

Project: Sophisticated Pumpkin Tablecloth



Black pumpkin silhouettes on a creamy white tablecloth bring an elegant touch to a Halloween table.

Project: Sophisticated Pumpkin Tablecloth

Materials

- 2 yards ivory cotton print (tablecloth)
- 1 yard black wool felt (appliqués)
- 4 yards black jumbo rickrack
- 1 yard lightweight fusible web
- Tear-away fabric stabilizer
- Embroidery floss: ivory
- Thread: black
- Fabric markers for dark and light fabrics
- Teflon appliqué pressing sheet (optional)
- Embroidery needle

Finished tablecloth: 34" square (excluding rickrack)

Yardage and cutting instructions are based on 36" of usable wool felt fabric width and 42" of usable cotton fabric width.

Measurements include a 1/4" seam allowance. Sew with right sides together unless otherwise stated.

Cut Fabrics:

Cut pieces in the following order. The patterns are on pages 4-7.

Pumpkin Pattern A is in three sections. To make a full-size pattern, trace sections on one large piece of paper, overlapping shaded areas.

To make pattern templates, see *Make and Use Templates* on page 8. Be sure to transfer stitching lines marked on patterns A and B to the templates, then to the fabric pieces.

Wool felt (available in crafts stores) doesn't fray, so there is no need to turn under the edges of the appliqué shapes. Cut edges cleanly, keeping them as smooth as possible.

To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving at least 1/2" between tracings. Cut out each fusible-web shape roughly 1/4" outside traced lines.

2. Following manufacturer's instructions, press fusible-web shapes onto designated fabrics; let cool. Cut out fabric shapes on drawn lines and peel off paper backings.

From ivory print, cut:

- 2—34 1/2" squares

From black felt, cut:

- 4 each of patterns A and B

From rickrack, cut:

- 4—35"-long pieces

Assemble Tablecloth

1. Place an ivory print 34 1/2" square right side up. Pin center of a 35"-long piece of black rickrack along one edge of square, being sure ends are off fabric edges so adjacent rickrack pieces will not abut at corners (**Diagram 1**). Baste rickrack in place. Repeat along remaining edges.

2. With right sides together, layer remaining ivory print 34 1/2" square atop Step 1 unit. Sew together, leaving a 7" opening for turning (**Diagram 2**). Turn right side out and press. Whipstitch opening closed to make tablecloth.

Embellish Tablecloth

1. Using a marker for dark fabrics, transfer stitching lines on Pattern A to black felt A pumpkins. Using three strands of ivory floss and a running stitch, embroider pumpkins.

To make a running stitch, pull needle up at A and insert it back into fabric at B (**Running Stitch Diagram**). Continue in same manner, loading several stitches on needle at a time. Repeat to embroider remaining pumpkins.

2. Using Pattern B and black felt B pieces, repeat Step 1 to embroider corner pieces.

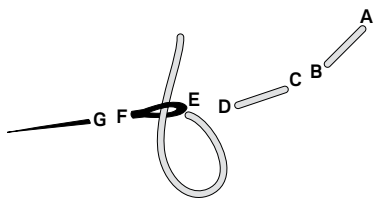
3. Position an embroidered B piece in each corner of tablecloth, aligning adjacent seamed edges. Following manufacturer's instructions, fuse in place. Note: To avoid scorching, place a Teflon appliqué pressing sheet over each piece, if desired.

4. Referring to photo, page 1, center an embroidered pumpkin along one edge of tablecloth, about 1/2" from seamed edge; fuse in place. Repeat to add remaining embroidered pumpkins.

5. Referring to Pattern A, use a fabric marker for light fabrics to transfer stitching lines for vines to tablecloth.

6. Lay tablecloth on flat surface and position stabilizer under vines area to be stitched. Using black thread and a small zigzag stitch or satin stitch, add vines to one pumpkin. Remove stabilizer. Repeat to add remaining vines to each pumpkin and complete tablecloth.

