

Project: Splash of Summer

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Keep your beach towel rolled with a whimsical seaside critter belt.



Project: Splash of Summer

Materials

- 2—3×20" strips each green, yellow, and pink prints (belts)
- 6—1" D-rings
- 2—9" squares green print (frog)
- 2—9" squares yellow polka dot (duck)
- 2—5" squares blue stripe (duck)
- 2—5" squares orange print (duck)
- 2—9" squares orange print (starfish)
- 3—3×20" strips batting
- 3—9" squares batting
- 2—5" squares batting
- Embroidery floss: white, green, yellow
- Assorted buttons: 2 blue, 6 white (frog); 1 blue (duck); 3 bright pink (starfish)
- Temporary fabric adhesive spray
- Water-soluble marking pen

Finished belts: 1×19"

Finished frog: 7¼×7½"

Finished duck: 7¼×6"

Finished starfish: 7½×6½"

Quantities are for 44½"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Assemble Belts

1. Spray wrong side of each green print 3×20" strip with temporary fabric adhesive. Place 3×20" batting strip between the two green print strips, adhesive sides toward batting, to make a fabric sandwich. Finger-press layers firmly together.
2. Cut a 1×20" strip from fabric sandwich. Sew strip together through all layers and along long edges, ⅛" from raw edge.

3. Slip two D-rings onto one end of strip. Fold end of strip ¾" to back side and sew across end close to raw edge (Diagram 1).
4. Turn remaining end ¼" to front side and sew across end close to raw edge to make a belt (Diagram 2).
5. Using yellow and pink print 3×20" strips, repeat steps 1 through 4 to make three belts total.

Make Templates

The patterns are on pages 4–6. To make templates of the frog, duck, and starfish patterns, see "Make and Use Templates" on page 7.

Assemble Frog

1. Spray wrong side of each green print 9" square with temporary fabric adhesive.
2. Place 9" square of batting between the two green print squares, adhesive sides toward batting, to make a fabric sandwich. Finger-press layers firmly together.
3. Using water-soluble marking pen, trace Pattern A onto fabric sandwich, including "buttonhole" stitching lines. Cut out shape.
4. Sew around shape ¼" from outer edges.
5. Stitch on buttonhole lines. Cut 1" slit at center of each stitched buttonhole for belt to pass through.
6. Referring to photo on page 1, use six strands of white

embroidery floss to tie two blue buttons in place for eyes. Use six strands of green embroidery floss to tie six white buttons in place for toes.

7. Insert belt through frog from back side of one buttonhole and down through other before securing around rolled beach towel.

Assemble Duck

1. Using two yellow polka dot 9" squares, 9" batting square, and Pattern B, repeat Assemble Frog, steps 1 through 5. Using two blue stripe 5" squares, one 5" batting square, and Pattern C, repeat Assemble Frog, steps 1 through 5, to make duck wing. Using two orange print 5" squares, the remaining 5" batting square, and Pattern D, repeat Assemble Frog, steps 1 through 5, to make duck beak.
2. Referring to photo on page 1, place C wing and D beak pieces on duck shape; beak extends beyond duck body. Sew in place as previously done, stitching ¼" from outer edge.
3. Referring to photo, use six strands of yellow embroidery floss to tie blue button in place for eye. Repeat Assemble Frog, Step 7, to insert belt through duck.

Assemble Starfish

1. Using two orange print 9" squares, 9" batting square, and Pattern E, repeat Assemble Frog, steps 1 through 5.

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2. Referring to photo on page 1, use six strands of white embroidery floss to tie three bright pink buttons in place for spots on starfish. Repeat Assemble Frog, Step 7, to insert belt through starfish.

