

Project: Round of Applause

INSPIRED BY *IN THE ROUND* FROM DESIGNER ALLISON JENSEN (WOODBERRYWAY.COM)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Printmaking collection by Lizzy House and the Dimples collection by Gail Kessler, both for Andover Fabrics (andoverfabrics.com).



Bold geometric prints pair perfectly with neutrals for a wall hanging that deserves a standing ovation.

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Materials

- ½ yard each dark gray, light gray, and gray geometric prints (blocks, outer border)
- 1 yard total assorted prints in red, orange, yellow, gray, black, blue, and green (blocks)
- ¼ yard black print (inner border)
- ⅜ yard binding fabric
- 1⅞ yard backing fabric
- 40" square batting

Finished quilt: 32½" square

Finished block: 6" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

Patterns are on pages 4-5. To make templates of patterns, see *Make and Use Templates*, page 6. Be sure to transfer all dots from patterns to templates, then to fabric pieces. The dots are matching points used when joining pieces.

From dark gray geometric print, cut:

- 8 of Pattern A

From light gray geometric print, cut:

- 8 of Pattern A

From assorted prints, cut:

- 16 of Pattern B

From black print, cut:

- 2—1½×26½" inner border strips
- 2—1½×24½" inner border strips

From gray geometric print, cut:

- 2—3½×32½" outer border strips
- 2—3½×26½" outer border strips

From binding fabric, cut:

- 4—2½×42" binding strips

Assemble Blocks

1. Layer a dark gray print A piece atop an assorted print B piece. Align and pin center matching points (**Diagram 1**). Pin together matching points at each end, then pin generously in between, gently easing edges as needed to align (**Diagram 2**).
2. Sew together pieces, removing each pin just before the needle reaches it. Clip seam allowance as needed to allow it to lie flat, being careful not to cut into seam line. Press seam toward assorted print B piece.
3. Measuring from edges of assorted print B piece, trim pieced unit to 6½" square to make a dark gray block (**Diagram 3**).
4. Repeat steps 1-3 to make eight dark gray blocks.
5. Using light gray A pieces and remaining assorted print B pieces, repeat steps 1-3 to make eight light gray blocks.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram** for color placement and orientation, lay out blocks in four rows. Sew together blocks in rows. Press seams in one direction, alternating direction with each row.
2. Join rows to complete quilt center. Press seams in one direction. The quilt center should be 24½" square including seam allowances.

3. Sew black print 1½×24½" inner border strips to opposite edges of quilt center. Add black print 1½×26½" inner border strips to remaining edges. Press all seams toward inner border.
4. Sew gray geometric print 3½×26½" outer border strips to opposite edges of quilt center. Add gray geometric print 3½×32½" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with binding strips.

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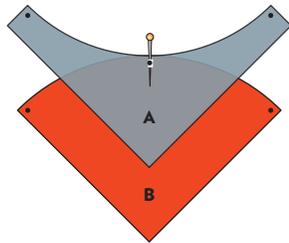


