





Scraps of all colors and sizes will find a home in a quilt composed of squares and triangle-squares.

INSPIRED BY: All Are Welcome from designers Jo Kramer and Kelli Hanken (joscountryjunction.com) QUILT TESTER: Diane Tomlinson

MACHINE QUILTER: Kristina Whitney, Handi Quilter studio educator



FABRICS are from the Forest Fancies collection by P&B Textiles (pbtex.com).



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PROJECT: Scrap Attack Throw

FINISHED QUILT: 48½×63½" FINISHED BLOCK: 6×9"

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- □ 21/4 yards solid white (blocks, inner border)
- □ 3½ yards total assorted dark or medium prints (blocks, inner border, outer border)
- □ ½ yard binding fabric
- □ 3¼ yards backing fabric
- □ 57×72" batting

CUT FABRICS

Cut pieces in the following order.

From solid white, cut:

- □ 90-5" squares
- □ 104-2" squares

From assorted dark or medium prints, cut:

- \square 90–5" squares
- □ 244-2" squares
- □ Enough $3\frac{1}{2}$ "-wide segments to equal 230" in length

From binding fabric, cut:

 \Box 6-2½×42" binding strips

ASSEMBLE TRIANGLE-SQUARES

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Use a pencil to mark two diagonal lines in an X on wrong side of each solid white 5" square.

- **2.** Referring to **Diagram 1**, layer a marked solid white square atop a dark or medium print 5" square. Sew \(^1/4\)" on each side of each diagonal line.
- **3.** Cut layered 5" squares horizontally and vertically into four 2½" squares (**Diagram 2**). Cut each 2½" square on its marked diagonal line to make eight triangles (**Diagram 3**).
- **4.** Referring to **Diagram 4**, press each triangle open to make eight triangle-squares. Trim each triangle-square to 2" square including seam allowances.
- **5.** Repeat steps 2-4 to make 720 triangle-squares total (you will use 716).

ASSEMBLE BLOCKS AND QUILT CENTER

- **1.** Gather eight assorted dark or medium print 2" squares and 16 triangle-squares.
- **2.** Referring to **Diagram 5** for triangle-square orientation and 2" square placement, lay out pieces in six rows. Sew together pieces in rows; join rows to make a block. The block should be 6½×9½" including seam allowances.
- **3.** Repeat steps 1 and 2 to make 25 blocks total
- **4.** Referring to **Quilt Assembly Diagram**, lay out blocks in five rows, rotating every other block so seams will nest. Sew together blocks in rows. Press seams in one direction, alternating direction with each row.
- **5.** Join rows to make quilt center. Press seams in one direction. The quilt center should be 30½×45½" including seam allowances.

ASSEMBLE AND ADD BORDERS

- **1.** Gather eight triangle-squares, one dark or medium print 2" square, and three solid white 2" squares.
- **2.** Referring to **Diagram 6** for triangle-square orientation and 2" square placement, lay out pieces in three rows. Join pieces in rows; join rows to make Unit A. The unit should be 6½×5" including seam allowances.
- **3.** Repeat steps 1 and 2 to make 10 A units total.
- **4.** Referring to **Diagram 7** for triangle-square orientation and 2" square placement, repeat steps 1 and 2 to make 10 of Unit B.
- **5.** Gather six triangle-squares, one dark or medium print 2" square, and one solid white 2" square.
- **6.** Referring to **Diagram 8** for triangle-square orientation and 2" square placement, lay out pieces in four rows. Join pieces in rows; join rows to make Unit C. The unit should be 3½×6½" including seam allowances.
- **7.** Repeat steps 5 and 6 to make 10 C units total
- **8.** Referring to **Diagram 9** for triangle-square orientation and 2" square placement, repeat steps 5 and 6 to make 10 of Unit D.
- **9.** Gather nine triangle-squares, one dark or medium print 2" square, and six solid white 2" squares.
- **10.** Referring to **Diagram 10** for triangle-square orientation and 2" square placement, lay out pieces in four rows. Join pieces in rows; join rows to make Unit E. The unit should be 6½" square including seam allowances.



