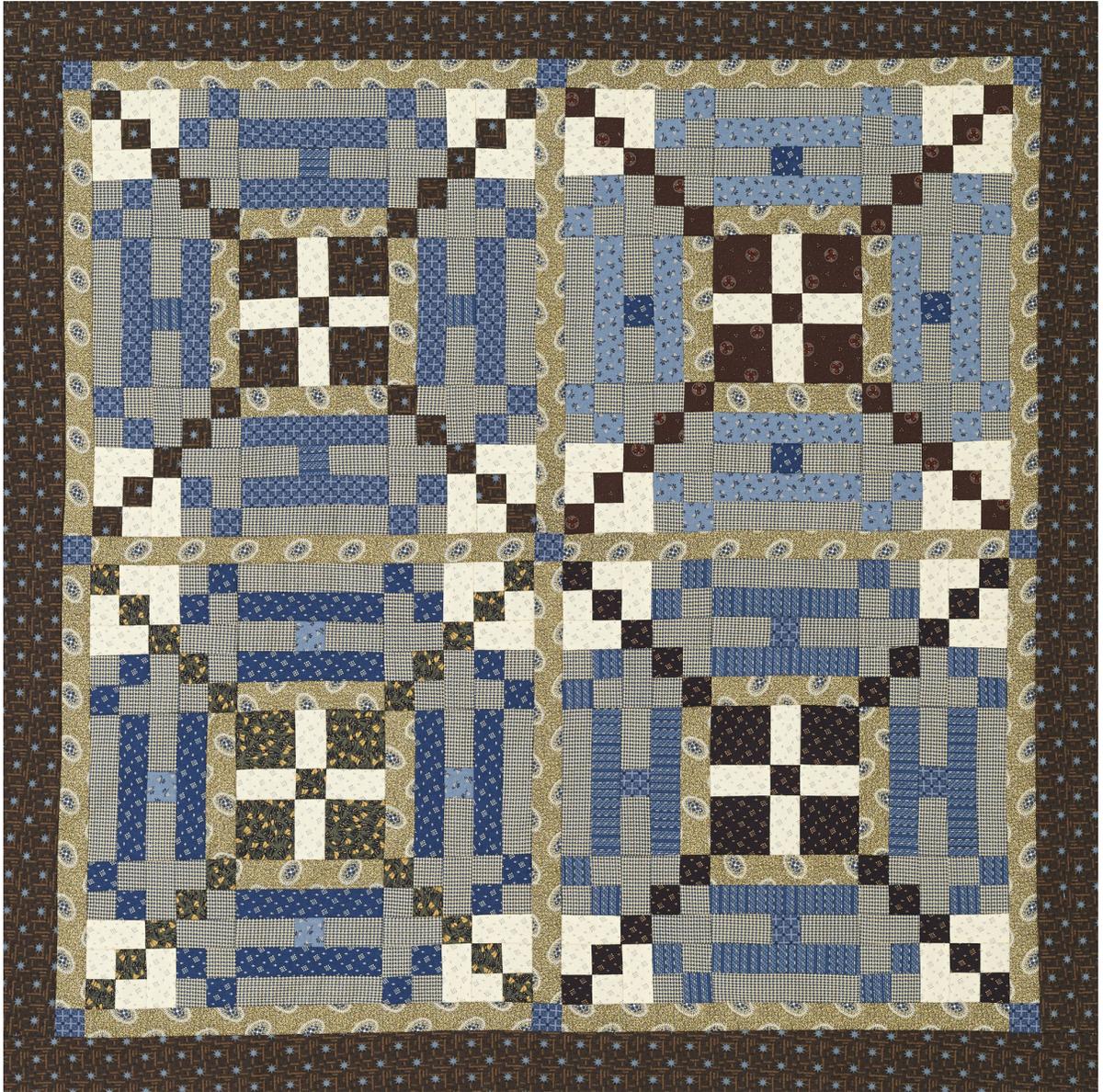
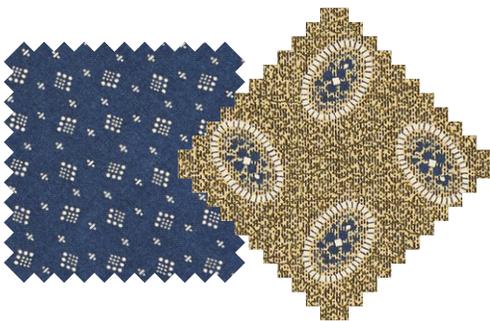


Project: Bluesy Burgoyne

INSPIRED BY HOLIDAY PARTY FROM DESIGNER LISSA ALEXANDER (MODALISSA.COM)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Kindred Spirits 2 collection by Jill Shaulis for Wincham Fabrics (winchamfabrics.com).



