

Project: Blueberries and Cream

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QUILT TESTER: JAN RAGALLER



Alternate light and dark prints for a throw that takes it one step at a time. Flannel fabrics and blue prints make this quilt perfect for winter nights, but the pattern is versatile enough for any color combination.



Project: Blueberries and Cream

Materials

- 9—18×22" pieces (fat quarters) or 1½ yards total assorted blue and gray prints (quilt center)
- 9—18×22" pieces (fat quarters) or 1½ yards total assorted cream prints (quilt center)
- 1/3 yard each black tone-on-tone and solid black (border)
- 1/2 yard binding fabric
- 3½ yards backing fabric
- 61×69" batting

Finished quilt: $52\frac{1}{2} \times 60\frac{1}{2}$ "

Yardages and cutting instructions are based on 42" of usable fabric width

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted blue and gray prints, cut:

- 162—21/2×41/2" rectangles
- 12—2½" squares

From assorted cream prints, cut:

- 162—21/2×41/2" rectangles
- 12-21/2" squares

From black tone-on-tone, cut:

■ $3-2\frac{1}{2}\times42$ " strips for border

From solid black, cut:

■ $3-2\frac{1}{2}\times42$ " strips for border

From binding fabric, cut:

• $6-2\frac{1}{2}\times42$ " binding strips

print rectangles. The row should be $2\frac{1}{2}\times56\frac{1}{2}$ " including seam allowances. Repeat to make six total of Row 1.

- 2. Referring to Row Assembly
 Diagram, Row 2, alternate seven
 assorted cream print 2½×4½"
 rectangles and six assorted
 blue or gray print 2½×4½"
 rectangles; add an assorted
 blue or gray print 2½" square to
 each end. Sew together to make
 Row 2. Press as before. The row
 should be 2½×56½" including
 seam allowances. Repeat to
 make six total of Row 2.
- 3. Repeat Step 1, beginning with a cream print rectangle, to make Row 3 (Row Assembly Diagram, Row 3). The row should be 2½×56½" including seam allowances. Repeat to make six total of Row 3.
- 4. Referring to Row Assembly
 Diagram, Row 4, alternate seven
 assorted blue or gray print
 2½×4½" rectangles and six
 assorted cream print 2½×4½"
 rectangles; add an assorted
 cream print 2½" square to
 each end. Sew together to
 make Row 4. Press as before.
 The row should be 2½×56½"
 including seam allowances.
 Repeat to make six total of
 Row 4.

3. Join sections to make quilt center. Press seams in one direction. The quilt center should be 48½×56½ including seam allowances.

Add Border

- 1. Cut and piece black tone-ontone 2½×42" strips to make:
 - 1-2½×56½" border strip
 - 1—2½×52½" border strip
- 2. Cut and piece solid black 2½×42" strips to make:
 - 1—2½×56½" border strip
 - 1—2½×52½" border strip
- Sew long border strips to long edges of quilt center. Add short border strips to remaining edges to complete quilt top. Press all seams toward border.

Finish Quilt

- **1.** Layer quilt top, batting, and backing; baste.
- **2.** Quilt as desired. Bind with binding strips.

Assemble Rows

1. Referring to Row Assembly
Diagram, Row 1, alternate
seven assorted blue and gray
print 2½×4½" rectangles and
seven assorted cream print
2½×4½" rectangles in a row,
beginning with a blue or gray
print rectangle; sew together
to make Row 1. Press seams
toward assorted blue or gray

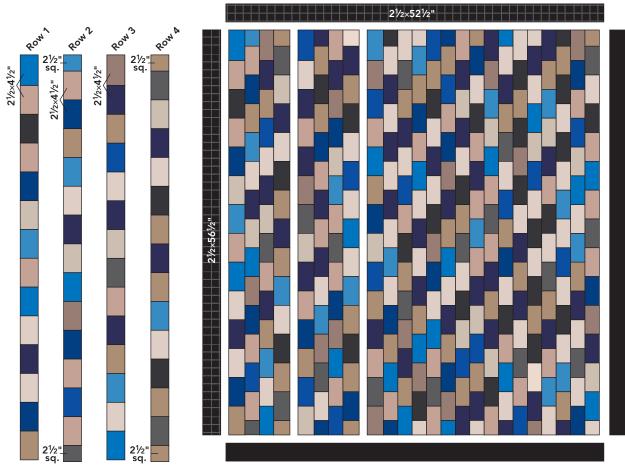
Assemble Quilt Center

- 1. Referring to Quilt Assembly Diagram, lay out one each of rows 1–4. Join rows to make a section. Press seams in one direction. The section should be 8½×56½" including seam allowances
- 2. Repeat Step 1 to make six sections total.



ROW ASSEMBLY DIAGRAM

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QUILT ASSEMBLY DIAGRAM