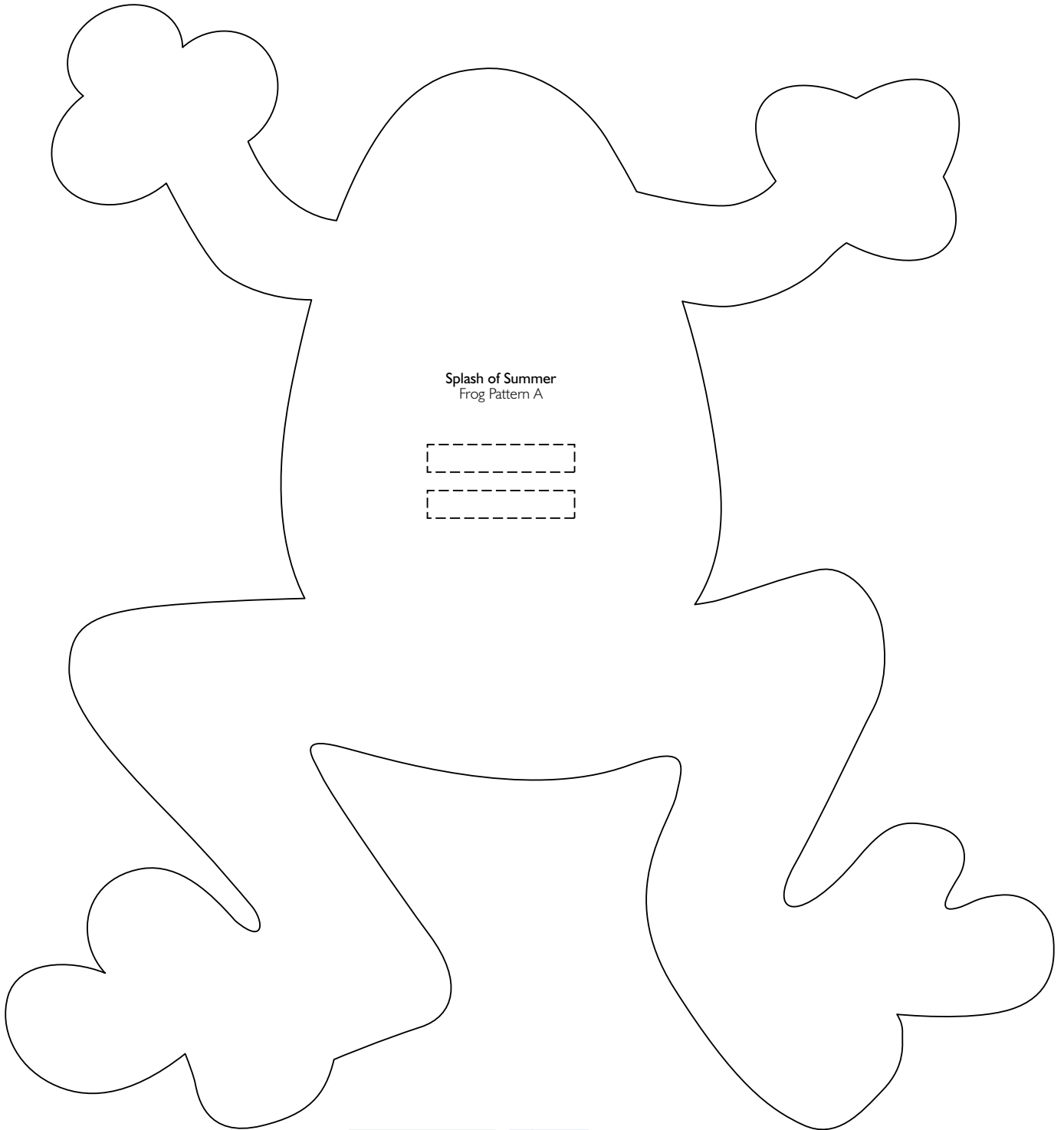


DIAGRAM 1



DIAGRAM 2

Project: Sunny Side Up

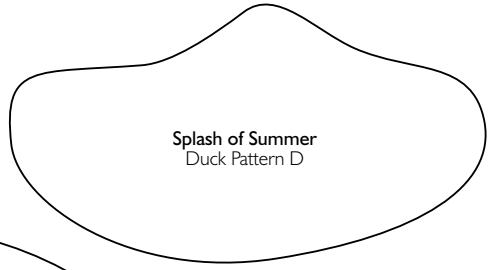


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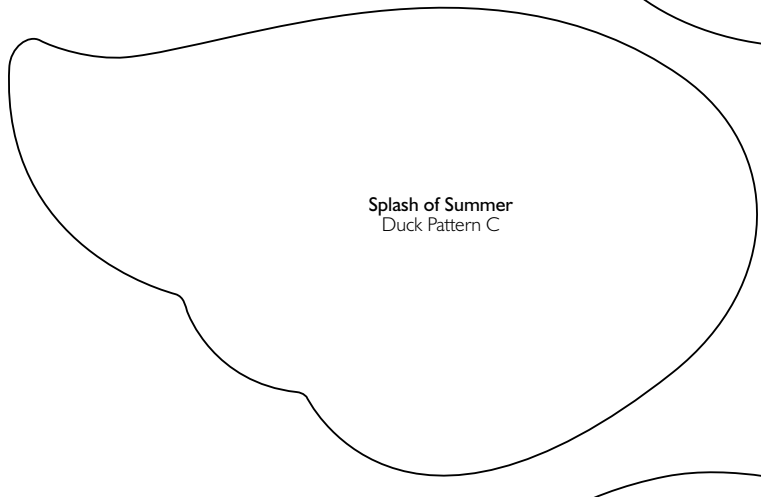
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*** NOTE:**
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