Civil War reproduction fabrics in blues, browns, and creams make a cozy wall hanging. Using a variety of the same two colors creates a controlled scrappy look.

Project: Bluesy Burgoyne

Materials

- 4— $\frac{1}{4}$ -yard pieces of assorted brown prints (blocks)
- $\frac{1}{4}$ yard cream print (blocks)
- 4— $\frac{1}{4}$ -yard pieces of assorted blue prints (blocks)
- $\frac{5}{8}$ yard cream houndstooth (blocks)
- $\frac{1}{2}$ yard brown paisley (blocks, sashing)
- $6\frac{1}{2}$ " square blue grid print (sashing)
- $\frac{3}{8}$ yard brown star print (border)
- $\frac{3}{8}$ yard binding fabric
- $2\frac{5}{8}$ yards backing fabric
- 46" square batting

Finished quilt: $37\frac{1}{2}$ " square

Finished block: 15" square

Yardage and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Press seams in direction indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

Cut Fabrics

Cut pieces in the following order.

From each assorted brown print, cut:

- 4— $2\frac{1}{2}$ " squares
- 2— $1\frac{1}{2}\times 16$ " strips
- 5— $1\frac{1}{2}$ " squares

From cream print, cut:

- 4— $1\frac{1}{2}\times 16$ " strips
- 48— $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangles

From each assorted blue print, cut:

- 3— $1\frac{1}{2}\times 28$ " strips
- 1— $1\frac{1}{2}\times 9$ " strip

From cream houndstooth, cut:

- 8— $2\frac{1}{2}\times 9$ " strips
- 8— $1\frac{1}{2}\times 28$ " strips
- 4— $1\frac{1}{2}\times 16$ " strips
- 32— $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangles

From brown paisley, cut:

- 4— $1\frac{1}{2}\times 28$ " strips
- 12— $1\frac{1}{2}\times 15\frac{1}{2}$ " strips

From blue grid print, cut:

- 9— $1\frac{1}{2}$ " squares

From brown star print, cut:

- 2— $2\frac{1}{2}\times 37\frac{1}{2}$ " border strips
- 2— $2\frac{1}{2}\times 33\frac{1}{2}$ " border strips

From binding fabric, cut:

- 4— $2\frac{1}{2}\times 42$ " binding strips

Assemble Blocks

The instructions that follow are to make one block. Repeat to make four blocks total.

1. Sew together an assorted brown print $1\frac{1}{2}\times 16$ " strip and a cream print $1\frac{1}{2}\times 16$ " strip to make Strip Set A (Diagram 1). Cut strip set into eight $1\frac{1}{2}$ "-wide A segments.
2. Sew together an assorted blue print $1\frac{1}{2}\times 28$ " strip and a cream houndstooth $1\frac{1}{2}\times 28$ " strip to make Strip Set B (Diagram 2). Cut strip set into sixteen $1\frac{1}{2}$ "-wide B segments.
3. Sew together a matching (with Step 1) assorted brown print $1\frac{1}{2}\times 16$ " strip and a cream houndstooth $1\frac{1}{2}\times 16$ " strip to make Strip Set C (Diagram 3). Cut strip set into eight $1\frac{1}{2}$ "-wide C segments.
4. Sew together two A segments to make a cream Four-Patch unit (Diagram 4). The unit should be $2\frac{1}{2}$ " square including seam allowances. Repeat to make four cream Four-Patch units total.
5. Repeat Step 4 using B segments to make eight blue Four-Patch units (Diagram 5).
6. Repeat Step 4 using C segments to make four brown Four-Patch units (Diagram 6).
7. Lay out four Four-Patch units (one cream, two blue, one brown), two cream print $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangles, two cream houndstooth $1\frac{1}{2}\times 2\frac{1}{2}$ " rectangles, and matching (with Step 1) assorted brown print $1\frac{1}{2}$ " square in three rows (Diagram 7; note position of Four-Patch units). Sew together pieces in rows. Join rows to make a corner unit. The unit should be $5\frac{1}{2}$ " square including seam allowances. Repeat to make four corner units total.
8. Sew together a cream houndstooth $1\frac{1}{2}\times 28$ " strip and a matching (with Step 2) assorted blue print $1\frac{1}{2}\times 28$ " strip to make Strip Set D (Diagram 8). Cut strip set into four $5\frac{1}{2}$ "-wide D segments.
9. Sew together two cream houndstooth $2\frac{1}{2}\times 9$ " strips and a different assorted blue print $1\frac{1}{2}\times 9$ " strip to make Strip Set E (Diagram 9). Cut strip set into four $1\frac{1}{2}$ "-wide E segments.
10. Sew together a matching (with Step 2) assorted blue print $1\frac{1}{2}\times 28$ " strip and a brown paisley $1\frac{1}{2}\times 28$ " strip to make Strip Set F (Diagram 10). Cut strip sets into four $5\frac{1}{2}$ "-wide F segments.
11. Referring to Diagram 11, sew together one D, E, and F segment to make a side unit. The unit should be $5\frac{1}{2}$ " square including seam allowances. Repeat to make four side units total.

