

PATTERN  
BROUGHT  
TO YOU BY:

AMERICAN  
PATCHWORK &  
**quilting**<sup>®</sup>

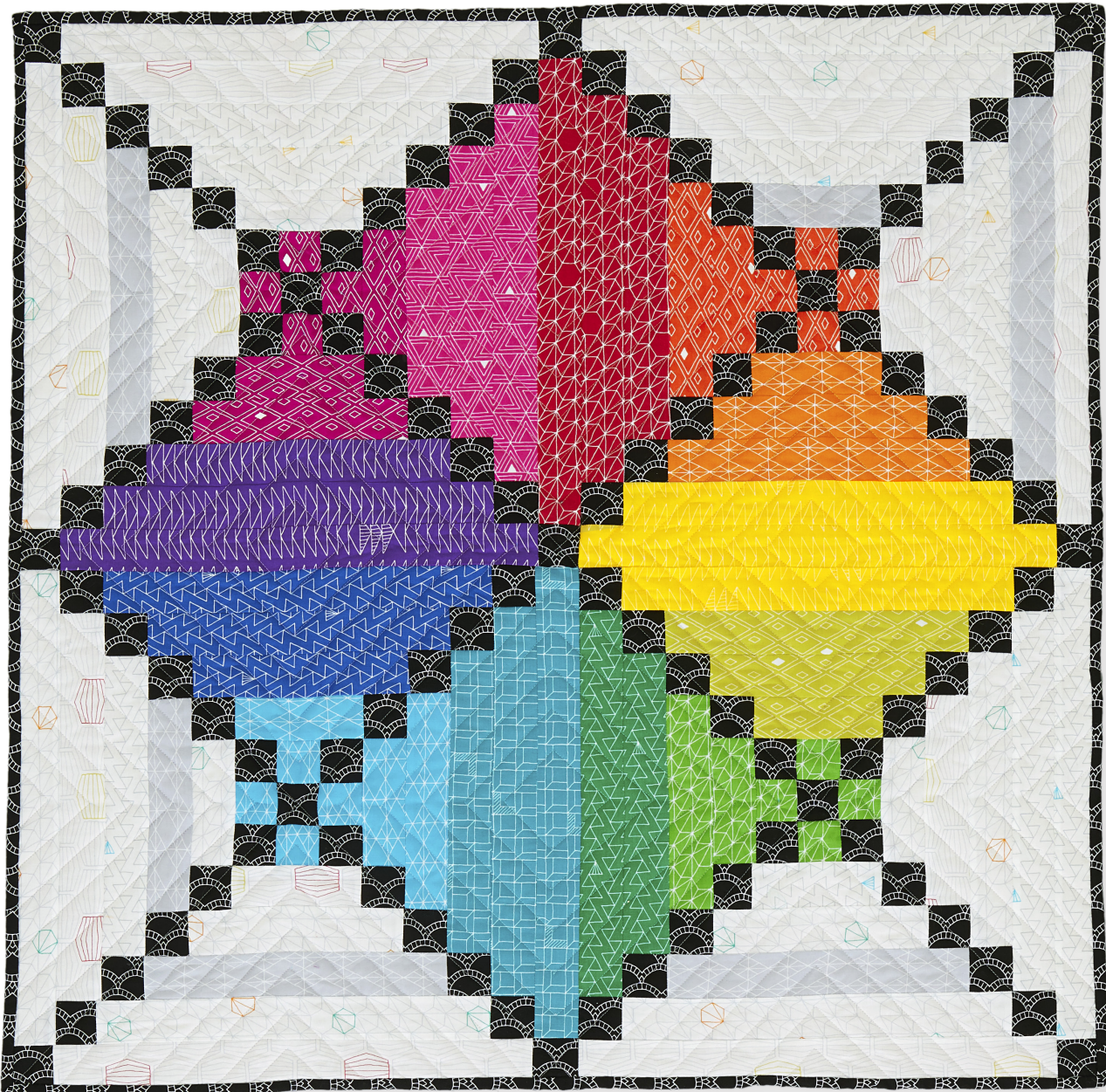
[allpeoplequilt.com](http://allpeoplequilt.com)

**PROJECT: Chasing Rainbows**

Stitch a color wheel design in four simple blocks. The black print chain running through the blocks and a low-volume background help the colors stand out.

