

Project: Happy Halloween

DESIGNER: LILA TAYLOR SCOTT



Make this seasonal starry quilt from your stash of favorite novelty prints, plaids, and polka dots.

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Materials

- 3 yards total assorted prints in orange, black, white, green, blue, purple, and yellow (blocks, border No. 3)
- $\frac{3}{4}$ yard yellow-orange print (blocks, sashing squares)
- $\frac{7}{8}$ yard mottled purple (sashing)
- $\frac{1}{4}$ yard mottled orange (border No. 1)
- $1\frac{1}{8}$ yards mottled black (border Nos. 2 and 4)
- $\frac{5}{8}$ yard multicolor dot (binding)
- $3\frac{3}{4}$ yards backing fabric
- 67×77" batting

Finished quilt: 58½×68½"

Finished block: 9" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the order that follows in each section.

From assorted prints, cut:

- 60— $1\frac{1}{2}$ × $10\frac{1}{2}$ " strips for border No. 3 (Set aside scraps for Cut and Assemble Blocks.)

From yellow-orange print, cut:

- 20—2×18" strips
- 30—2" sashing squares

From mottled purple, cut:

- 49—2×9½" sashing strips

From mottled orange, cut:

- 5— $1\frac{1}{4}$ ×42" strips for border No. 1

From mottled black, cut:

- 7— $3\frac{1}{2}$ ×42" strips for border No. 4
- 3—2×42" strips for border No. 2
- 3— $1\frac{3}{4}$ ×42" strips for border No. 2

From multicolor dot, cut:

- 7— $2\frac{1}{2}$ ×42" binding strips

Make Templates

Patterns A and B are on page 8. To make templates of patterns, see Make and Use Templates, page 9. Be sure to transfer dots on patterns to templates, then to fabrics. The dots serve as matching points.

To speed the cutting process, designer Lila Taylor Scott rotary-cut the A, B, and B reversed triangles using Tri-Recs acrylic tools by EZ Quilting (simplicity.com). To use these tools, refer to the manufacturer's instructions for rotary-cutting triangles.

Cut and Assemble Blocks

The following instructions result in one block. Repeat cutting and assembly steps to make 20 blocks total.

Most blocks are composed of three different prints—two for the star and one to pair with the yellow-orange print used in all block corners. In a few blocks Lila used a fourth print for the $3\frac{1}{2}$ " square block center. These instructions call for three prints per block; mix in a fourth print where desired to create a scrappy look.

From one assorted print, cut:

- 1—2×18" strip

From a second assorted print, cut:

- 4 of Pattern A

From a third assorted print, cut:

- 1— $3\frac{1}{2}$ " square
- 4 each of patterns B and B reversed

1. Aligning long edges, sew together assorted print 2×18" strip and a yellow-orange print

2×18" strip to make a strip set (Diagram 1). Press seam toward assorted print. Cut strip set into eight 2"-wide segments.

2. Join two 2"-wide segments to make a Four-Patch unit (Diagram 2). Press seam in one direction. The unit should be $3\frac{1}{2}$ " square including seam allowances. Repeat to make four Four-Patch units total.
3. Aligning marked matching points, sew assorted print B and B reversed triangles to long edges of assorted print A triangle to make a star point unit (Diagram 3). Press seams toward B triangles. The unit should be $3\frac{1}{2}$ " square including seam allowances. Repeat to make four star point units total.
4. Referring to Diagram 4, lay out Four-Patch units, star point units, and assorted print $3\frac{1}{2}$ " square in three rows. Sew together pieces in each row. Press seams open. Join rows to make a block. Press seams open. The block should be $9\frac{1}{2}$ " square including seam allowances.

Assemble Quilt Center

1. Referring to Quilt Assembly Diagram, lay out yellow-orange print 2" sashing squares, mottled purple sashing strips, and blocks in 11 horizontal rows. Sew together pieces in each row. Press seams toward sashing strips.
2. Join rows to make quilt center. Press seams toward sashing rows. The quilt center should be 44×54½" including seam allowances.

