

PATTERN  
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# SEW *in style*

Store notions and gadgets in a quick-to-stitch sewing station caddy.

DESIGNER **MONICA SOLORIO-SNOW OF HAPPY ZOMBIE** ([THEHAPPYZOMBIE.COM/BLOG](http://THEHAPPYZOMBIE.COM/BLOG))  
PHOTOGRAPHER **ADAM ALBRIGHT**

## MATERIALS

2—16½" squares  
assorted multicolor prints  
(backing, lining)

6—5½×11" rectangles  
assorted novelty prints  
(pocket units)

⅝ yard gray linen (pocket  
units, binding)

16½" square batting

## FINISHED SEWING CADDY:

15½" square

Yardages and cutting  
instructions are based on  
42" of usable fabric width.  
Measurements include  
¼" seam allowances. Sew  
with right sides together  
unless otherwise stated.

## CUT FABRIC

Cut pieces in the following order.

From gray linen, cut:

- 2—2½×42" binding strips
- 2—13×15½" rectangles

## MAKE FOUNDATION

- 1) Lay multicolor print backing 16½" square wrong side up on a flat surface. Place batting 16½" square and multicolor print lining 16½" square, right side up, atop backing; baste (**Diagram 1**).
- 2) Quilt as desired to make a quilted foundation. Designer Monica Solorio-Snow machine-quilted a grid about 2½" apart.
- 3) Trim quilted foundation to 15½" square.

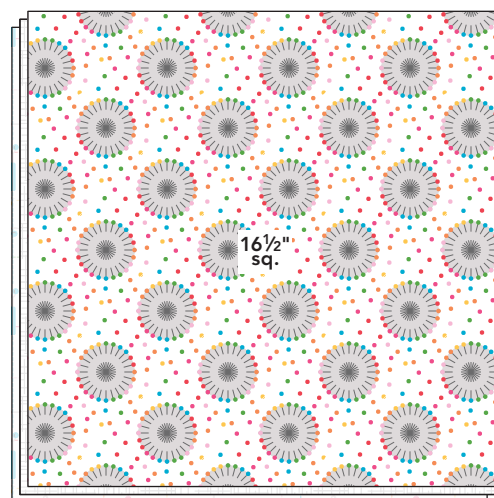


DIAGRAM 1



Stumped on what fabrics go together?

Select prints from a single collection or designer. The scale, colors, and mix of prints are already coordinated.



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Take out the  
rulers and  
fold in half.



Roll it up and  
secure with a  
ribbon for an  
on-the-go  
sewing caddy.



## ASSEMBLE POCKET UNITS

- 1) Sew together three assorted novelty print  $5\frac{1}{2} \times 11$ " rectangles along long edges to make a pieced unit (**Diagram 2**). Press seams open. The unit should be  $11 \times 15\frac{1}{2}$ " including seam allowances.

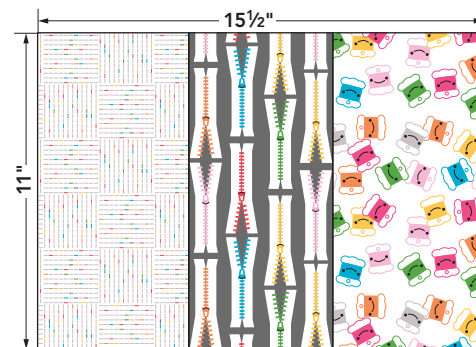


DIAGRAM 2

- 2) With wrong side inside, fold pieced unit in half lengthwise to make a  $5\frac{1}{2} \times 15\frac{1}{2}$ " pieced rectangle; press (**Diagram 3**).

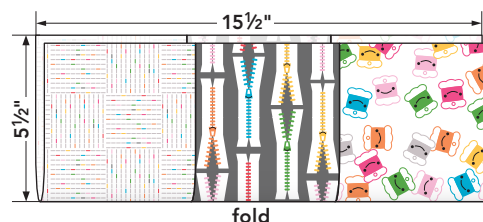


DIAGRAM 3

- 3) Fold a gray linen  $13 \times 15\frac{1}{2}$ " rectangle in half lengthwise to make a  $6\frac{1}{2} \times 15\frac{1}{2}$ " rectangle; press.
- 4) Layer pieced rectangle atop Step 3 rectangle, aligning raw edges.
- 5) Referring to **Diagram 4**, topstitch  $\frac{1}{8}$ " on each side of seam lines to make a pocket unit.

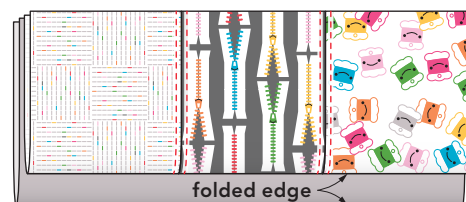


DIAGRAM 4



FABRICS are from the Sew Yummy collection by Monica Solorio-Snow for Cloud 9 Fabrics (cloud9fabrics.com) and Essex Yarn Dyed Linen collection by Robert Kaufman Fabrics (robertkaufman.com).

- 6) Using remaining assorted novelty print rectangles and gray linen rectangle, repeat steps 1–5 to make a second pocket unit.

## FINISH SEWING CADDY

- 1) Aligning raw edges, layer pocket units on opposite edges of quilted foundation, with folded edges toward the center (Diagram 5); pin.
- 2) Stay-stitch  $\frac{1}{8}$ " from raw edges to hold pocket units in place (Diagram 5).
- 3) Bind with gray linen binding strips.

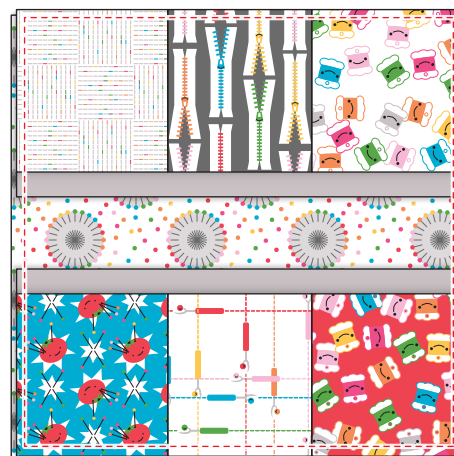


DIAGRAM 5