

PATTERN  
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**PROJECT: In Full Bloom**

String-piece flowers in bright fabrics for a scrappy summertime wall hanging.

INSPIRED BY: *Wild Flowers* from designer Sharon Tucker ([grassrootsquilting.blogspot.com](http://grassrootsquilting.blogspot.com))

QUILT TESTER: Monique Jacobs



**FABRICS** are from the First Romance collection by Kristyne Czepuryk for Moda Fabrics ([modafabrics.com](http://modafabrics.com)).

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**FINISHED QUILT:** 30½×31½"  
**FINISHED BLOCKS:** 11½×12", 5" square

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 1¼ yards total assorted prints (strip units, flower appliqués)
- 1¼ yards mottled gray (appliqué foundations, sashing, border, binding)
- 4—10" squares assorted green prints (leaf appliqués, stem appliqués)
- 1⅞ yards backing fabric
- 39×40" batting
- Freezer paper
- Water-soluble fabric glue stick
- Liquid fabric glue
- Clear monofilament thread

### CUT FABRICS

Cut pieces in the following order. Patterns are on page 6.

These instructions use freezer paper to prepare pieces for machine appliqué.

- 1.** Lay freezer paper, shiny side down, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions. Cut out freezer-paper shapes on drawn lines.
- 2.** Use a glue stick to apply a small amount of fabric glue to dull side of freezer-paper shapes. Position shapes C, D, and E on wrong sides of designated fabrics and shapes A and B on pieced strip units (see Prepare Sashing Units and Appliqués A and B), leaving ½" between shapes. Cut out each shape, adding ⅜" seam allowances to all edges. Clip seam allowances of curves as necessary, stopping a thread or two away from freezer paper.
- 3.** Beginning on a gently curved edge, use tip of a hot dry iron to press seam allowance of each shape over edge onto

shiny side of freezer paper; let cool. (You don't need to turn under edges that will be covered by another appliqué.)

#### From assorted prints, cut:

- 75 to 115—8"-long strips ranging in width from 1" to 3"
- 5 of Pattern E

#### From mottled gray, cut:

- 4—2½×42" binding strips
- 4—12×12½" rectangles
- 1—5½" square
- 2—1½×30½" rectangles
- 2—1½×29½" rectangles
- 2—1½×12½" rectangles
- 2—1½×12" rectangles

#### From assorted green prints, cut:

- 8 of Pattern C
- 4 of Pattern D

### MAKE STRIP UNITS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward the darker fabric.

Referring to **Diagram 1**, sew together enough 8"-long strips of assorted widths to make a an 8"-wide strip unit that is at least 13½" long. Repeat to make nine strip units total.

### PREPARE SASHING UNITS AND APPLIQUÉS A AND B

From each of six strip units, refer to **Diagram 2, Cutting Guide 1**, and cut:

- 1—2½"-wide segment
- 2 of Pattern A

From each of two strip units, refer to **Diagram 2, Cutting Guide 2**, and cut:

- 1—2½"-wide segment
- 2 of Pattern B

Referring to **Diagram 3**, trim ends of 2½"-wide segments to make four 2½×12½" sashing strips and four 2½×12" sashing strips.

### APPLIQUÉ BLOCKS

- 1.** With right side inside, fold a mottled gray 12×12½" rectangle in half lengthwise. Press lightly to make foundation with vertical placement line; unfold.
- 2.** Apply small dots of liquid fabric glue about ½" apart on pressed seam allowances of three pieced A petals, one green print D stem, and two green print C leaves. Referring to **Diagram 4**, center a prepared A petal on placement line of block foundation rectangle.
- 3.** Arrange remaining appliqué pieces on block foundation; add an assorted print E circle, tucking ends of stem and petals under circle. Remove E circle from foundation. Turn foundation rectangle wrong side up; press with a hot dry iron to heat-set appliqué pieces in place.
- 4.** Set up your sewing machine with monofilament thread in needle and neutral thread in bobbin; adjust for a tiny zigzag stitch (1 millimeter width and length) so left-hand stitch is two to three threads inside appliqué edge and right-hand stitch is in foundation fabric right next to appliqué edge. Reduce top thread tension so no bobbin thread shows on right side.
- 5.** Working from bottom layer to top and removing freezer-paper shapes before stitching the next layer, zigzag-stitch around appliqué pieces. To remove freezer paper, carefully trim away excess foundation fabric from behind appliqué, leaving ¼" seam allowance. With your fingertip, loosen freezer paper and gently peel it away.
- 6.** Apply small dots of liquid fabric glue to E circle; return it to its position on the block. Zigzag-stitch it in place to make a flower block. The block still should be 12×12½" including seam allowances.