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- **11.** Repeat steps 9 and 10 to make four E units total.
- **12.** Referring to **Diagram 11**, alternate five A units and five B units in a row; sew together to make a side inner border strip. The side inner border strip should be $6\frac{1}{2}\times45\frac{1}{2}$ " including seam allowances. Repeat to make a second side inner border strip.
- **13.** Referring to **Diagram 12**, alternate five C units and five D units in a row; add a Unit E to each end. Sew together to make a top inner border strip. The top inner border strip should be 6½×42½" including seam allowances. Repeat to make a bottom inner border strip.
- **14.** Referring to **Quilt Assembly Diagram**, sew side inner border strips to long edges of quilt center. Add top and bottom inner border strips to remaining edges. Press all seams toward inner border. The quilt center now should be 42½×57½" including seam allowances.
- **15.** Sew assorted 3½"-wide segments together to make a pieced strip 212" in length. Cut strip to make:
 - \Box 2-3½×57½" outer border strips
 - \Box 2-3½×48½" outer border strips
- **16.** Referring to **Quilt Assembly Diagram**, sew long outer border strips to long edges of quilt center. Add short outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

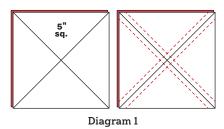
FINISH QUILT

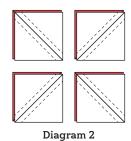
- **1.** Layer quilt top, batting, and backing;
- **2.** Quilt as desired. Handi Quilter Studio Educator Kristina Whitney used the design Damask e2e by Nancy Haacke to create an allover curvy design across the quilt (Quilting Diagram).
- **3.** Bind with binding strips.

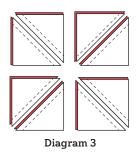


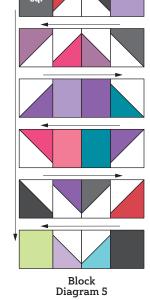


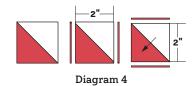


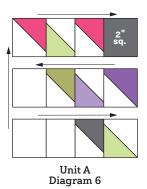








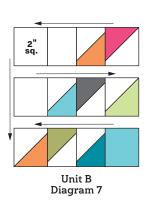


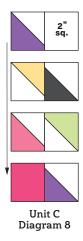


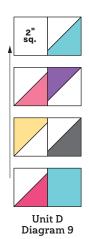


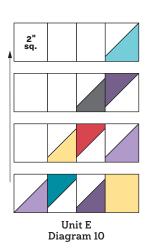




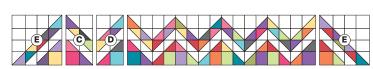










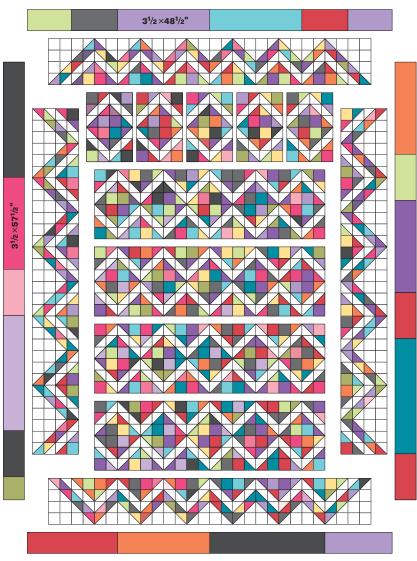


Top and Bottom Inner Border Diagram 12





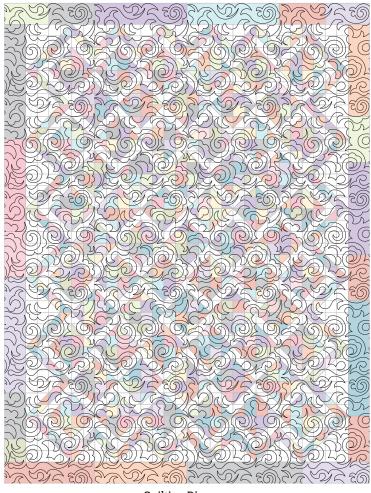




Quilt Assembly Diagram







Quilting Diagram