

PATTERN
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PROJECT: Colorful Hexagon Table Runner

For a cheerful table runner, form hexagons out of assorted bright print triangles.

INSPIRED BY: *Snow Day* from designer Kristin Esser (kristinesser.com)

QUILT TESTER: Jan Ragaller



FABRICS are from the Bird Pond collection for Tilda Fabrics (tildasworld.com).

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QUILT

Finished size: 14½×48½"

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ❑ ¼ yard each two gray polka dot prints (half triangles)
- ❑ ¼ yard total red prints (triangles)
- ❑ ⅓ yard total purple prints (triangles)
- ❑ ⅓ yard total blue prints (triangles)
- ❑ ¼ yard total green prints (triangles)
- ❑ ⅜ yard binding fabric
- ❑ 1⅓ yards backing fabric
- ❑ 23×57" batting

CUT FABRICS

Cut pieces in the following order.

Patterns are on *pages 4 and 5*.

To make templates of patterns, see "Make and Use Templates" on *page 6*. Be sure to transfer dots marked on patterns to fabric pieces. The dots are matching points and are necessary when joining pieces.

From each assorted gray polka dot, cut:

- 4 of Pattern B
- 4 of Pattern B reversed

From assorted red prints, cut:

- 6 of Pattern A

From assorted purple prints, cut:

- 6 of Pattern A

From assorted blue prints, cut:

- 6 of Pattern A

From assorted green prints, cut:

- 6 of Pattern A

From binding fabric, cut:

- 4—2½×42" binding strips

ASSEMBLE QUILT CENTER

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) Referring to **Table Runner Assembly Diagram** for color placement, lay out print A triangles and B half triangles in eight rows, alternating matching B and B reversed half triangles at the ends of each row.
- 2) Referring to **Diagram 1**, sew together gray polka dot B half triangle and red print A triangle, matching dots and being careful not to stretch edges. Press open attached triangle.
- 3) Add second red print A triangle to Step 2 unit, matching dots (**Diagram 2**). Press open attached triangle. Continue in the same manner to make the first row. The row should be 6½×14½" including seam allowances.
- 4) Repeat steps 2 and 3 to make eight rows. Press seams in each row in one direction, alternating direction with each row.
- 5) Join rows to make table runner top. Press seams in one direction. The table runner top should be 14½×48½" including seam allowances.

FINISH QUILT

- 1) Layer table runner top, batting, and backing; baste. Quilt as desired.
- 2) Bind with binding strips.

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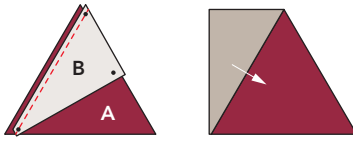


DIAGRAM 1

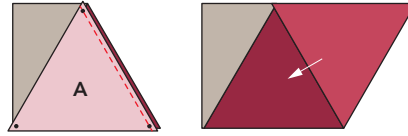


DIAGRAM 2

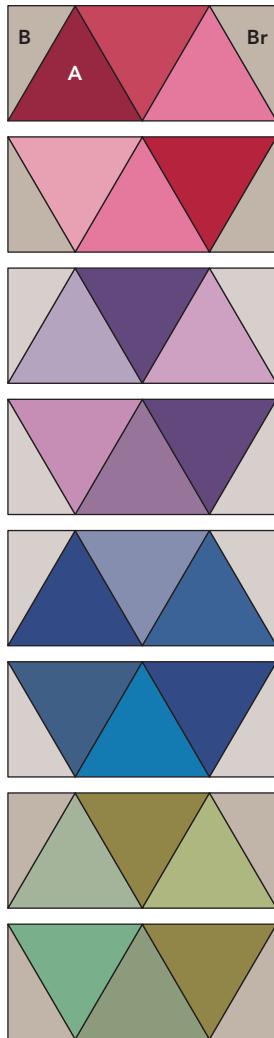


TABLE RUNNER ASSEMBLY DIAGRAM

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COLORFUL HEXAGON TABLE RUNNER
PATTERN A

This box should
measure 1".