Project: Sophisticated Pumpkin Tablecloth



RUNNING STITCH DIAGRAM

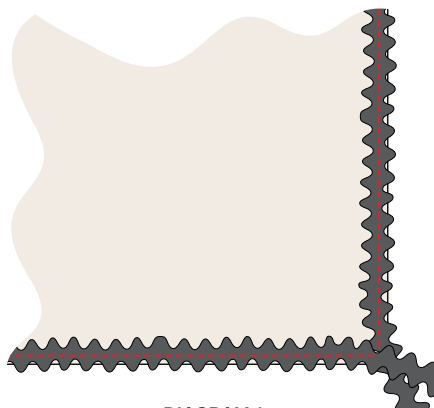


DIAGRAM 1

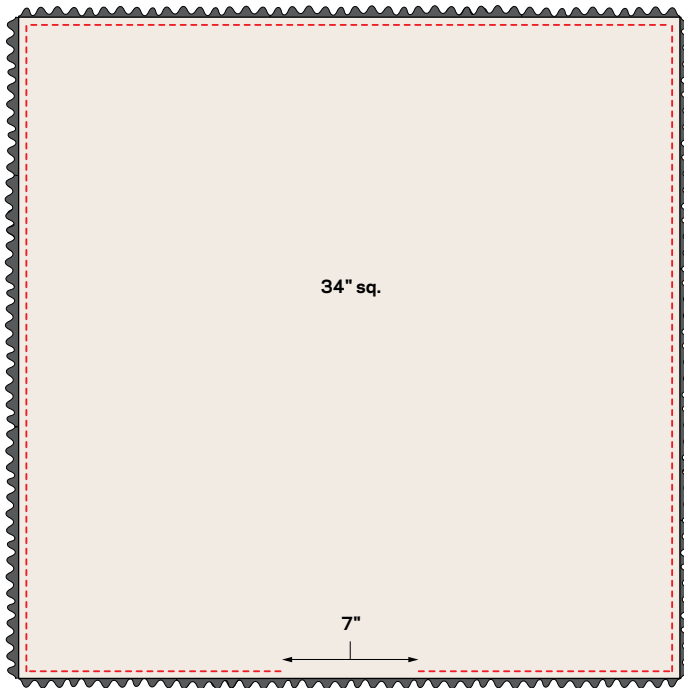
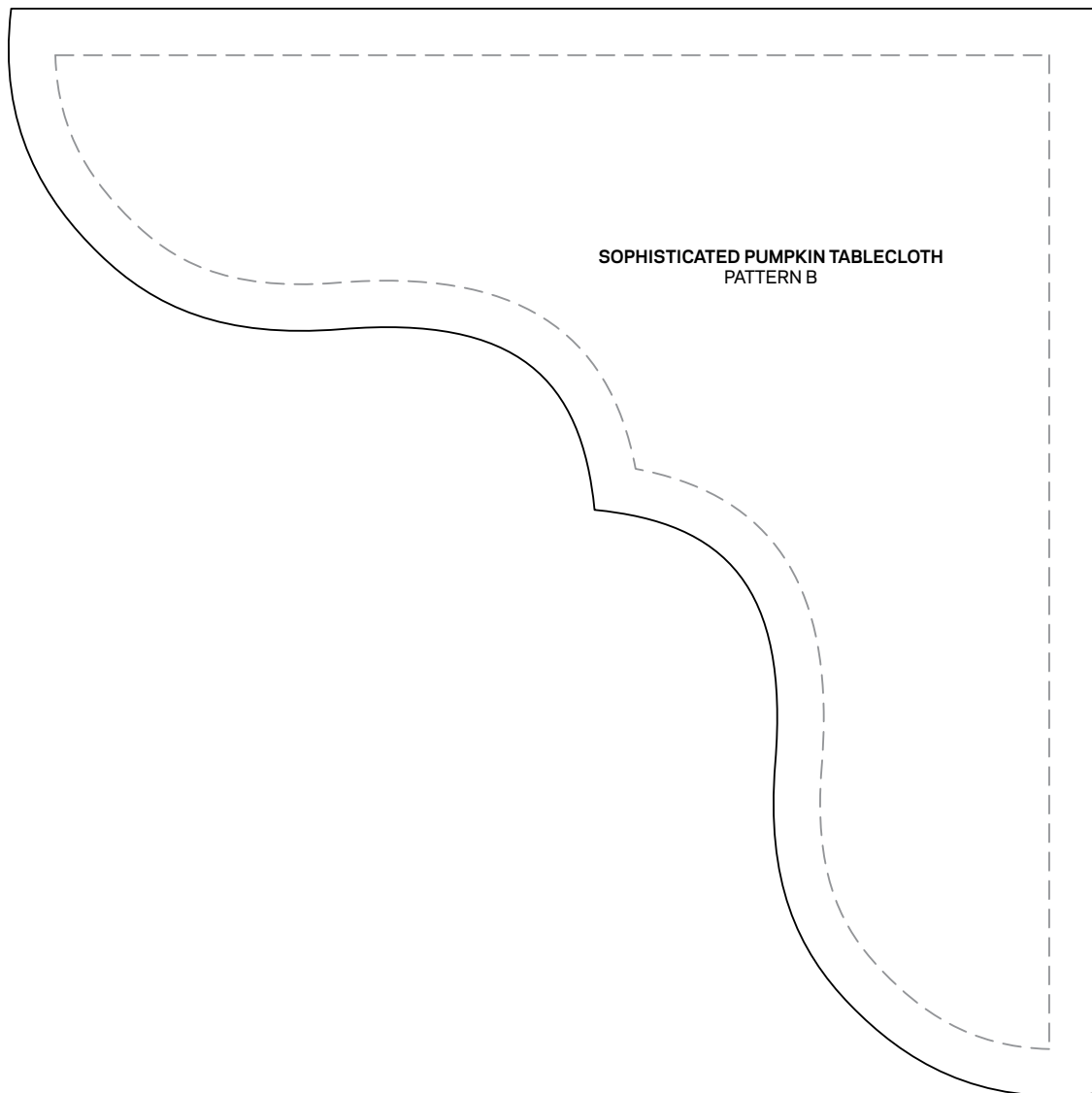


