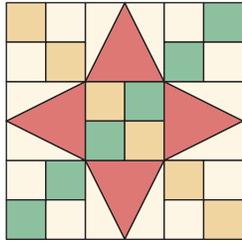


Project: Millennium Chain



Block Assembly Diagram

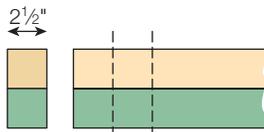


Diagram 1

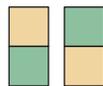


Diagram 2



Diagram 3

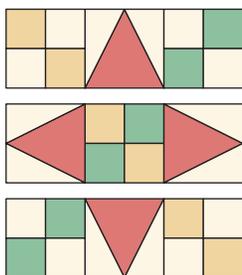


Diagram 4

Materials

- Cream print, green print, gold print, and red print scraps

Finished block: 12" square

Cut the Fabrics

The patterns are on *page 2*. To make templates of patterns, see *Make and Use Templates, page 3*.

From cream print, cut:

- 2— $2\frac{1}{2}\times 12$ " strips
- 4 each of patterns B and B reversed

From green print, cut:

- 2— $2\frac{1}{2}\times 12$ " strips

From gold print, cut:

- 2— $2\frac{1}{2}\times 12$ " strips

From red print, cut:

- 4 of Pattern A

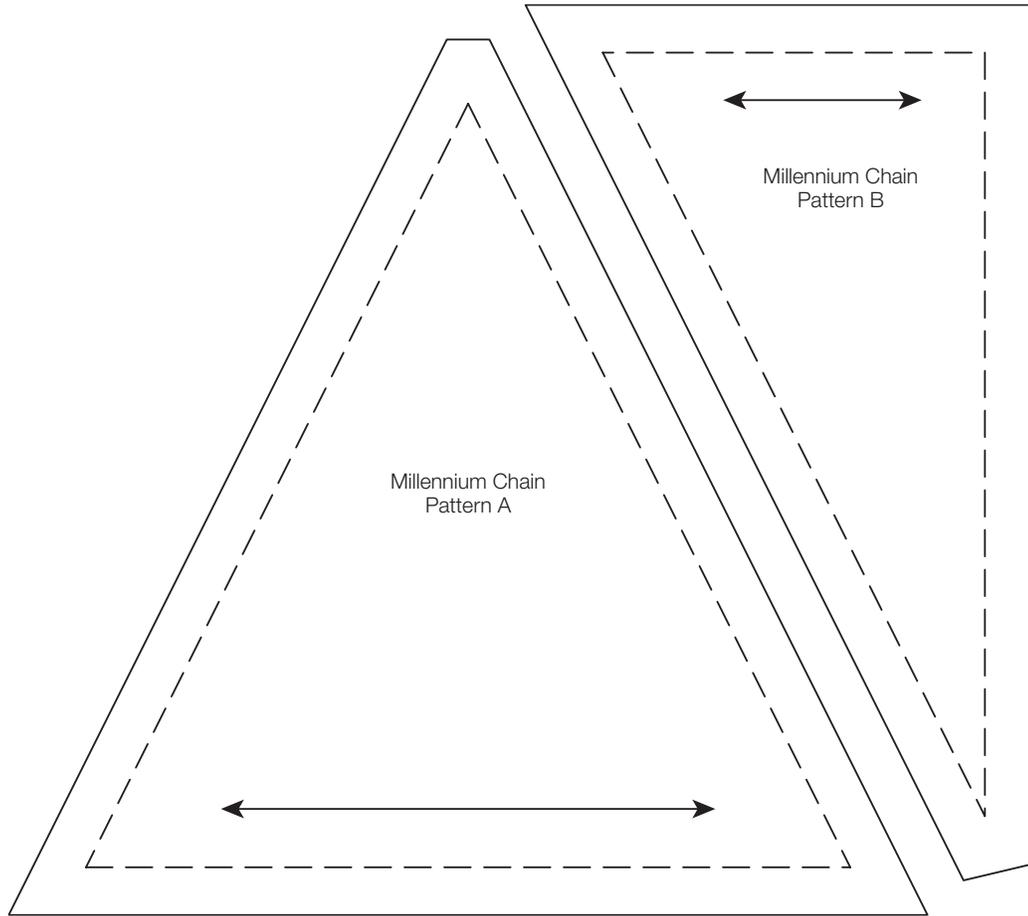
Assemble the Block

1. Aligning long edges, sew together one gold print $2\frac{1}{2}\times 12$ " strip and one green print $2\frac{1}{2}\times 12$ " strip to make a strip set (**Diagram 1**). Press the seam allowance toward the green strip.
2. Cut the strip set into a total of two $2\frac{1}{2}$ "-wide segments.
3. Sew together two segments to make a gold-and-green Four-Patch unit (**Diagram 2**). The pieced Four-Patch unit should measure $4\frac{1}{2}$ " square, including the seam allowances.
4. Repeat steps 1 through 3 using a cream print strip and the remaining gold print strip to make a total of two cream-and-gold Four-Patch units.
5. Repeat steps 1 through 3 using

the remaining green print strip and the remaining cream print strip to make a total of two cream-and-green Four-Patch units.

6. Join a cream print B triangle, a red print A triangle, and a cream print B reversed triangle to make a star point unit (**Diagram 3**). Press the seam allowances toward the cream print triangles. The pieced star point unit should measure $4\frac{1}{2}$ " square, including the seam allowances. Repeat to make a total of four star point units.
7. Lay out the Four-Patch and star point units in three horizontal rows (**Diagram 4**). Sew together the pieces in each row. Press the seam allowances toward the Four-Patch units. Then join the rows to make a block (**Block Assembly Diagram**). Press the seam allowances in one direction.

Project: Millennium Chain



This box should measure 1".

← 1" →

*** NOTE:**
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

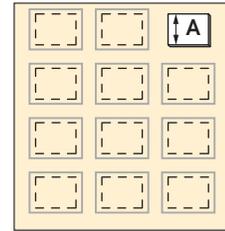


DIAGRAM 1

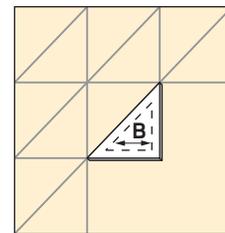


DIAGRAM 2