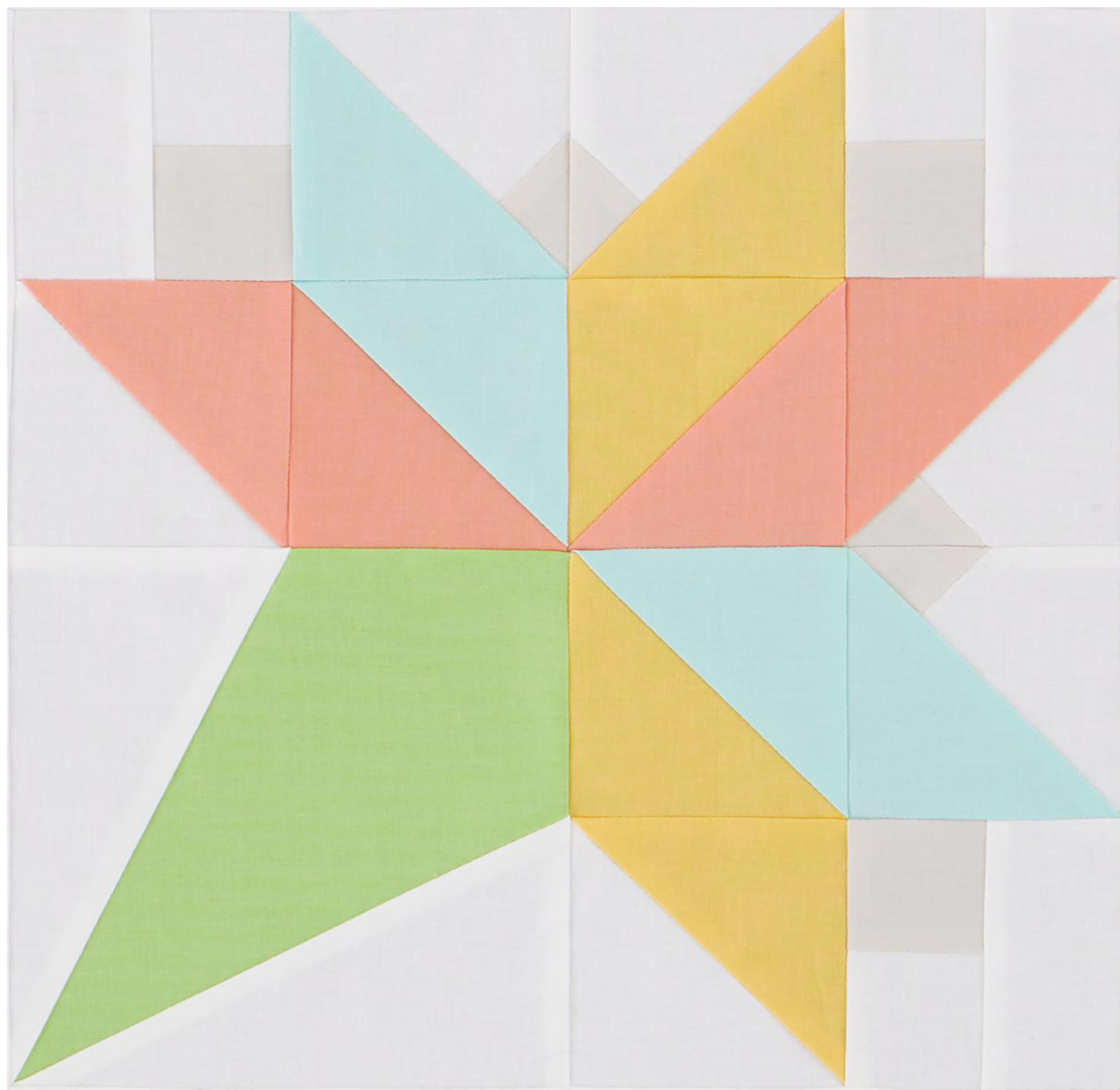


PROJECT: Bright New Day Block 6

American Patchwork & Quilting

2021 Block of the Month

DESIGNER: Jessica Dayon (jessicadayon.blogspot.com)



FABRICS are from the Bella Solids collection by Moda Fabrics (modafabrics.com).

FINISHED BLOCK: 12" square**MATERIALS**

Yardages and cutting instructions are based on 42" of usable fabric width.

- 9x21" piece (fat eighth) solid white
- 10" square *each* solid gray, solid aqua, solid yellow, solid coral, and solid green

CUT FABRICS

Cut pieces in the following order.

The patterns are on *page 4*. To make templates of the patterns, see *Make Templates and Use Templates on page 5*. Be sure to transfer dots from patterns to templates and from templates to fabric pieces. The dots are matching points, which are used when joining pieces.

If you prefer to make triangle-squares larger than necessary and trim them to size, cut 4" squares instead of the 3⁷/₈" squares specified here.

