

Project: Gold Standard Table Runner

INSPIRED BY BRUSHLINE FROM DESIGNER KIM SCHAEFER OF LITTLE QUILT COMPANY (LITTLEQUILTCOMPANY.COM)
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FABRICS are from the Natural Beauty collection by Kanvas Studio (benartex.com).

Metallic gold accents shimmer in a quilt that can be hung on a wall or displayed on a table.

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Materials

- 4—9×21" pieces (fat eighths) assorted light or medium prints in white, cream, and gold (blocks)
- 4—9×21" pieces (fat eighths) assorted medium or dark prints in gold, orange, and black (blocks)
- 18×21" piece (fat quarter) each black print and gold floral (blocks, sashing units)
- $\frac{5}{8}$ yard each gold tone-on-tone and cream tone-on-tone (blocks, sashing units)
- $\frac{1}{2}$ yard binding fabric
- $1\frac{5}{8}$ yards backing fabric
- 29×73" batting

Finished quilt: 20½×64½"

Finished block: 20×12"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

Cut Fabrics

From each assorted light or medium print, cut:

- 2—2½×6½" rectangles
- 2—2½×4½" rectangles

From each assorted medium or dark print, cut:

- 2—2½×6½" rectangles
- 2—2½×4½" rectangles

From each black print and gold floral, cut:

- 4—1½×12½" rectangles
- 11—1½×4½" rectangles
- 2—1½×2½" rectangles

From each gold tone-on-tone and cream tone-on-tone, cut:

- 4—5½×12½" rectangles
- 3—4½×9½" rectangles
- 2—2½×9½" rectangles

From binding fabric, cut:

- 5—2½×42" binding strips

Assemble Block Centers

1. Sew together an assorted light or medium print 2½×4½" rectangle and a medium or dark print 2½×4½" rectangle to make a top unit (**Diagram 1**). The unit should be 8½×2½" including seam allowances. Repeat to make matching bottom unit.
2. Matching prints to those used in Step 1, sew together two assorted light or medium print 2½×6½" rectangles and two medium or dark 2½×6½" rectangles to make center unit (**Diagram 2**). The unit should be 8½×6½" including seam allowances.
3. Sew together top unit, center unit, and bottom unit to make block center (**Diagram 3**). The block center should be 8½×10½" including seam allowances.
4. Using remaining assorted light, medium, and dark print rectangles, repeat steps 1-3 to make four block centers total.

Assemble Blocks

1. Sew together a black print 1½×4½" rectangle and a gold floral 1½×4½" rectangle to make a border unit (**Diagram 4**). The unit should be 1½×8½" including seam allowances. Repeat to make eight border units total.
2. Referring to **Diagram 5**, lay out two border units and a block center with its darker edges on the left; sew together.

3. Referring to **Diagram 6**, add a black print 1½×12½" rectangle and a gold tone-on-tone 5½×12½" rectangle to left-hand edge of Step 2 unit. Sew a gold floral 1½×12½" rectangle and a cream tone-on-tone 5½×12½" rectangle to right-hand edge to make a block. The block should be 20½×12½" including seam allowances.
4. Repeat steps 2 and 3 to make four blocks total.

Assemble Sashing Units

1. Referring to **Diagram 7**, sew together a gold tone-on-tone 2½×9½" rectangle, a black print 1½×2½" rectangle, a gold floral 1½×2½" rectangle, and a cream tone-on-tone 2½×9½" rectangle to make Sashing Unit A. The unit should be 20½×2½" including seam allowances. Repeat to make two A sashing units total.
2. Join a gold tone-on-tone 4½×9½" rectangle, a black print 1½×4½" rectangle, a gold floral 1½×4½" rectangle, and a cream tone-on-tone 4½×9½" rectangle to make Sashing Unit B (**Diagram 8**). The unit should be 20½×4½" including seam allowances. Repeat to make three B sashing units total.