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**7.** Repeat steps 1-6, reversing the stem position on two, to make four flower blocks total.

**8.** With right side inside, fold mottled gray  $5\frac{1}{2}$ " square in half diagonally twice. Press lightly to make foundation with diagonal placement lines; unfold.

**9.** Apply small dots of liquid fabric glue about  $\frac{1}{2}$ " apart on pressed seam allowances of pieced B petals. Referring to **Diagram 5**, position petals on block foundation square, aligning centers on placement lines. Add remaining print E circle, tucking petal ends under it. Remove circle from foundation. Turn foundation square wrong side up; press with a hot dry iron to heat-set petals in place.

**10.** Repeat steps 4 and 5 to machine-appliqué petals to foundation square.

**11.** Apply small dots of liquid fabric glue to E circle; return it to its position on the block. Zigzag-stitch it in place to make center block. Block still should be  $5\frac{1}{2}$ " square including seam allowances.

### ASSEMBLE SASHING UNITS

**1.** Referring to **Diagram 6**, sew together two  $2\frac{1}{2}\times 12\frac{1}{2}$ " sashing strips and one mottled gray  $1\frac{1}{2}\times 12\frac{1}{2}$ " rectangle to make a pieced vertical sashing unit. Unit should be  $5\frac{1}{2}\times 12\frac{1}{2}$ " including seam allowances. Repeat to make a second pieced vertical sashing unit.

**2.** Referring to **Diagram 7**, sew together two  $2\frac{1}{2}\times 12$ " sashing strips and one mottled gray  $1\frac{1}{2}\times 12$ " rectangle to make a pieced horizontal sashing unit. Unit should be  $5\frac{1}{2}\times 12$ " including seam allowances. Repeat to make a second pieced horizontal sashing unit.

### ASSEMBLE QUILT TOP

**1.** Referring to **Quilt Assembly Diagram**, lay out flower and center blocks and sashing units in three rows. Sew together pieces in rows. Press seams toward blocks.

**2.** Join rows to make quilt center. Press seams away from middle row.

**3.** Sew mottled gray  $1\frac{1}{2}\times 29\frac{1}{2}$ " rectangles to opposite edges of quilt center. Add mottled gray  $1\frac{1}{2}\times 30\frac{1}{2}$ " rectangles to remaining edges to complete quilt top. Press all seams toward border.

### FINISH QUILT

**1.** Layer quilt top, batting, and backing; baste.

**2.** Quilt as desired. Handi Quilter studio educator Vicki Hoth stitched in the ditch around the appliqué pieces (**Quilting Diagram**). She added a ribbon candy design in the sashing units, freehand quilted swirls in the flower petals, and stitched wavy veins in the leaves.

**3.** Bind with mottled gray binding strips.

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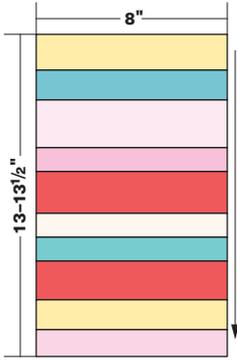
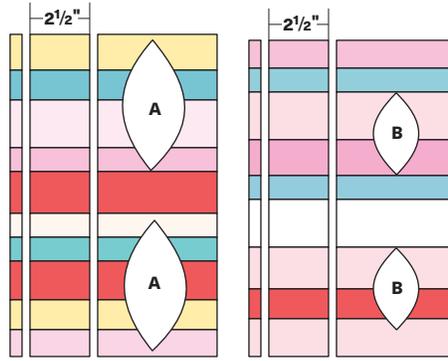