← 1" →

*** NOTE:**

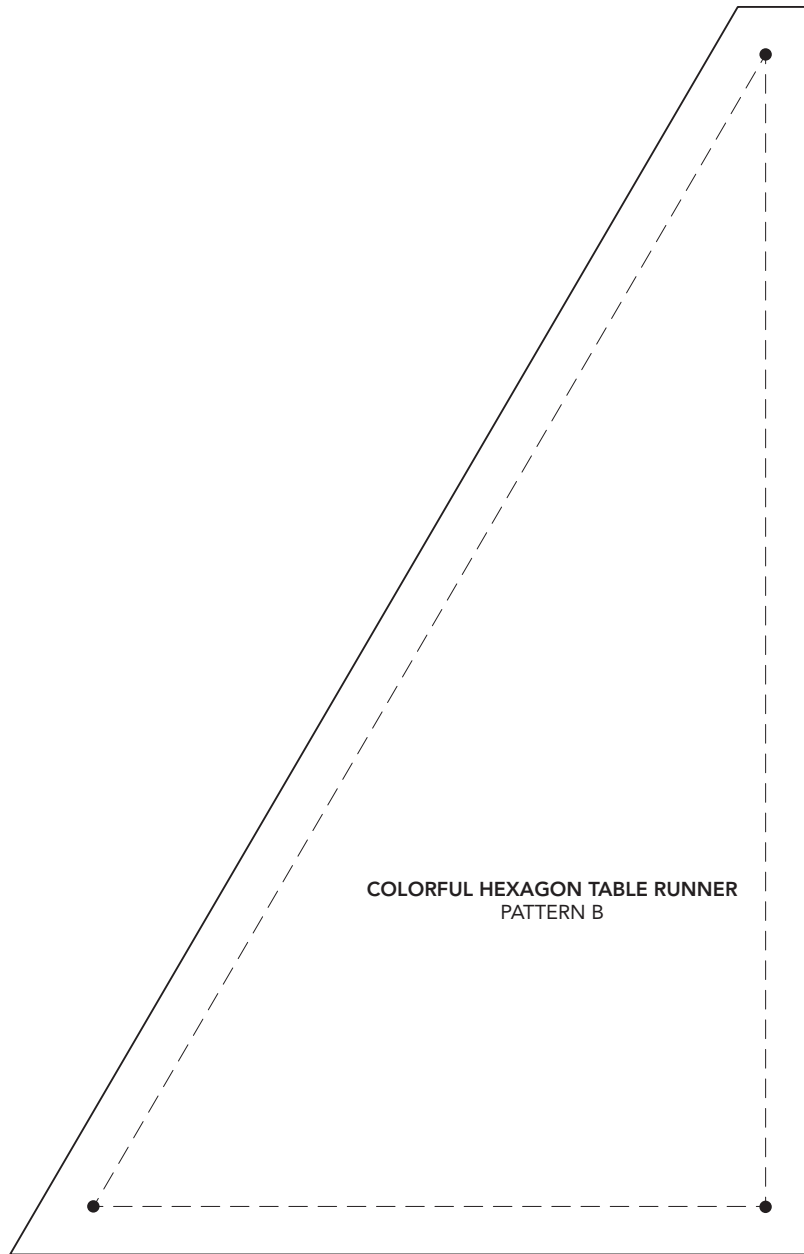
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MAKE AND USE TEMPLATES

MAKE TEMPLATES

A template is a pattern made from extra-sturdy material that allows you to trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. You can make your own templates by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting (dashed) lines $\frac{1}{4}$ " inside the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

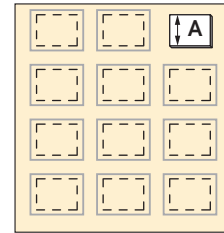


DIAGRAM 1

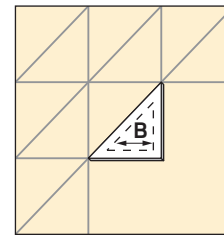


DIAGRAM 2