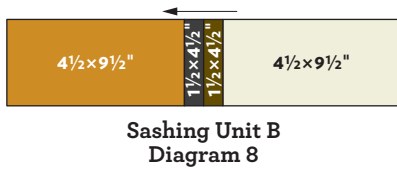
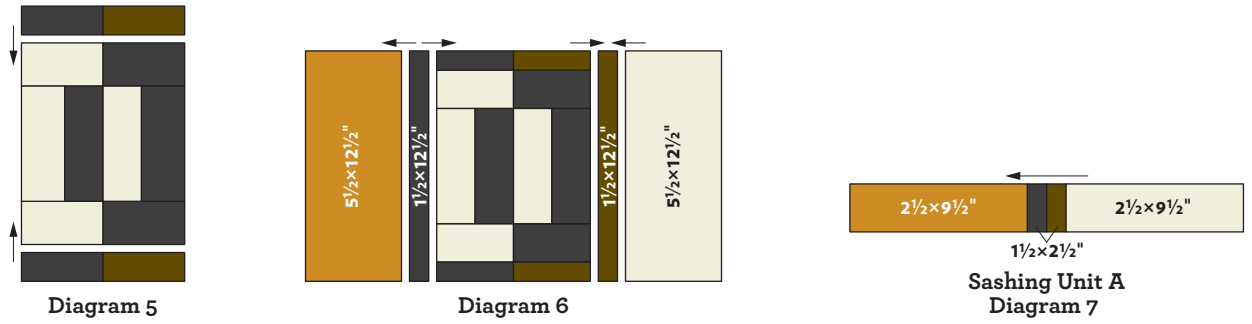
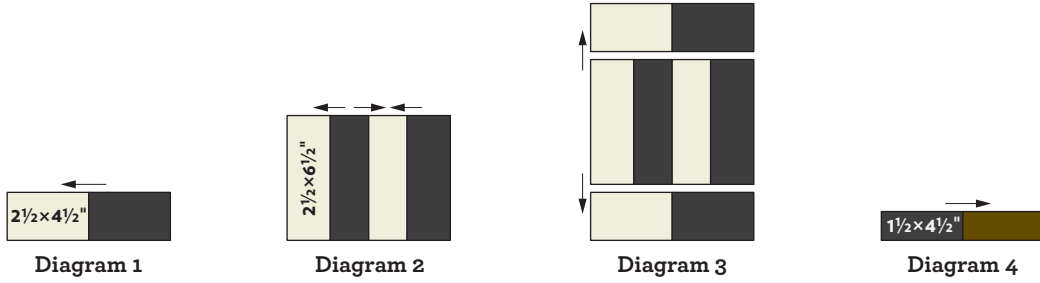
Assemble Quilt Top

Referring to **Quilt Assembly Diagram**, lay out sashing units and blocks in a row; sew together. Press seams toward sashing units.

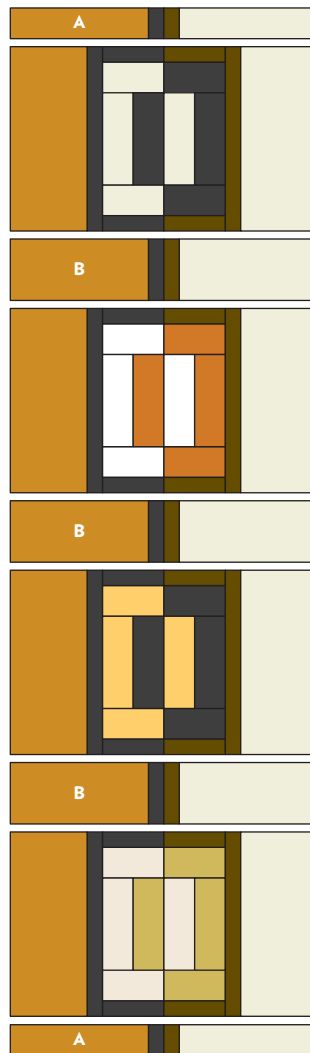
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with binding strips.

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Quilt Assembly Diagram