DIAGRAM 2

Project: Sophisticated Pumpkin Tablecloth



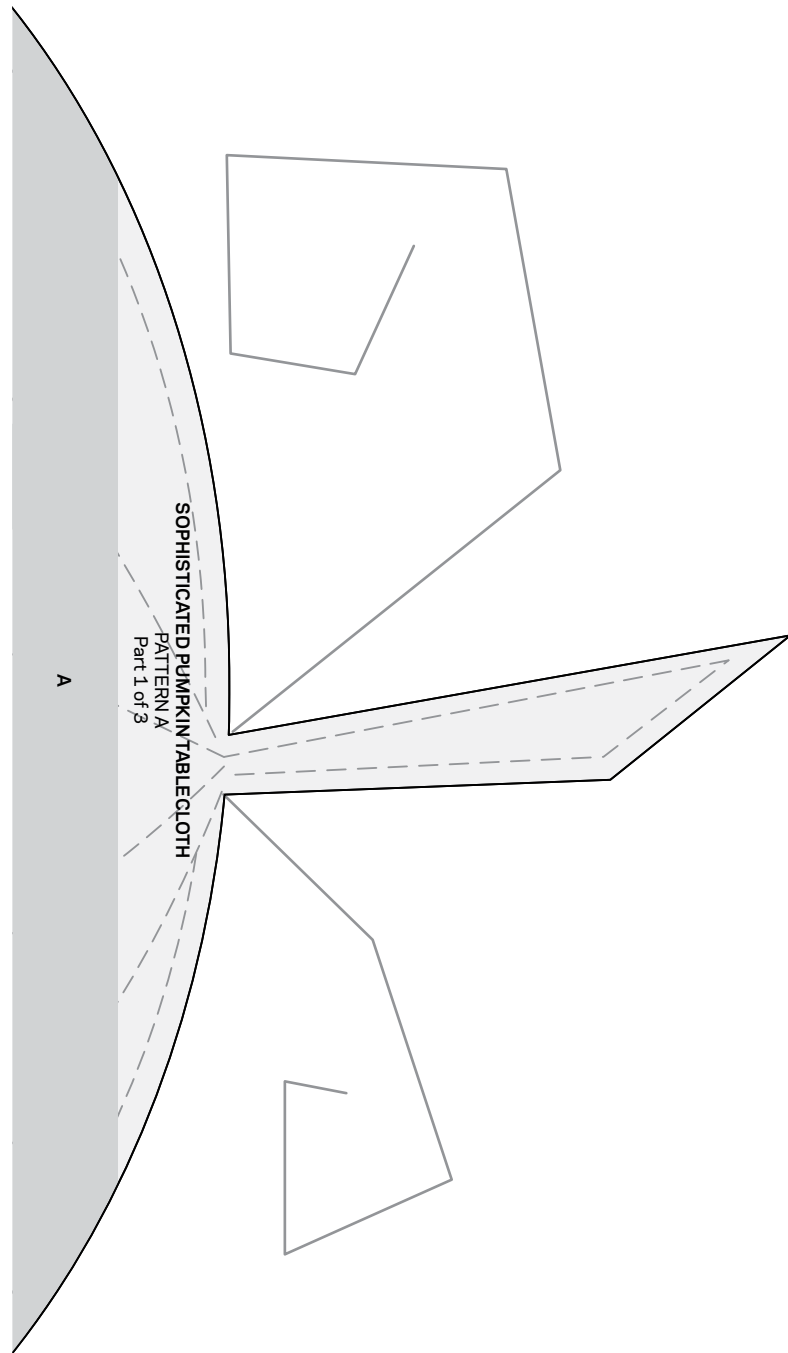
This box should
measure 1".