INSPIRED BY: *Scrappy Blues* from designer Annette Plog ([petitequilts.com](http://petitequilts.com))

QUILT TESTER: Lindsay Mayland



**FABRICS** are from the Foundation collection by Shayla Wolf for Windham Fabrics ([windhamfabrics.com](http://windhamfabrics.com)).

## PROJECT: Chasing Rainbows

**FINISHED QUILT:** 38" square  
**FINISHED BLOCK:** 16½" square

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ⅝ yard black print (sashing, binding)
- 13—9×21" pieces (fat eighths) assorted prints in rainbow colors: red, dark orange, light orange, yellow, olive green, light green, dark green, teal, light blue, dark blue, purple, magenta, and pink (blocks, sashing)
- 1⅞ yard total assorted white and gray prints (blocks, sashing)
- 2⅝ yards backing fabric
- 46" square piece of batting

### CUT FABRICS

Cut pieces in the following order.

#### From black print, cut:

- 4—2½×42" binding strips
- 84—2" squares
- 9—2" sashing squares

#### From red print, cut

- 1—2×17" sashing strip
- 1—2×14" strip
- 1—2×11" strip

#### From dark orange print, cut

- 1—2×8" strip
- 1—2×5" strip
- 4—2" squares

#### From light orange print, cut

- 1—2×11" strip
- 1—2×8" strip
- 1—2×5" strip

#### From yellow print, cut

- 1—2×17" sashing strip
- 2—2×14" strips

#### From olive green print, cut

- 1—2×11" strip
- 1—2×8" strip
- 1—2×5" strip

#### From light green print, cut

- 1—2×8" strip
- 1—2×5" strip
- 4—2" squares

#### From dark green print, cut

- 1—2×14" strip
- 1—2×11" strip

#### From teal print, cut

- 1—2×17" sashing strip
- 1—2×14" strip
- 1—2×11" strip

#### From light blue print, cut

- 1—2×8" strip
- 2—2×5" strips
- 4—2" squares

#### From dark blue print, cut

- 1—2×14" strip
- 1—2×11" strip
- 1—2×8" strip

#### From purple print, cut

- 1—2×17" sashing strip
- 1—2×14" strip
- 1—2×11" strip

#### From magenta print, cut

- 1—2×8" strip
- 2—2×5" strips
- 4—2" squares

#### From pink print, cut

- 1—2×14" strip
- 1—2×11" strip
- 1—2×8" strip

#### From assorted white and gray prints, cut:

- 8—2×17" sashing strips
- 8—2×14" strips
- 8—2×11" strips
- 8—2×8" strips
- 8—2×5" strips

### ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1.** Referring to **Diagram 1**, lay out five black print 2" squares and magenta print 2" squares in three rows. Sew together pieces in rows. Join rows to make a Nine-Patch unit. The unit should be 5" square including seam allowances.

**2.** Lay out four black print 2" squares, two assorted white or gray 2×5" strips, magenta print 2×5" strips, and Nine-Patch unit in three rows (**Diagram 2**). Sew together pieces in rows; join rows to make first round.

**3.** Referring to **Diagram 3** for strip colors and measurements, repeat Step 2 to add second, third, and fourth rounds to make a block. The block should be 17" square including seam allowances.

**4.** Referring to **Quilt Assembly Diagram** and the photo on *page 1* for color placement, repeat steps 1-3 to make four blocks total.

### ASSEMBLE QUILT TOP

**1.** Referring to **Quilt Assembly Diagram**, lay out blocks, black print 2" sashing squares, and red, yellow, teal, purple, white, and gray print 2×17" sashing strips in five rows. Sew together pieces in rows. Press seams toward sashing strips.

**2.** Join rows to complete quilt top; press seams away from block rows. The quilt top should be 38" square including seam allowances.