Project: Bluesy Burgoyne

12. Sew together four matching assorted brown print $2\frac{1}{2}$ " squares, four cream print $1\frac{1}{2}\times 2\frac{1}{2}$ " strips, and one matching assorted brown print $1\frac{1}{2}$ " square to make a center unit (**Diagram 12**). Press seams toward brown print. The unit should be $5\frac{1}{2}$ " square including seam allowances.

13. Lay out four corner units, four side units, and the center unit in three horizontal rows (**Diagram 13**; note orientation of units). Sew together pieces in rows. Join rows to make a block. The block should be $15\frac{1}{2}$ " square including seam allowances.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out blue grid print $1\frac{1}{2}$ " sashing squares, brown paisley $1\frac{1}{2}\times 15\frac{1}{2}$ " sashing strips, and blocks in five horizontal rows. Sew together pieces in rows; press seams toward sashing strips. Join rows to complete quilt center. Press seams away from block rows. The quilt center should be $33\frac{1}{2}$ " square including seam allowances.

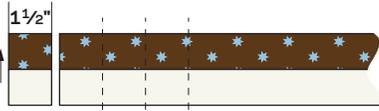
2. Sew brown star print $2\frac{1}{2}\times 33\frac{1}{2}$ " border strips to opposite edges of quilt center. Add brown star print $2\frac{1}{2}\times 37\frac{1}{2}$ " border strips to remaining edges. Press all seams toward border.

Finish Quilt

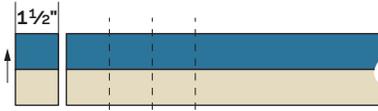
1. Layer quilt top, batting, and backing; baste. Quilt as desired.

2. Bind with binding strips.

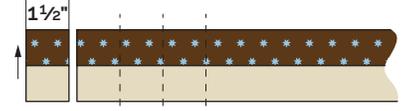
Project: Bluesy Burgoyne



STRIP SET A
DIAGRAM 1



STRIP SET B
DIAGRAM 2



STRIP SET C
DIAGRAM 3

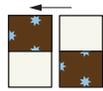


DIAGRAM 4



DIAGRAM 5



DIAGRAM 6

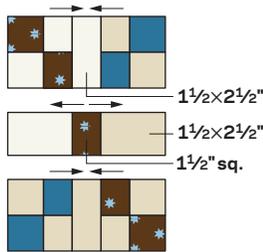
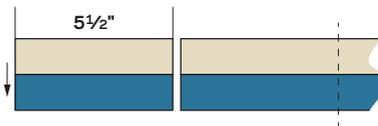
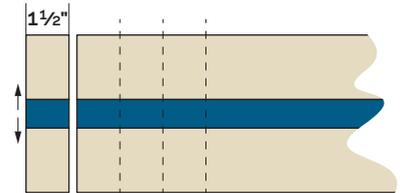