← 1" →

*** NOTE:**

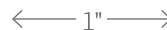
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Project: Sophisticated Pumpkin Tablecloth



To make an entire pattern, cut out partial patterns on outside lines and tape together, overlapping shaded areas.

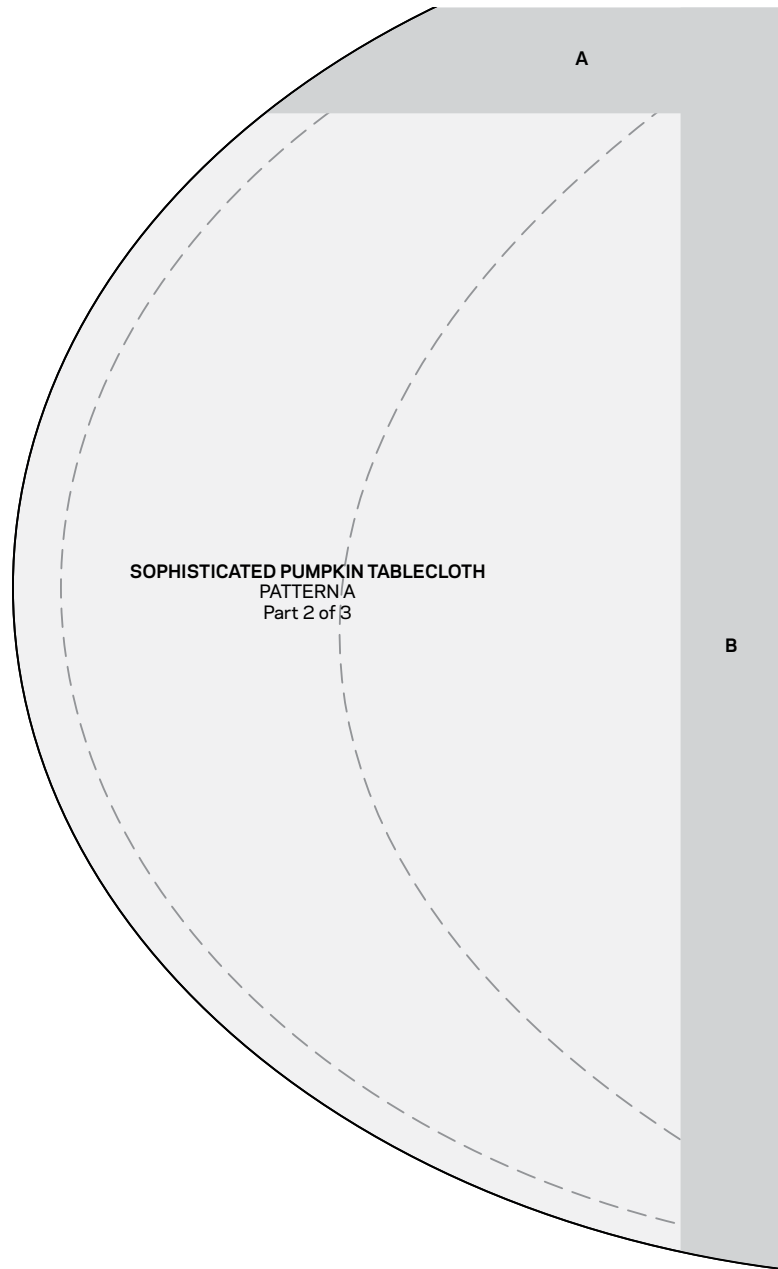
This box should measure 1".



*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Project: Sophisticated Pumpkin Tablecloth



To make an entire pattern,
cut out partial patterns on
outside lines and tape together,
overlapping shaded areas.