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Assemble and Add Borders

1. Cut and piece mottled orange $1\frac{1}{4} \times 42$ " strips to make:
 - 2— $1\frac{1}{4} \times 54\frac{1}{2}$ " border No. 1 strips
 - 2— $1\frac{1}{4} \times 45\frac{1}{2}$ " border No. 1 strips
2. Sew long border No. 1 strips to long edges of quilt center. Add short border No. 1 strips to remaining edges. Press all seams toward border No. 1. The quilt center now should be $45\frac{1}{2} \times 56$ " including seam allowances.
3. Cut and piece mottled black 2×42 " strips to make:
 - 2— 2×56 " border No. 2 strips
4. Cut and piece mottled black $1\frac{3}{4} \times 42$ " strips to make:
 - 2— $1\frac{3}{4} \times 48\frac{1}{2}$ " border No. 2 strips
5. Sew long border No. 2 strips to long edges of quilt center. Add short border No. 2 strips to remaining edges. Press all seams toward border No. 2. The quilt center now should be $48\frac{1}{2} \times 58\frac{1}{2}$ " including seam allowances.
6. Referring to **Diagram 5**, join 10 assorted print $1\frac{1}{2} \times 10\frac{1}{2}$ " strips to make a strip set. Press seams in one direction. Repeat to make six strip sets total. Cut strip sets into 23— $2\frac{1}{2}$ "-wide border segments.
7. Cut and piece border segments to make:
 - 2— $2\frac{1}{2} \times 58\frac{1}{2}$ " border No. 3 strips
 - 2— $2\frac{1}{2} \times 52\frac{1}{2}$ " border No. 3 strips
8. Sew long border No. 3 strips to long edges of quilt center. Add short border No. 3 strips to remaining edges. Press all seams toward border No. 2. The quilt center now should be $52\frac{1}{2} \times 62\frac{1}{2}$ " including seam allowances.
9. Cut and piece mottled black $3\frac{1}{2} \times 42$ " strips to make:
 - 2— $3\frac{1}{2} \times 62\frac{1}{2}$ " border No. 4 strips
 - 2— $3\frac{1}{2} \times 58\frac{1}{2}$ " border No. 4 strips
10. Sew long border No. 4 strips to long edges of quilt center. Add short border No. 4 strips to remaining edges to complete quilt top. Press all seams toward border No. 4.

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Lila used yellow thread to machine-quilt an X through the center of each block and sashing square using a simulated hand-stitch (**Quilting Diagram**). She filled the blocks with a meandering design in variegated metallic thread and quilted the sashing with a wavy line in purple thread. She quilted border No. 3 with a loopy design in variegated metallic thread and border No. 4 with a meandering design in shiny black thread.
3. Bind with multicolor dot binding strips.

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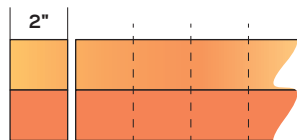