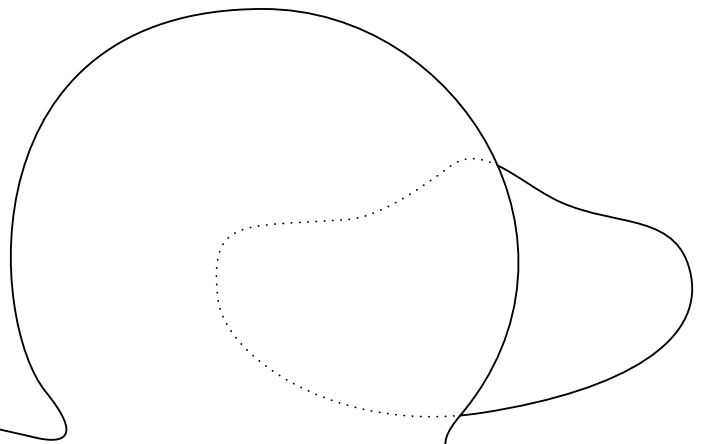
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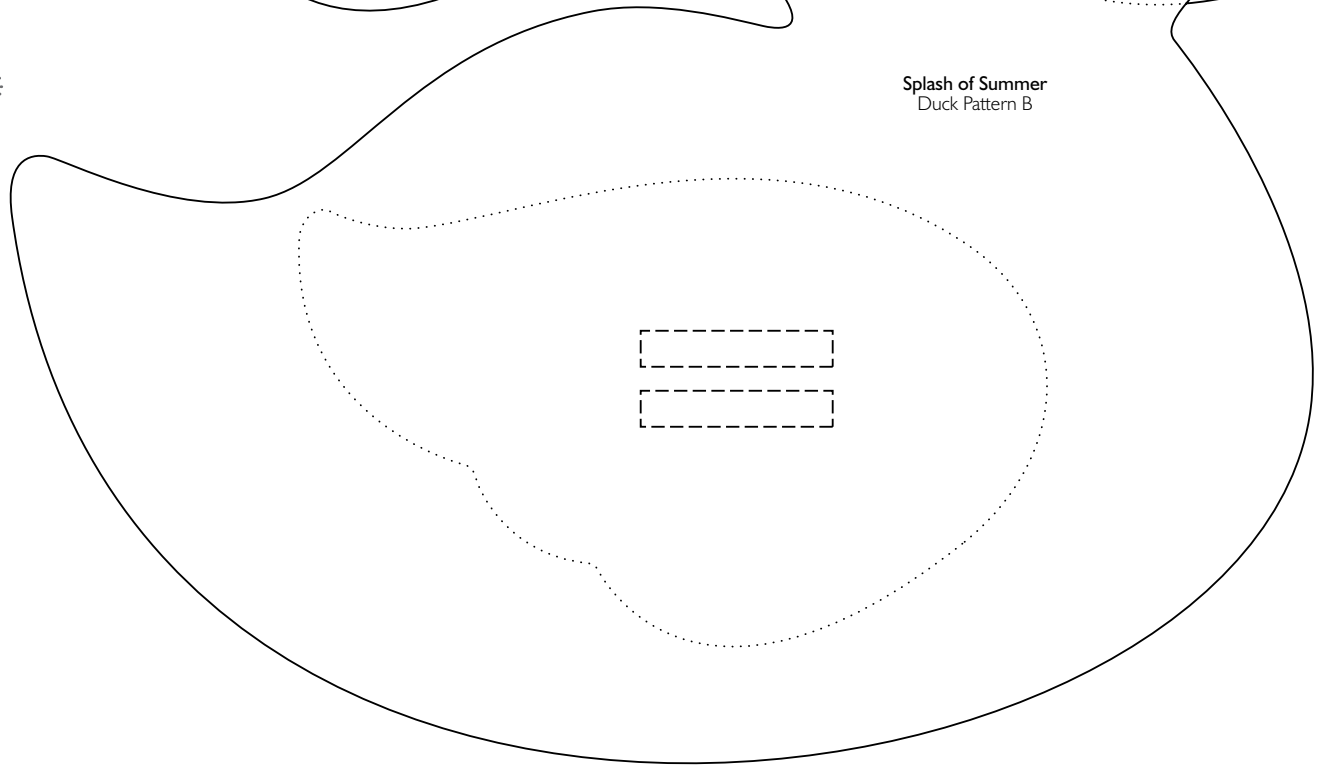
Splash of Summer
Duck Pattern D