Diagram 1



Cutting Guide 1

Cutting Guide 2

Diagram 2

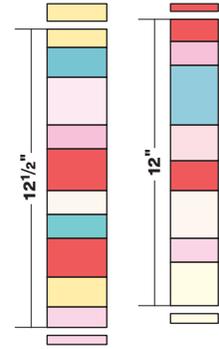


Diagram 3

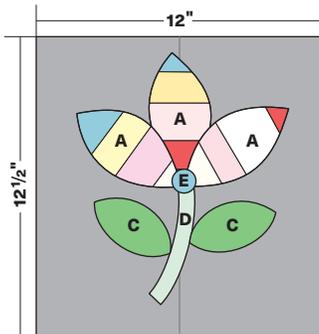


Diagram 4

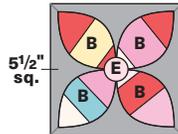


Diagram 5

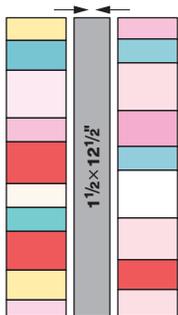


Diagram 6

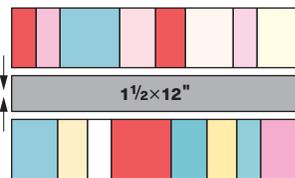
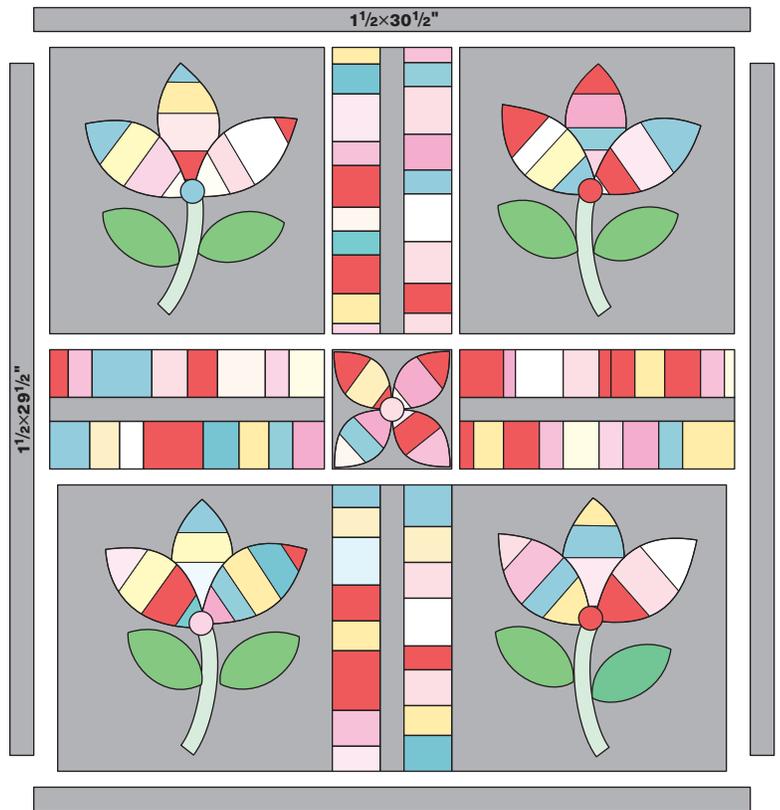