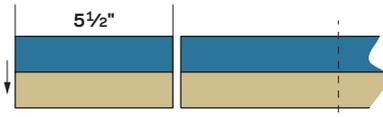
DIAGRAM 7



STRIP SET D
DIAGRAM 8



STRIP SET E
DIAGRAM 9



STRIP SET F
DIAGRAM 10

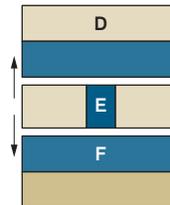


DIAGRAM 11

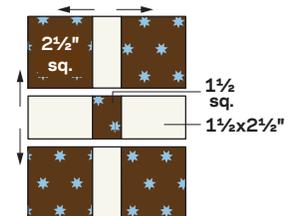


DIAGRAM 12

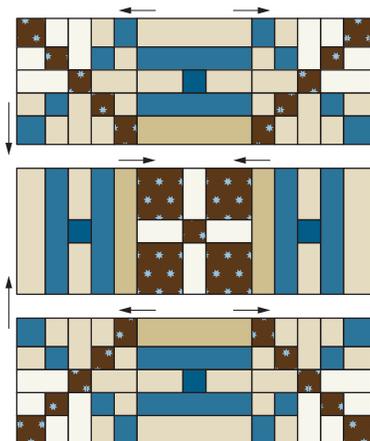
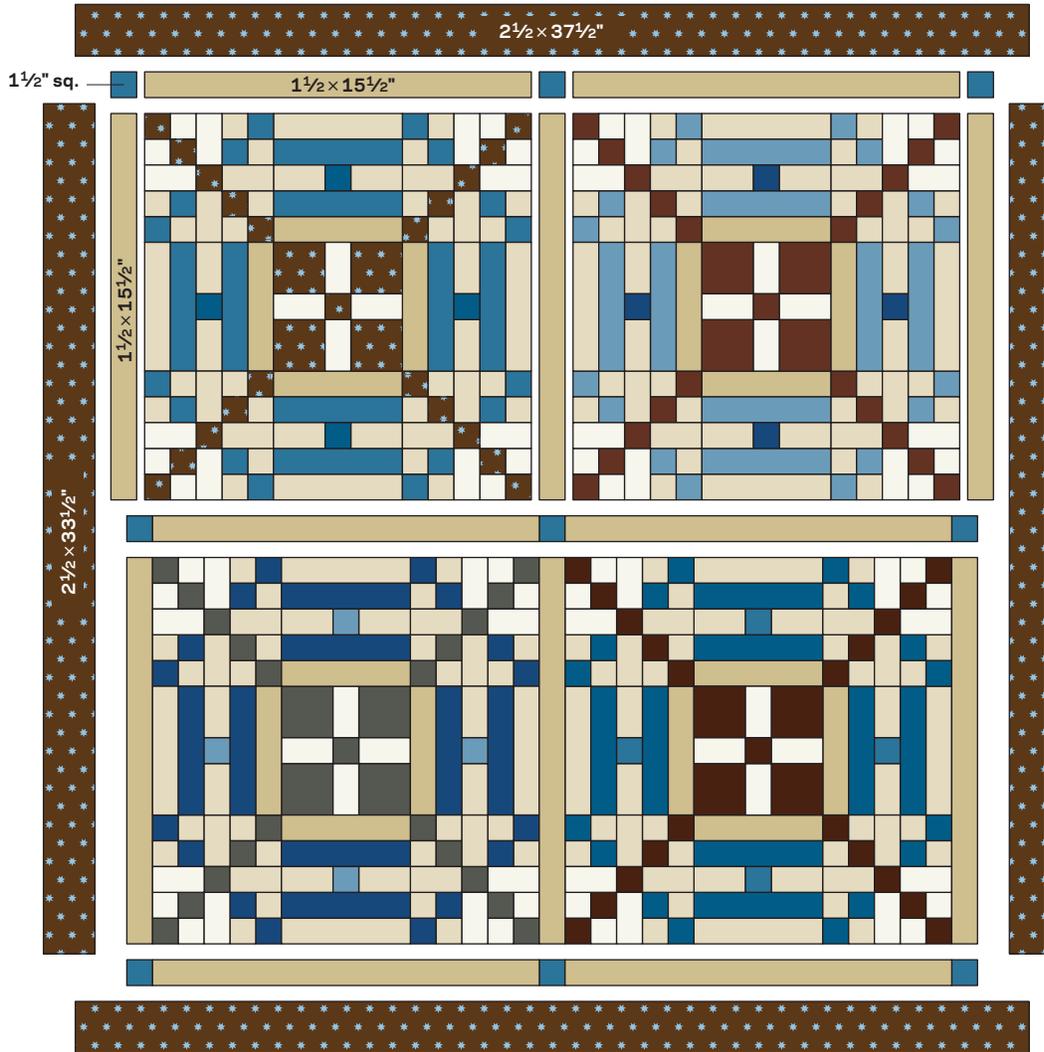


DIAGRAM 13

Project: Bluesy Burgoyne



QUILT ASSEMBLY DIAGRAM