Splash of Summer
Duck Pattern C



Splash of Summer
Duck Pattern B

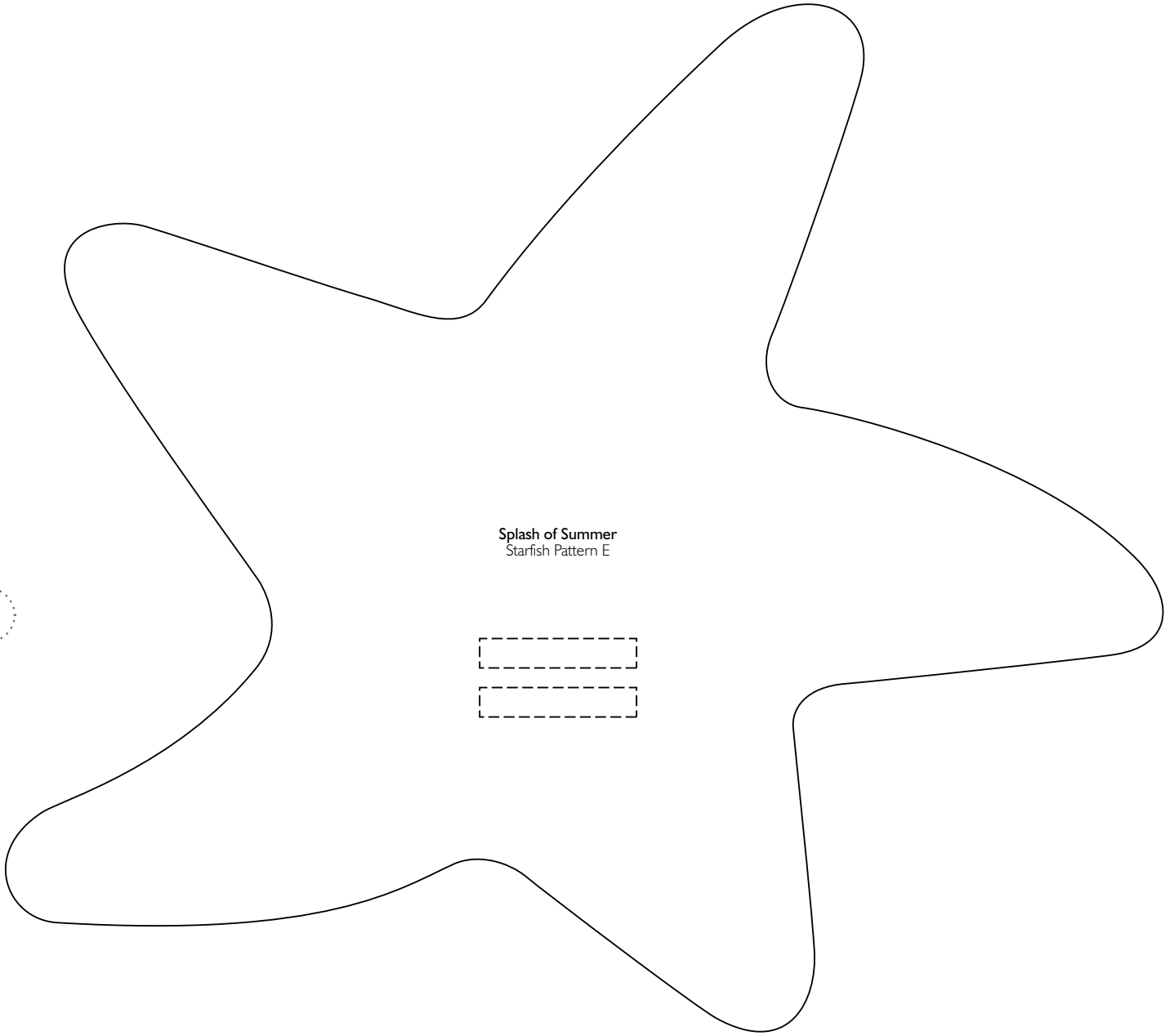


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Project: Splash of Summer



Splash of Summer
Starfish Pattern E

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Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

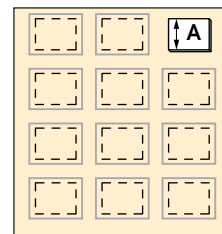


DIAGRAM 1

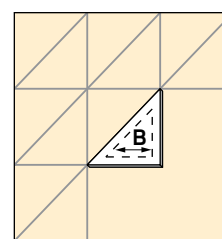


DIAGRAM 2