DIAGRAM 1



DIAGRAM 2

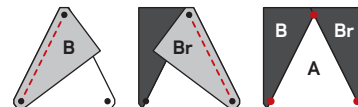


DIAGRAM 3

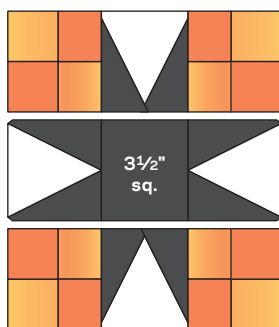


DIAGRAM 4

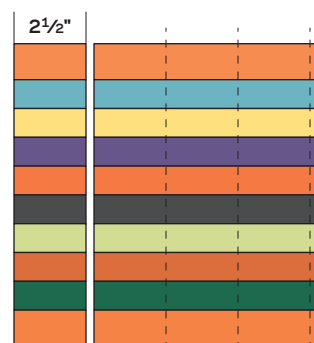
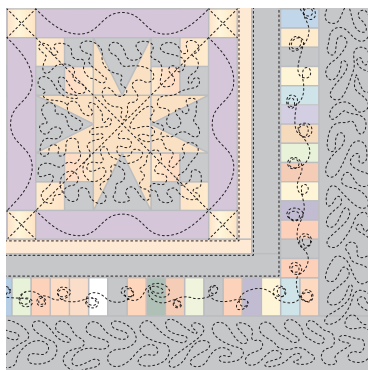
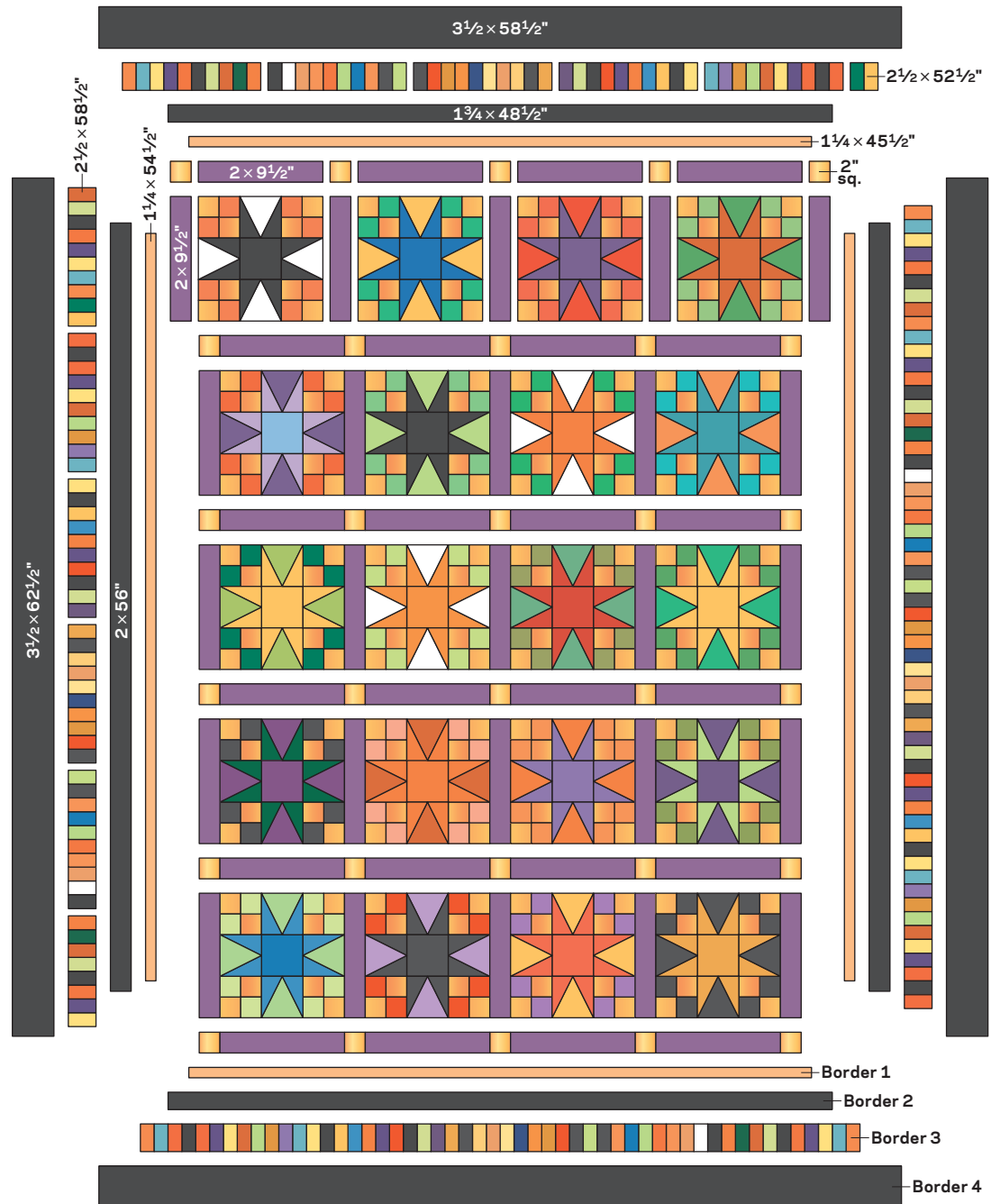


DIAGRAM 5



QUILTING DIAGRAM

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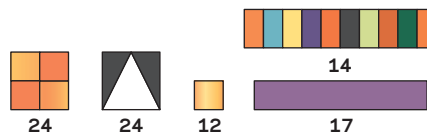
QUILT ASSEMBLY DIAGRAM

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Optional Sizes

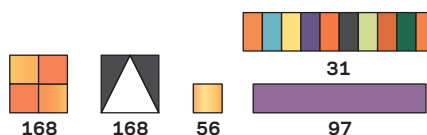
WALL HANGING/CRIB

Number of blocks total6
 Number of blocks wide by long2x3
 Finished size37½x47½"
 Assorted prints (blocks, border No. 3) ..1¾ yards
 Yellow-orange print (blocks, sashing squares)⅓ yard
 Mottled purple (sashing)⅓ yard
 Mottled orange (border No. 1)¼ yard
 Mottled black (border Nos. 2, 4)¾ yard
 Multicolor dot (binding)⅜ yard
 Backing fabric2⅝ yards
 Batting46x56"