Diagram 1

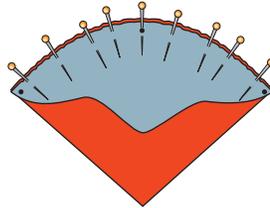


Diagram 2

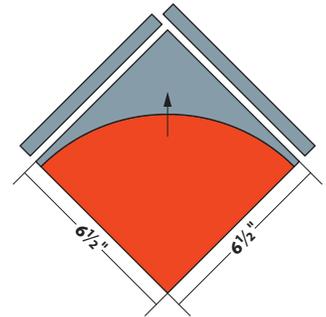
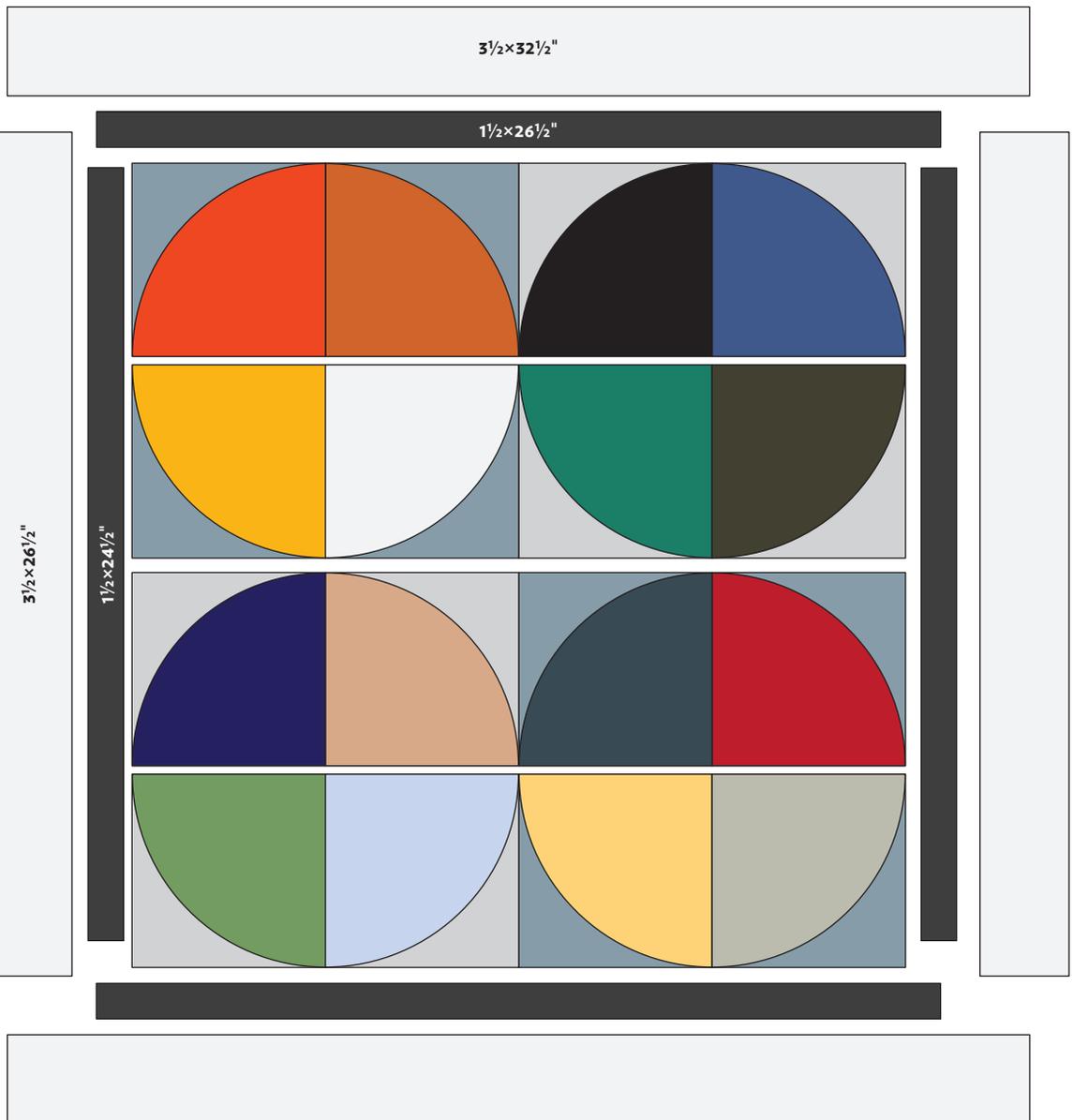
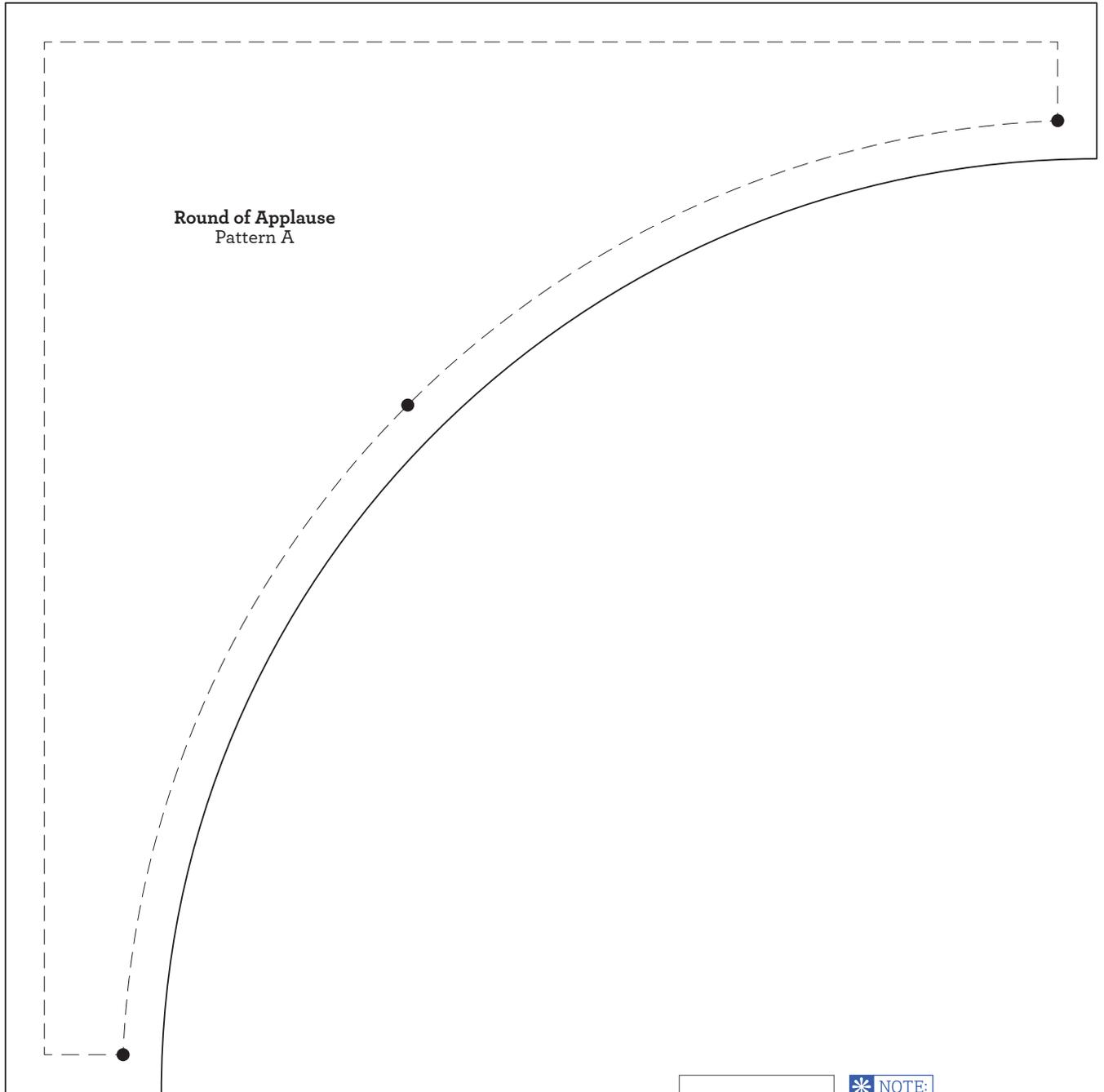