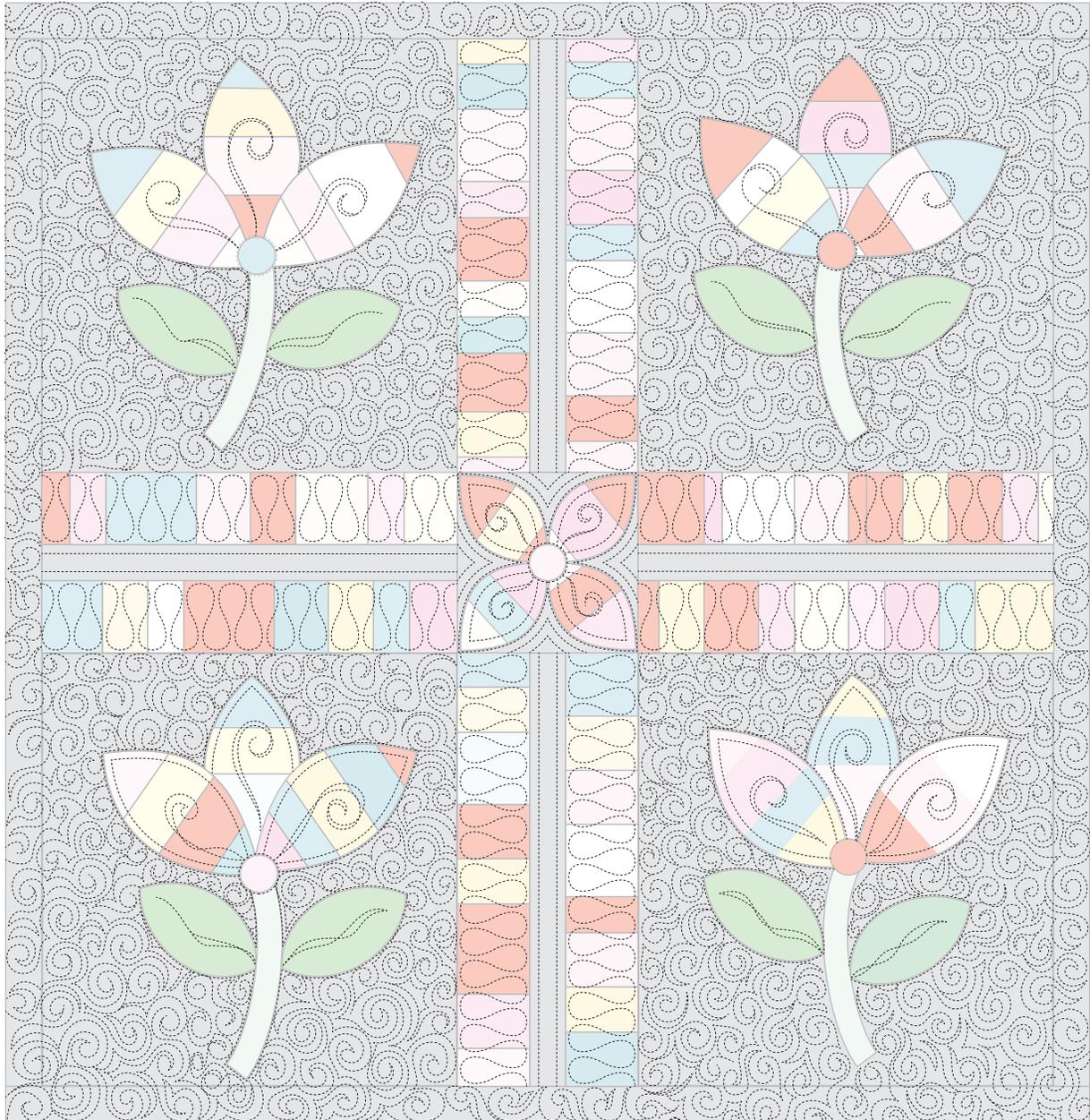
Diagram 7



Quilt Assembly Diagram

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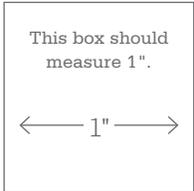
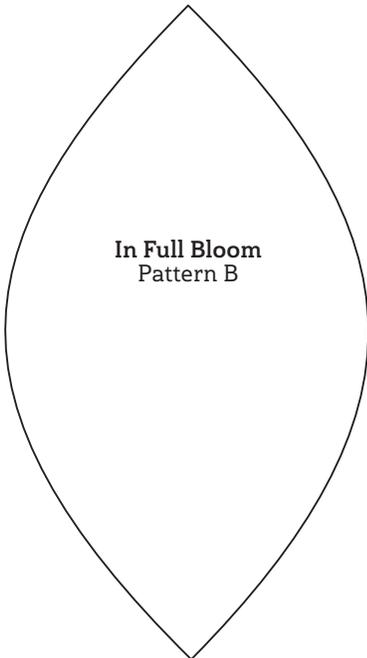
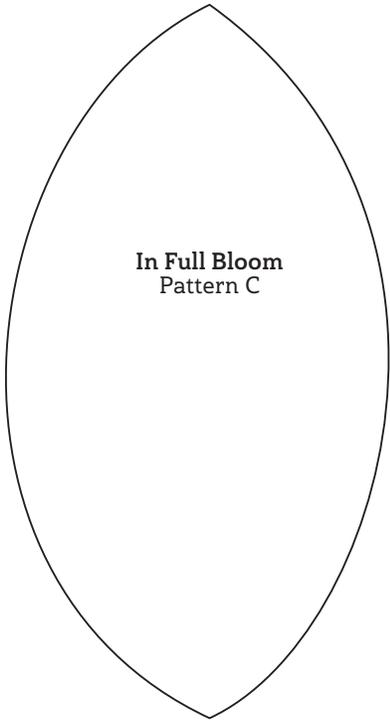
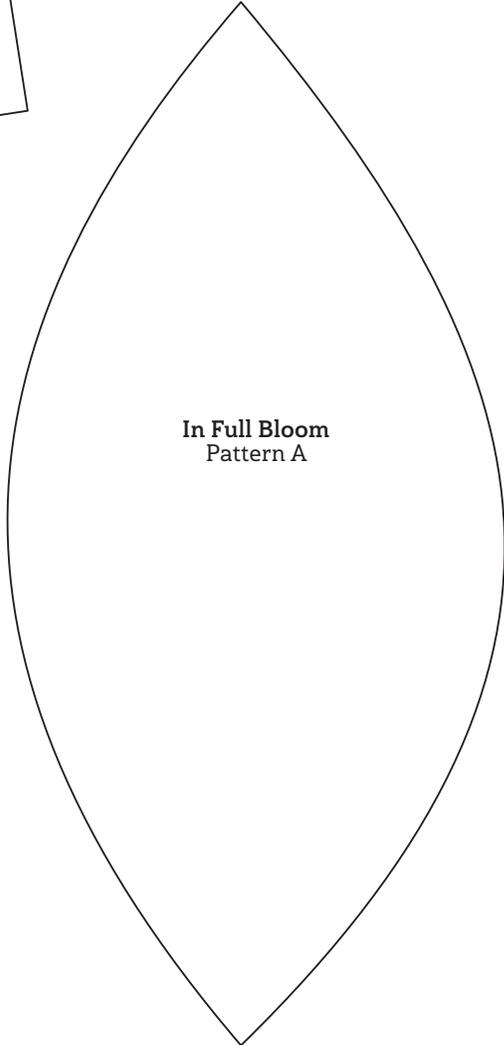