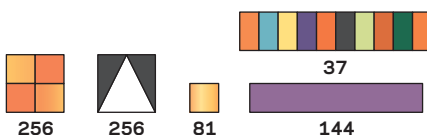
FULL (w/ 12" drop) / QUEEN (w/10" drop)

Number of blocks total42
 Number of blocks wide by long6x7
 Finished size79½x89½"
 Assorted prints (blocks, border No. 3) ..5½ yards
 Yellow-orange print (blocks, sashing squares)1⅜ yards
 Mottled purple (sashing)1⅜ yards
 Mottled orange (border No. 1)¾ yard
 Mottled black (border Nos. 2, 4)1⅜ yards
 Multicolor dot (binding)⅔ yard
 Backing fabric7⅓ yards
 Batting88x98"

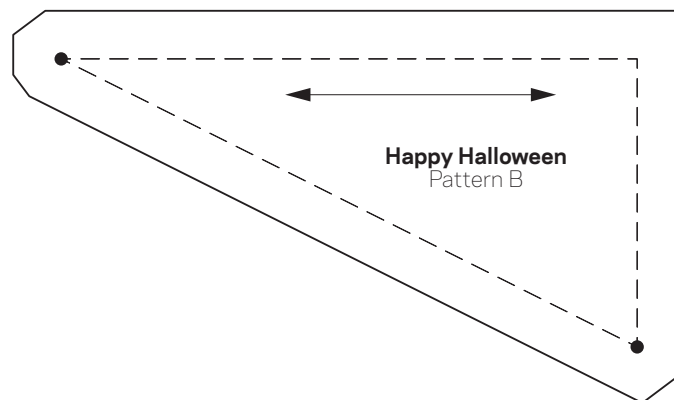
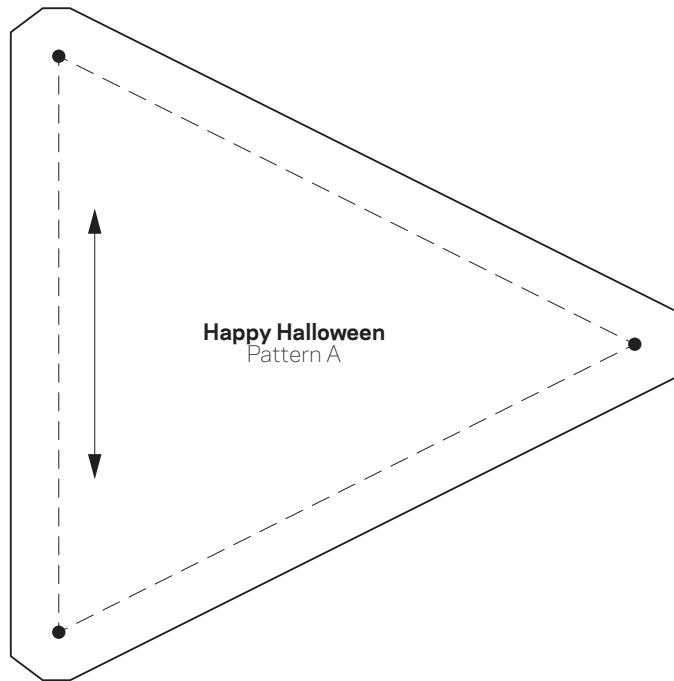


KING (w/ 10" drop)

Number of blocks total64
 Number of blocks wide by long8x8
 Finished size100½ sq.
 Assorted prints (blocks, border No. 3) ..8½ yards
 Yellow-orange print (blocks, sashing squares)2⅛ yards
 Mottled purple (sashing)2 yards
 Mottled orange (border No. 1)¾ yard
 Mottled black (border Nos. 2, 4)1⅔ yards
 Multicolor dot (binding)1 yard
 Backing fabric9 yards
 Batting109" sq.



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This box should
measure 1".

← 1" →

*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

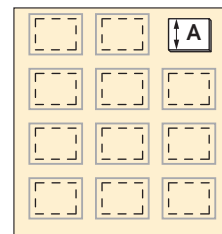


DIAGRAM 1

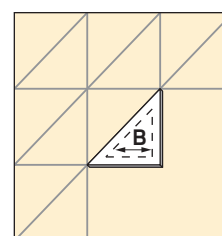


DIAGRAM 2