From solid white, cut:

- 2 *each* of Pattern B and Pattern B reversed
- 1 *each* of Pattern C and Pattern C reversed
- 1-3⁷/₈" square, cutting it in half diagonally for a total of 2 triangles
- 3-2x3¹/₂" rectangles
- 3-2" squares

From solid gray, cut:

- 2 *each* of Pattern A and Pattern A reversed
- 3-2" squares

From solid aqua, cut:

- 2-3⁷/₈" squares, cutting each in half diagonally for a total of 4 triangles

From solid yellow, cut:

- 2-3⁷/₈" squares, cutting each in half diagonally for a total of 4 triangles

From solid coral, cut:

- 2-3⁷/₈" squares, cutting each in half diagonally for a total of 4 triangles

From solid green, cut:

- 1 of Pattern D

ASSEMBLE BLOCK

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Referring to **Diagram 1**, sew together a solid white 2" square and a solid gray 2" square. Add a solid white 2x3¹/₂" rectangle to make a corner unit. The unit should be 3¹/₂" square including seam allowances. Repeat to make three corner units.

2 Referring to **Diagram 2**, sew together a solid gray A piece and a solid white B piece to make a pieced triangle. Add an aqua triangle to make Unit 1. The unit should be 3¹/₂" square including seam allowances.

3 Repeat Step 2 using a coral triangle instead of an aqua triangle to make a second Unit 1.

4 Referring to **Diagram 3**, sew together a solid gray A reversed piece and a solid white B reversed piece to make a pieced triangle. Add a yellow triangle to make Unit 2. The unit should be 3¹/₂" square including seam allowances.

5 Repeat Step 4 using an aqua triangle instead of a yellow triangle to make a second Unit 2.

6 Referring to **Diagram 4**, sew together remaining triangles to make one triangle-square in each of the following color combinations. Each triangle-square should be 3¹/₂" square including seam allowance. Press seams toward darker fabric.

- white/coral
- coral/aqua
- yellow/coral
- aqua/yellow
- yellow/white

7 Referring to **Diagram 5**, sew together solid white C piece and solid green D piece. Add solid white C reversed piece to make Unit 3. The unit should be 6¹/₂" square including seam allowances.

8 Referring to **Diagram 6** for color placement and unit orientation, lay out units and triangle-squares. Sew together in pairs.

9 Referring to **Diagram 7**, sew together pairs to create quadrants.

10 Referring to **Diagram 8**, sew together quadrants and Unit 3 in pairs. Join pairs to complete block. The block should be 12¹/₂" square including seam allowances.

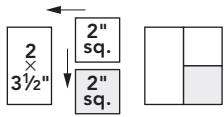
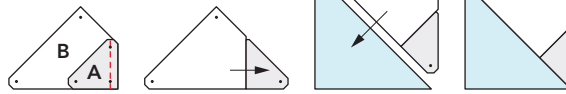
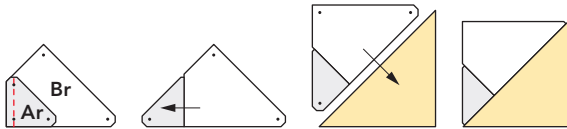


DIAGRAM 1



UNIT 1
DIAGRAM 2



UNIT 2
DIAGRAM 3

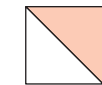
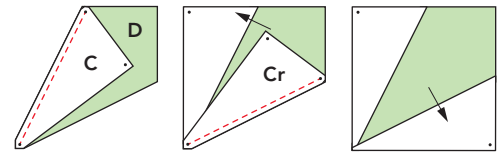


DIAGRAM 4



UNIT 3
DIAGRAM 5

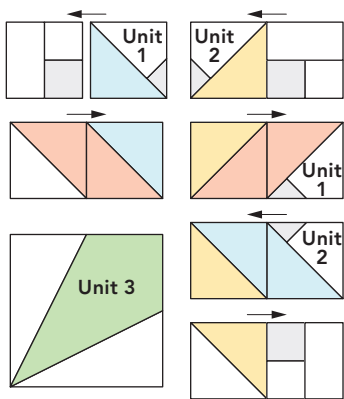


DIAGRAM 6

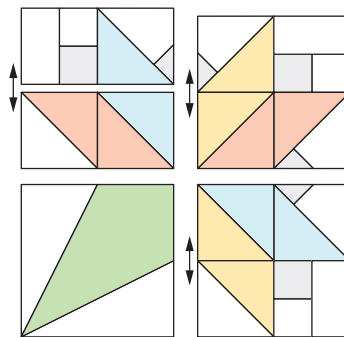


DIAGRAM 7

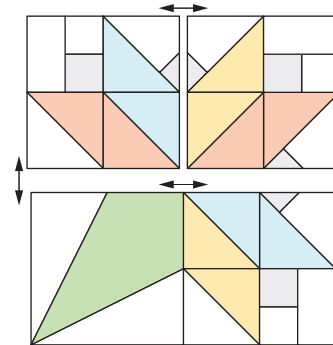
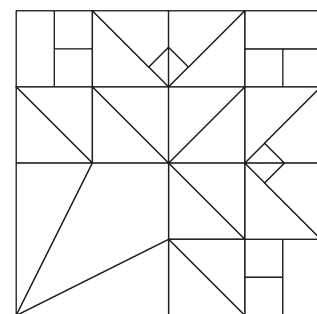
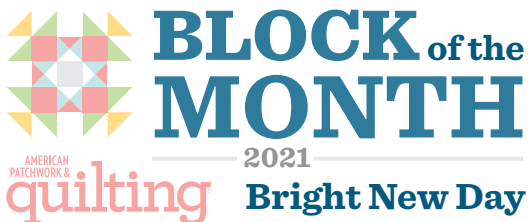


