

PROJECT: Fall Leaves Place Mat

Frame a bright leaf block with a variety of fabrics for a colorful table setting.

INSPIRED BY: *Swirling Leaves* from designer Melissa Corry (happyquiltingmelissa.com)

QUILT TESTER: Diane Tomlinson



FABRICS are from the Bee Basics collection by Lori Holt for Riley Blake Designs (rileyblakedesigns.com).

FINISHED PLACE MAT: 21½×12½"**MATERIALS FOR ONE PLACE MAT**

Yardages and cutting instructions are based on 42" of usable fabric width.

- 9x21" piece (fat eighth) *each* white print and blue print (block)
- 18x21" piece (fat quarter) green print (block, binding)
- Scraps of assorted prints in pink, red, orange, and yellow (block)
- ¾ yard brown print (place mat top, backing)
- 9x21" piece (fat eighth) pink gingham (place mat top)
- 21½×12½" batting

CUT FABRICS

Cut pieces in the following order.

From white print, cut:

- 4–3¾" squares
- 1–3" square
- 2–2" squares

From green print, cut:

- 4–2½×21" binding strips
- 1–3" square

From assorted prints, cut:

- 4–3¾" squares
- 3–3" squares

From blue print, cut:

- 2–1¾×10½" rectangles
- 2–1¾×8" rectangles

From brown print, cut:

- 1–12½×21½" backing rectangle
- 2–1½×19½" border rectangles
- 2–1½×12½" border rectangles
- 2–1½×10½" rectangles

From pink gingham, cut:

- 2–4×10½" rectangles

ASSEMBLE PLACE MAT

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1 Use a pencil to mark a diagonal line on wrong side of each white print 2" square and 3¾" square.

2 Align a marked white print 2" square with top right-hand corner of green print 3" square (**Diagram 1**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼". Press open attached triangle. Repeat to add remaining marked white print 2" square to bottom left-hand corner to make stem unit. The unit still should be 3" square including seam allowances.

3 Layer a marked white print 3¾" square atop an assorted print 3¾" square. Sew together with two seams, stitching ¼" on each side of marked line (**Diagram 2**). Cut apart on marked line. Press open to make two triangle-squares. Each triangle-square should be 3" square including seam allowances. Repeat to make eight triangle-squares total; set four aside for another project.

4 Referring to **Diagram 3**, lay out stem unit, assorted print 3" squares, four nonmatching triangle-squares, and white print 3" square in three rows. Sew together squares in rows. Join rows to make a leaf unit. The unit should be 8" square including seam allowances.

5 Sew blue print 1¾×8" rectangles to opposite edges of leaf unit (**Diagram 4**). Join blue print 1¾×10½" rectangles to remaining edges to make leaf block. The block should be 10½" square including seam allowances.

6 Referring to **Place Mat Assembly Diagram**, sew brown print 1½×10½" rectangles to opposite edges of leaf block. The leaf block should now be 12½×10½" including seam allowances.

7 Referring to **Place Mat Assembly Diagram**, sew pink gingham 4×10½" rectangles to brown print edges of leaf block to make place mat center. The place mat center should be 19½×10½" including seam allowances.

8 Sew brown print 1½×19½" border rectangles to top and bottom edges of place mat center (**Place Mat Assembly Diagram**). Add brown print 1½×12½" border rectangles to remaining edges to complete place mat top. The place mat top should be 21½×12½" including seam allowances.

FINISH PLACE MAT

1 Layer place mat top with batting and brown print 21½×12½" backing rectangle; baste. Quilt as desired.

2 Bind with green print binding strips.

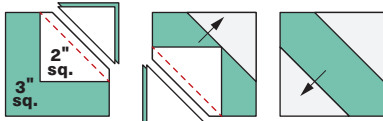


Diagram 1

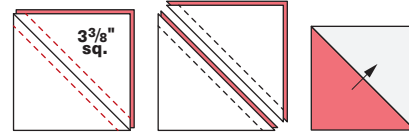


Diagram 2

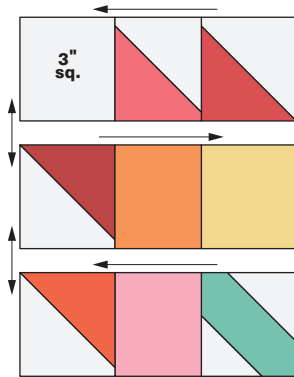


Diagram 3

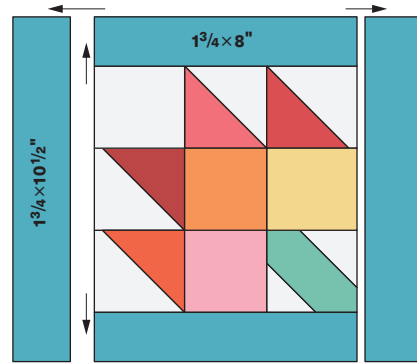
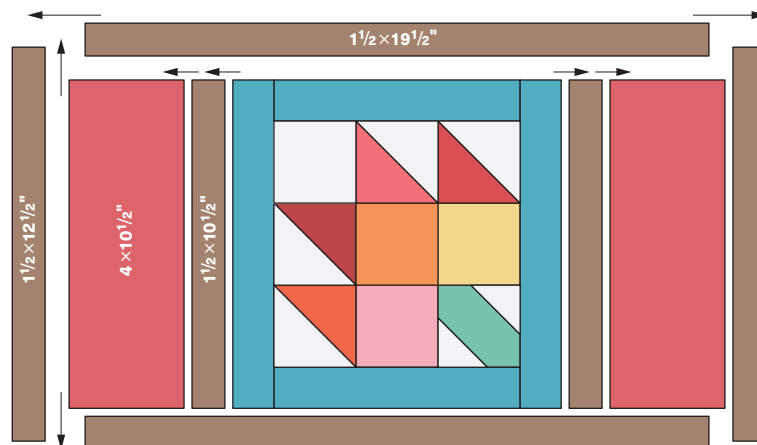


Diagram 4



Place Mat Assembly Diagram