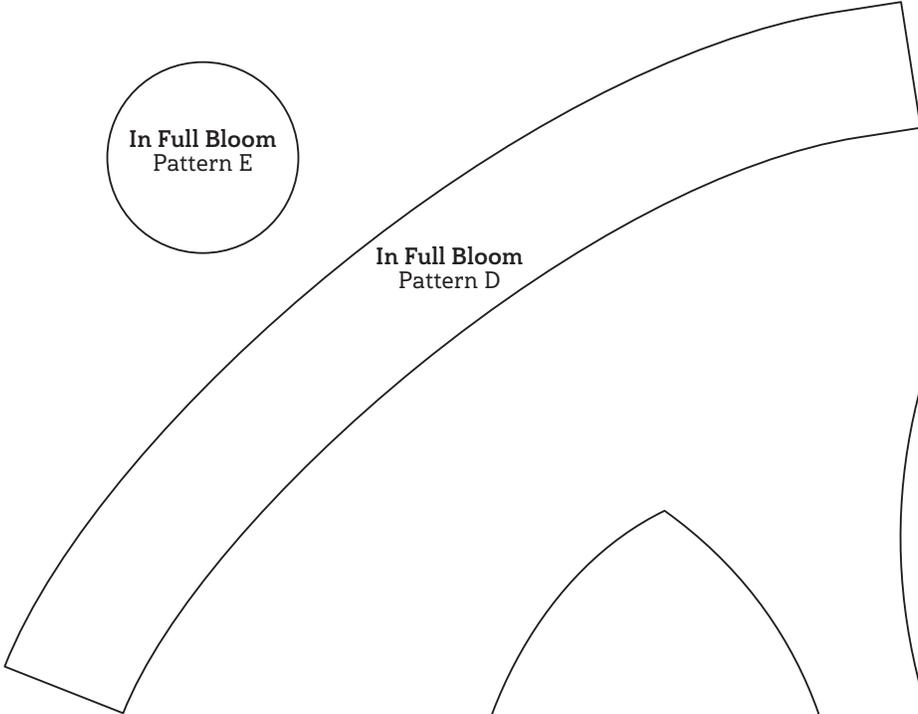
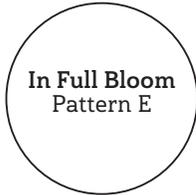
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Quilting Diagram

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**\* NOTE:**

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