

PATTERN
BROUGHT
TO YOU BY:

PROJECT: Beach Umbrella Table Runner

Use stripe fabric to mimic an overhead view of umbrellas at the beach.

INSPIRED BY: *Made in the Shade* from designer Susan Ache
QUILT TESTER: Diane Tomlinson



FABRICS are from the Tent Stripe collection by Tula Pink for FreeSpirit (freespiritfabrics.com).

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FINISHED QUILT: 12½×33½"
FINISHED BLOCK: 9" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ¼ yard *each* purple, orange, and pink stripe (blocks)
- ¼ yard solid navy (sashing, blocks)
- ¼ yard solid white (sashing)
- ⅓ yard binding fabric
- ⅝ yards backing fabric
- 21×42" batting
- Kaleido-Ruler from Marti Michell (optional)

CUT FABRICS

Cut pieces in the following order.

The Triangle Pattern is on *page 4*. To make a template of it, see *Make and Use Templates, page 5*. Instead of a Triangle Pattern template, you can use the Kaleido-Ruler from Marti Michell (*frommarti.com*) to cut the triangles. If you plan to use this ruler, follow the manufacturer's instructions for a 9" block.

From each stripe, cut:

- 1–5×42" rectangle

From solid navy, cut:

- 6–3½" squares, cutting each in half diagonally for 12 triangles total
- 8–2" sashing squares

From solid white, cut:

- 10–2×9½" sashing rectangles

From binding fabric, cut:

- 3–2½×42" binding strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Referring to **Diagram 1**, use the template or ruler to cut 16 triangles from the purple stripe 5×42" rectangle. To ensure the stripes will match in the finished block, select every other triangle cut. Set aside the remaining eight triangles for another project.

2. Referring to **Diagram 2**, lay out the eight triangles in two sections of four each. Sew together triangles in sections; join sections to make a block center. Referring to **Diagram 3**, add four solid navy triangles to make a purple block. The block should be 9½" square including seam allowances.

3. Repeat steps 1 and 2 with orange stripe and pink stripe rectangles to make an orange block and a pink block.

ASSEMBLE QUILT TOP

1. Referring to **Table Runner Assembly Diagram**, lay out blocks, solid navy 2" sashing squares, and solid white 2×9½" sashing rectangles in three rows. Sew together pieces in rows. Press seams away from sashing rectangles.

2. Join rows to make quilt top; press seams in one direction. The quilt top should be 12½×33½" including seam allowances.

FINISH QUILT

1. Layer quilt top, batting, and backing; baste. Quilt as desired.

2. Bind with binding strips.

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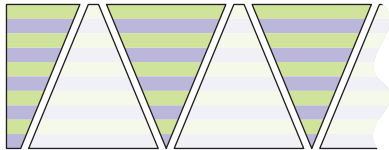


