

Project: Peaceful Forest

DESIGNER: DANAMARIE HOSLER (THE SMALL CRAFT ADVISORY.ETSY.COM)



No fancy stitching required for this forest of felt trees. Just blanket-stitch the edges of each piece to a patterned fabric background.

## Project: Peaceful Forest

### Materials

- 10" patterned fabric square
- 4"-diameter wooden embroidery hoop
- Felt scraps: white, gray, gold, orange, and rust
- Straight pins or felt glue (optional)
- Embroidery floss: white, gray, gold, orange, and rust
- Embroidery needle
- Tacky glue

### Instructions

**1.** Patterns are on page 3. Trace patterns A through I onto white paper; cut out.

**2.** Trace and cut out the following pieces:

**From white felt, cut:**

- 1 each of pattern A, B, and D

**From gray felt, cut:**

- 1 each of pattern C and E

**From gold felt, cut:**

- 2 of pattern F
- 2 of pattern G
- 1 of pattern H
- 1 of pattern I

**From orange felt, cut:**

- 1 of pattern E
- 1 of pattern G
- 2 of pattern H

**From rust felt, cut:**

- 2 of pattern G
- 2 of pattern H
- 1 of pattern I

**3.** Center patterned fabric square in embroidery hoop. Tug on fabric edges to pull fabric taut and tighten screw.

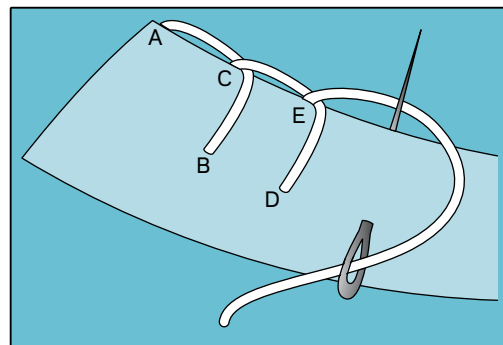
**4.** Referring to pattern for placement, position felt trees and leaves on fabric. Pin or use small dots of felt glue to hold the pieces in place.

**5.** Using one strand of matching embroidery floss, blanket-stitch tree edges. To blanket-stitch, see **Stitch Glossary**. Use small tack stitches to secure leaf edges.

**6.** Remove embroidery from hoop. Using a warm iron, press finished embroidery. Insert embroidery into hoop, centering design and pulling fabric taut.

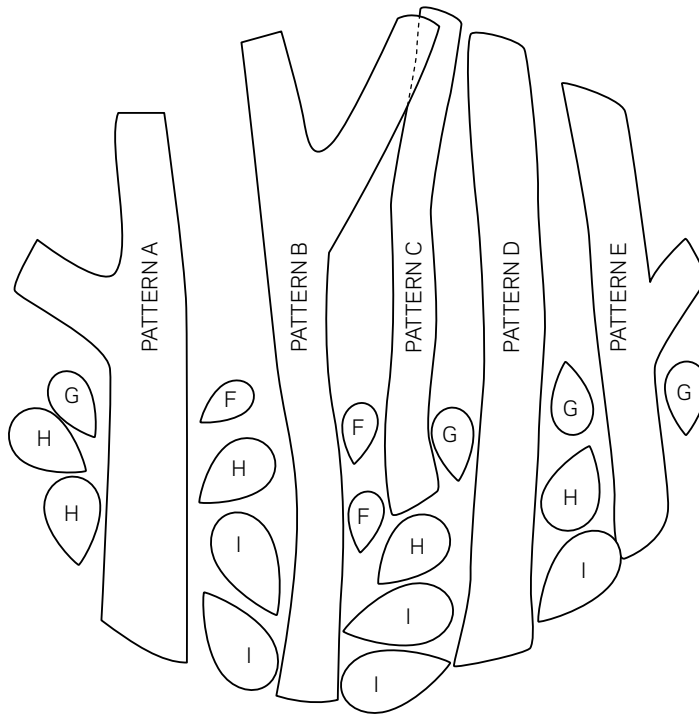
**7.** When all stitching is complete, turn the hoop over. Stitch a running stitch approximately 1½" outside the hoop in the fabric that extends past the hoop edges. Pull the thread to gather the fabric; knot the thread. Trim away the extra fabric approximately 1" outside the gathered line.

**8.** If desired, cut a felt circle that is slightly smaller than the back of the embroidery hoop. Whipstitch the felt circle to the gathered fabric on the back side of the hoop.



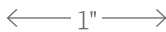
BLANKET STITCH

Project: Peaceful Forest



PEACEFUL FOREST  
FULL-SIZE EMBROIDERY PATTERN

This box should  
measure 1".



**\* NOTE:**

When printing a  
downloadable pdf, set Page  
Scaling preference to NONE  
to print patterns at 100%.  
Do NOT "Shrink to Fit"  
or "Fit to Printable Area."

## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

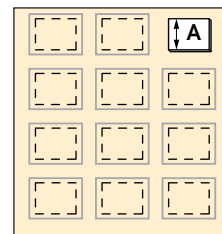


DIAGRAM 1

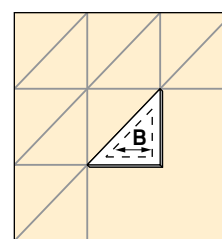


DIAGRAM 2