Diagram 3



Quilt Assembly Diagram

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Round of Applause
Pattern A

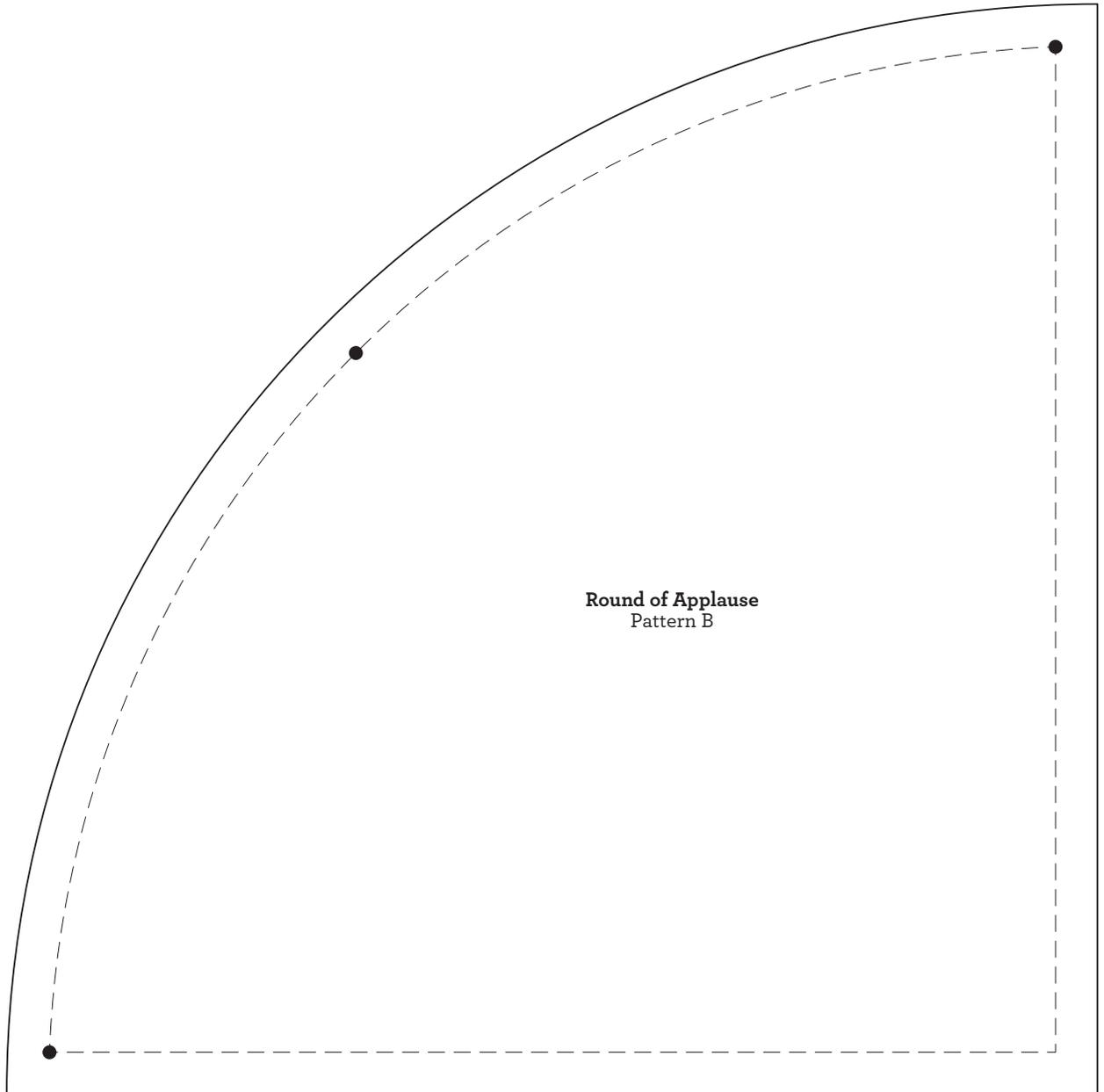
This box should measure 1".

← 1" →

*** NOTE:**

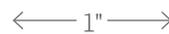
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

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Round of Applause
Pattern B

This box should
measure 1".



*** NOTE:**

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or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

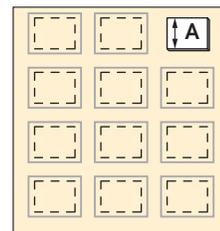


DIAGRAM 1

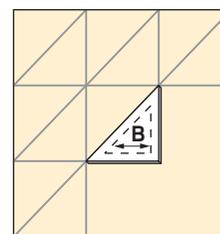


DIAGRAM 2