Diagram 1

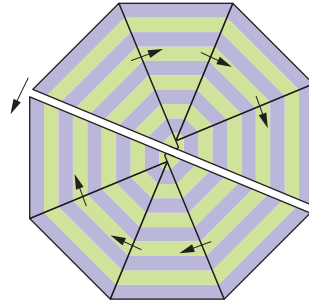


Diagram 2

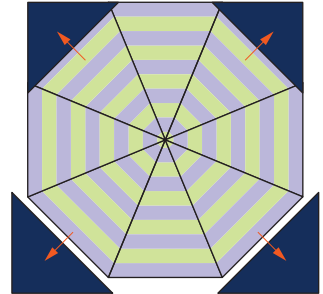


Diagram 3

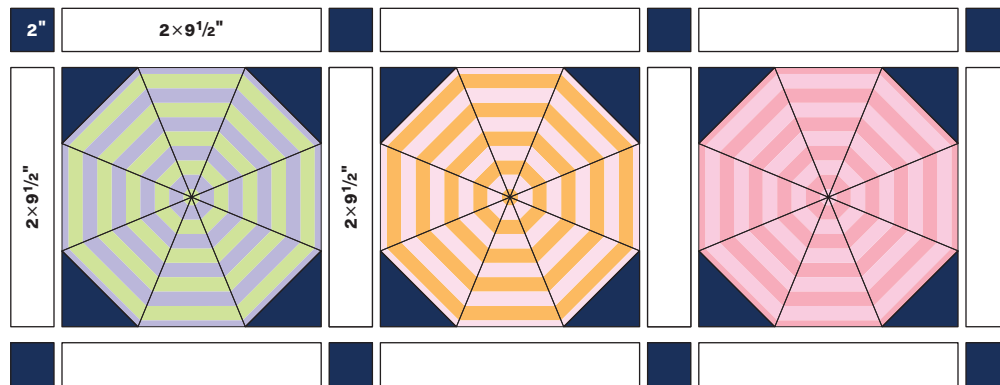
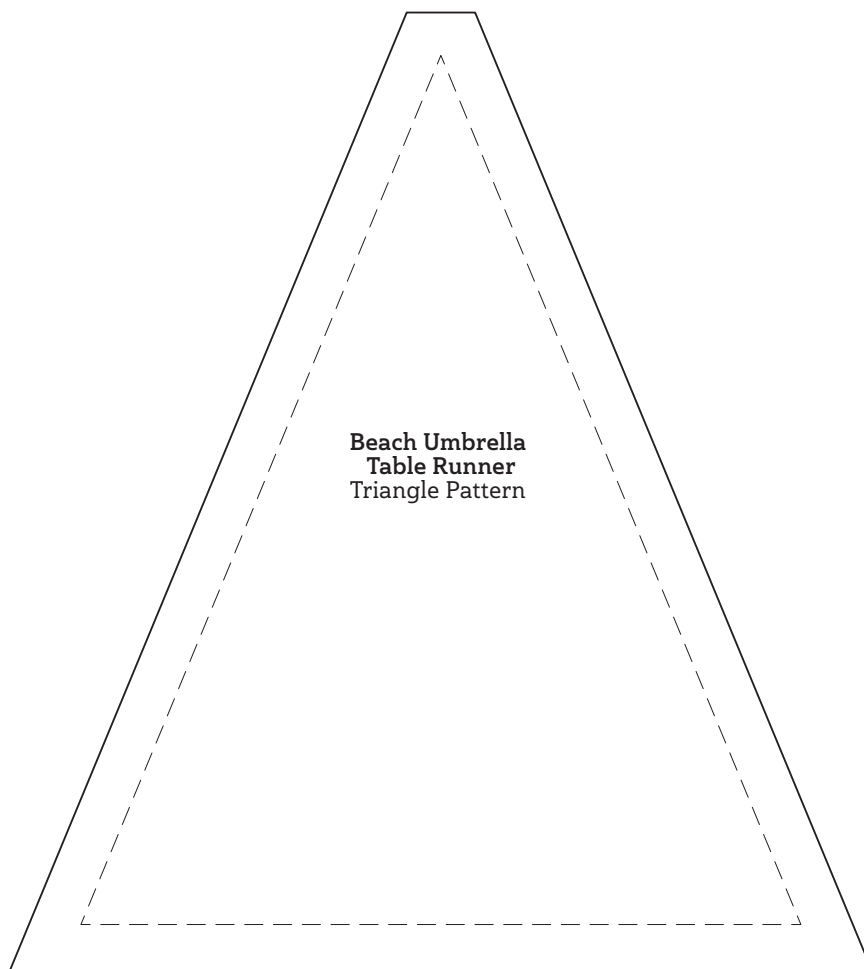


Table Runner Assembly Diagram

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This box should
measure 1".

← 1" →

*** NOTE:**

When printing a downloadable PDF, set Page Scaling preference to None to print patterns at 100%. Do not use Shrink to Fit or Fit to Printable Area.

MAKE AND USE TEMPLATES

MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

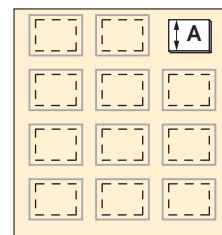


DIAGRAM 1

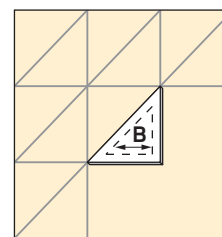


DIAGRAM 2