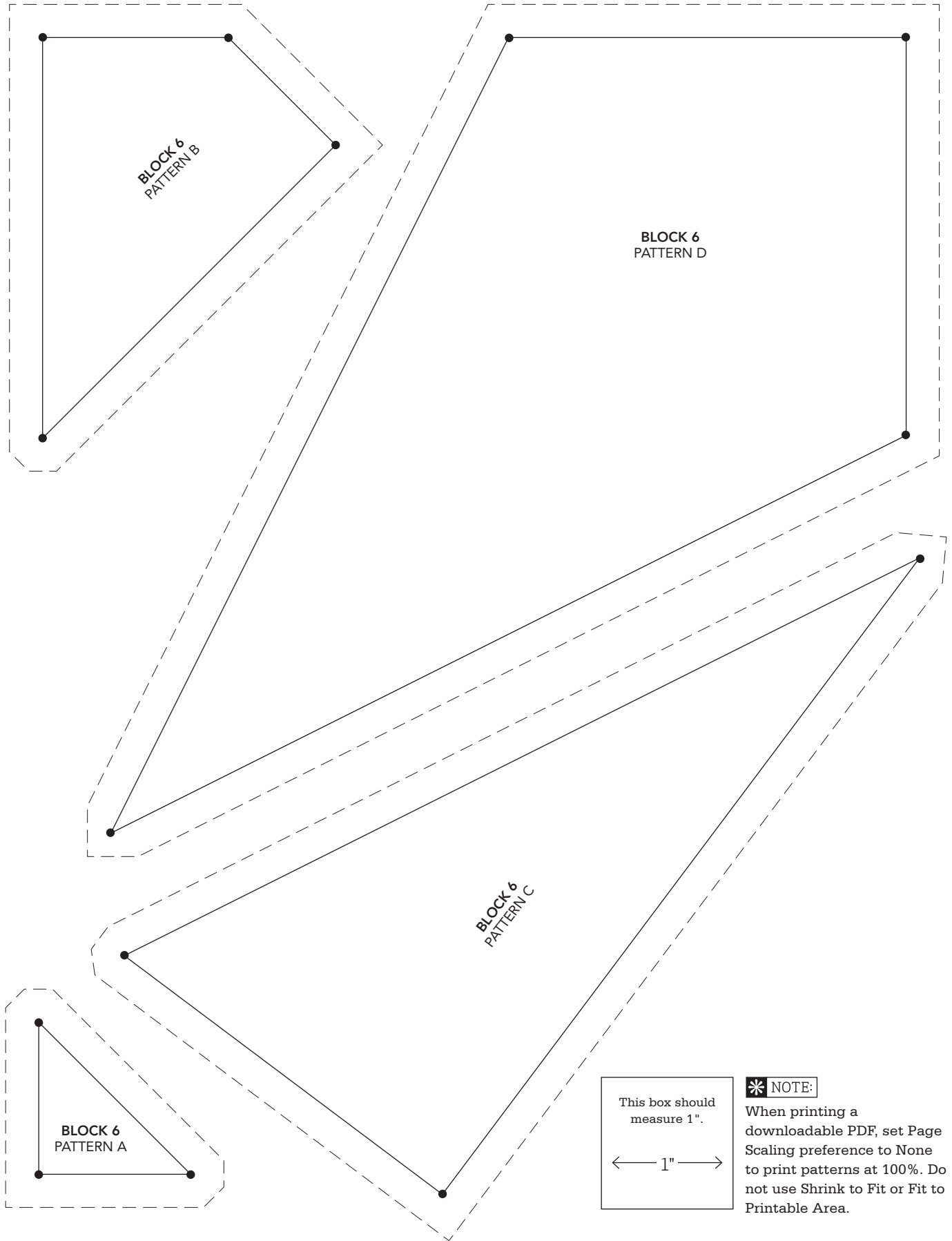
DIAGRAM 8



COLORING DIAGRAM



For more information on our 2021
Block-of-the-Month project, visit
AllPeopleQuilt.com/BOM2021.



This box should measure 1".

← 1" →

*** NOTE:**
When printing a downloadable PDF, set Page Scaling preference to None to print patterns at 100%. Do not use Shrink to Fit or Fit to Printable Area.

MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

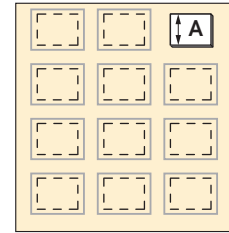


DIAGRAM 1

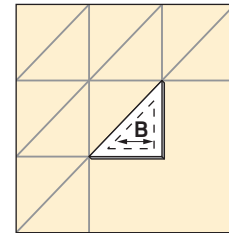


DIAGRAM 2