### FINISH QUILT

**1.** Layer quilt top, batting, and backing; baste.

**2.** Quilt as desired. Handi Quilter studio educator Vicki Hoth machine-quilted the blocks with straight lines in an echo pattern (**Quilting Diagram**).

**3.** Bind with black print binding strips.

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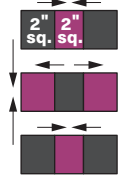


Diagram 1

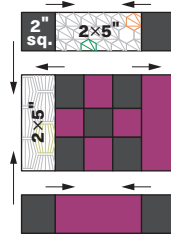


Diagram 2

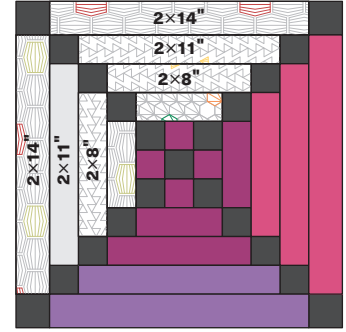
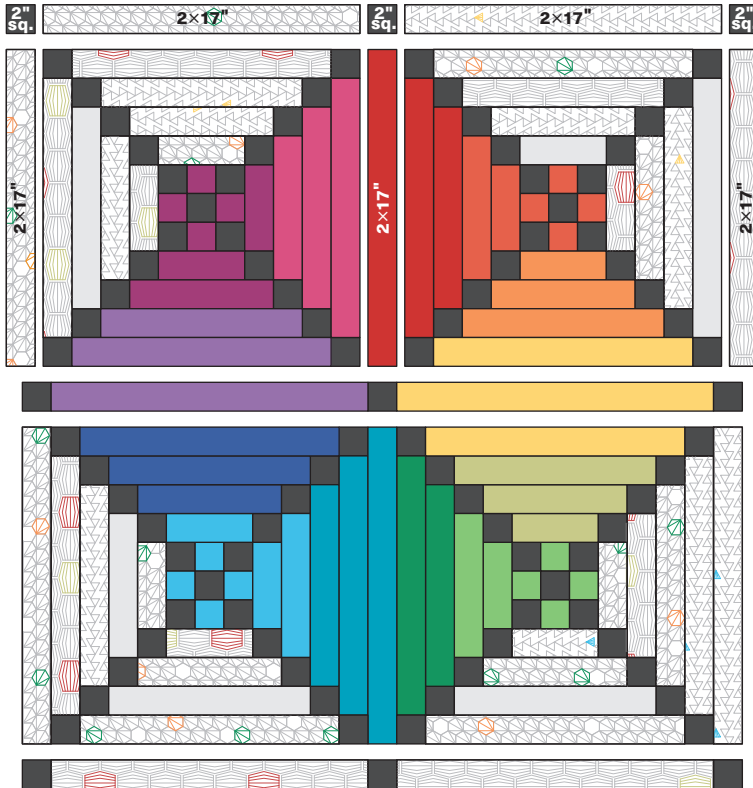
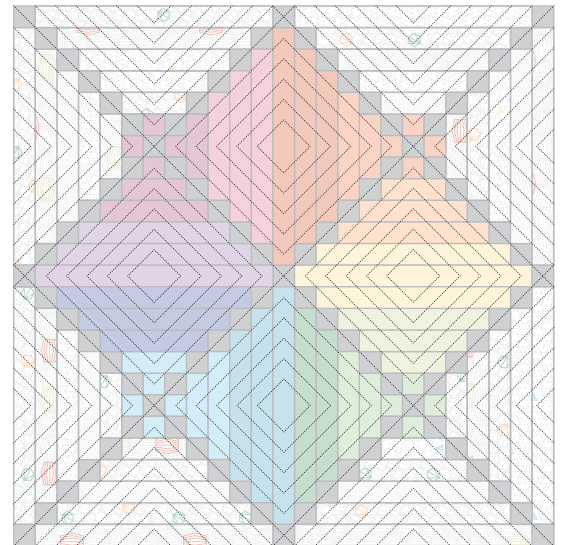


Diagram 3



Quilt Assembly Diagram



Quilting Diagram