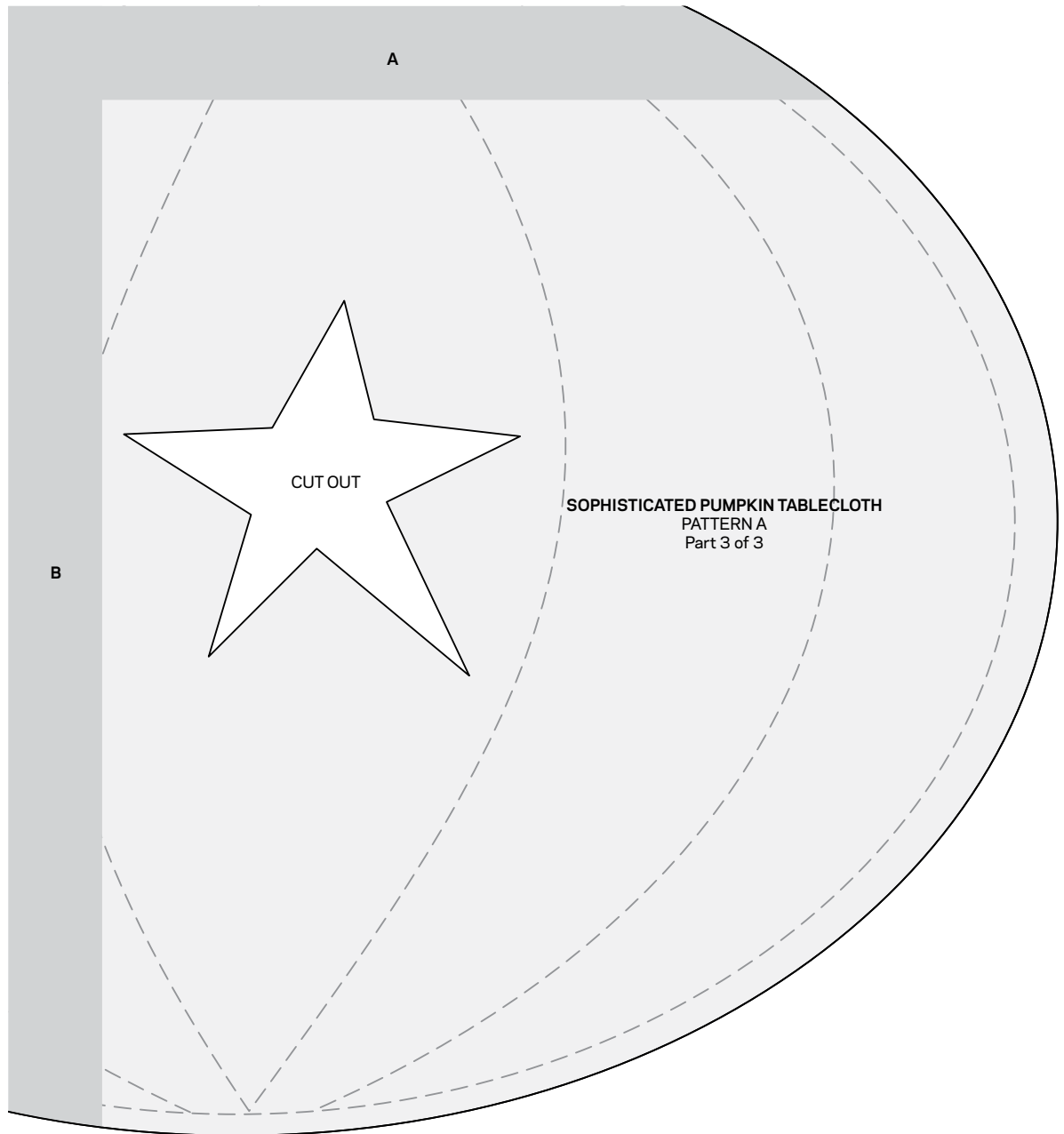
This box should
measure 1".



*** NOTE:**

When printing a downloadable
pdf, set Page Scaling preference
to NONE to print patterns at
100%. Do NOT "Shrink to Fit"
or "Fit to Printable Area."

Project: Sophisticated Pumpkin Tablecloth



To make an entire pattern, cut out partial patterns on outside lines and tape together, overlapping shaded areas.

This box should measure 1".

← 1" →

*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

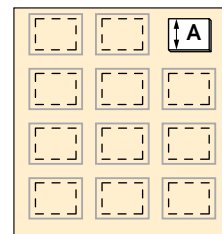


DIAGRAM 1

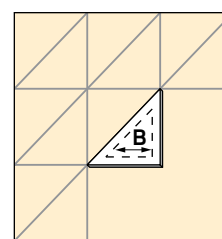


DIAGRAM 2