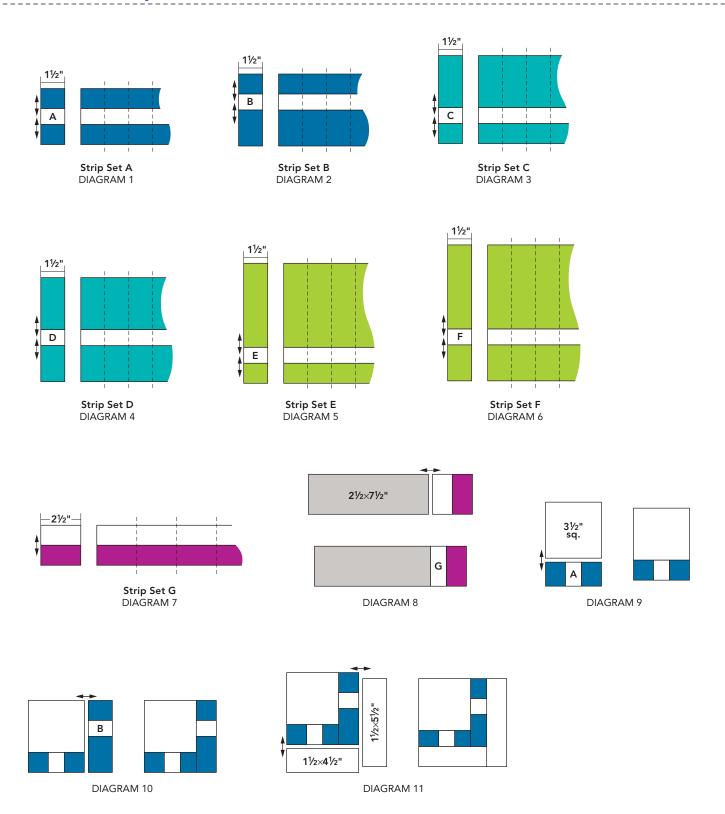
#### **FINISH PILLOW**

- 1) Turn one long edge of each backing fabric 12¾×20½" rectangle under ¼"; press. Turn under ¼" again; stitch in place to hem pillow back pieces. Each hemmed pillow back piece should be 12¼×20½" including seam allowances.
- 2) Referring to Pillow Back Assembly Diagram, overlap hemmed edges of pillow back pieces by 4" to make a 20½" square. Stitch across overlaps to make pillow back.
- 3) Layer pillow top and pillow back with right sides together. Stitch ¼" from outer edges to make pillow cover. Turn right side out through opening in pillow back; press.
- **4)** Insert pillow form in pillow cover to complete the pillow.





# PROJECT: Play It Cool Pillow





# PROJECT: Play It Cool Pillow

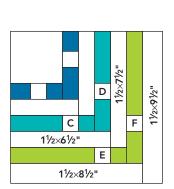
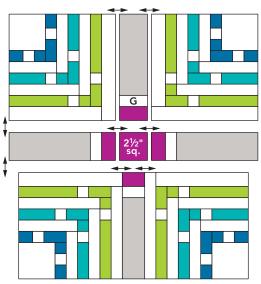
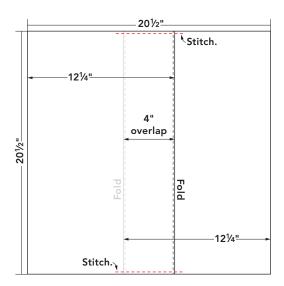


DIAGRAM 12



PILLOW TOP ASSEMBLY DIAGRAM



PILLOW BACK ASSEMBLY DIAGRAM