

Project: Pumpkin Patch Pillow



Display a series of autumn pumpkins on a felt pillow.

## Project: Pumpkin Patch Pillow

**Materials**

- 1 yard golden yellow wool felt (appliqué foundation)
- 2 $\frac{1}{8}$  yards brown wool felt (appliqués, pillow front, pillow back)
- $\frac{1}{4}$  yard bronze wool felt (appliqués)
- 8×18" rectangle burnt orange herringbone hand-dyed, felted wool (appliqués)
- 10×18" rectangle orange hand-dyed, felted wool (appliqués)
- Polyester fiberfill
- Lightweight fusible web
- Temporary spray adhesive

Finished pillow: 20×38"

Yardage and cutting instructions are based on 36" of usable felt fabric width.

**Cut Fabrics**

Cut pieces in the following order.

To make pattern templates, see Make and Use Templates on page 7. The patterns are on pages 4–6.

Wool felt (available in crafts stores) doesn't fray, so there is no need to turn under the edges of the appliqué shapes. Cut edges cleanly, keeping them as smooth as possible.

To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving at least  $\frac{1}{2}$ " between tracings. Cut out each fusible-web shape roughly  $\frac{1}{4}$ " outside traced lines.

2. Following manufacturer's instructions, press fusible-web shapes onto designated fabrics; let cool. Cut out fabric shapes on drawn lines and peel off paper backings.
3. Fuse a 8×33" rectangle of fusible web to bronze wool felt.

**From golden yellow felt, cut:**

- 1—16×34" rectangle

**From brown felt, cut:**

- 2—20×38" rectangles
- 4 of Pattern K
- 1 of Pattern L

**From bronze felt, cut:**

- 4—32"-long wavy strips, ranging in widths from  $\frac{1}{2}$ " to 1"

**From burnt orange herringbone hand-dyed wool, cut:**

- 1 of Pattern A
- 2 each of patterns H and I

**From orange hand-dyed wool, cut:**

- 1 each of patterns B–F
- 2 each of patterns G and J

**Assemble Appliqué Foundation**

1. Apply a light coat of temporary spray adhesive to golden yellow felt 16×34" rectangle. Center golden yellow felt rectangle, adhesive side down, on a brown felt 20×38" rectangle; smooth out wrinkles.
2. Machine-stitch through both layers  $\frac{1}{8}$ " from edges to make appliqué foundation.

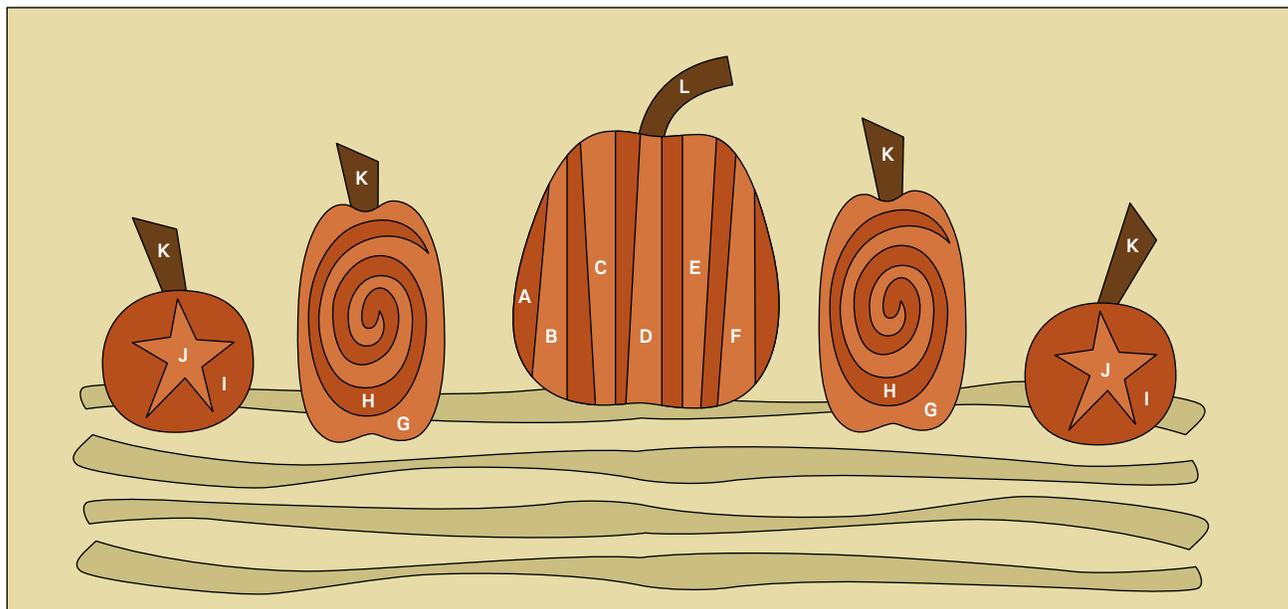
**Appliqué Pillow Front**

1. Referring to photo, page 1, position bronze felt 32"-long strips horizontally on bottom half of appliqué foundation. Once you are pleased with the arrangement, fuse all strips in place following manufacturer's instructions. Machine-stitch a scant  $\frac{1}{8}$ " from all edges of each strip.
2. Referring to **Appliqué Placement Diagram**, position A–L pieces atop appliqué foundation, tucking one end of each brown felt K and L stem under each pumpkin shape. Fuse in place. Machine-stitch  $\frac{1}{8}$ " from edges of each stem. Machine-buttonhole-stitch around each remaining shape to finish appliquéing pillow front.

**Finish Pillow**

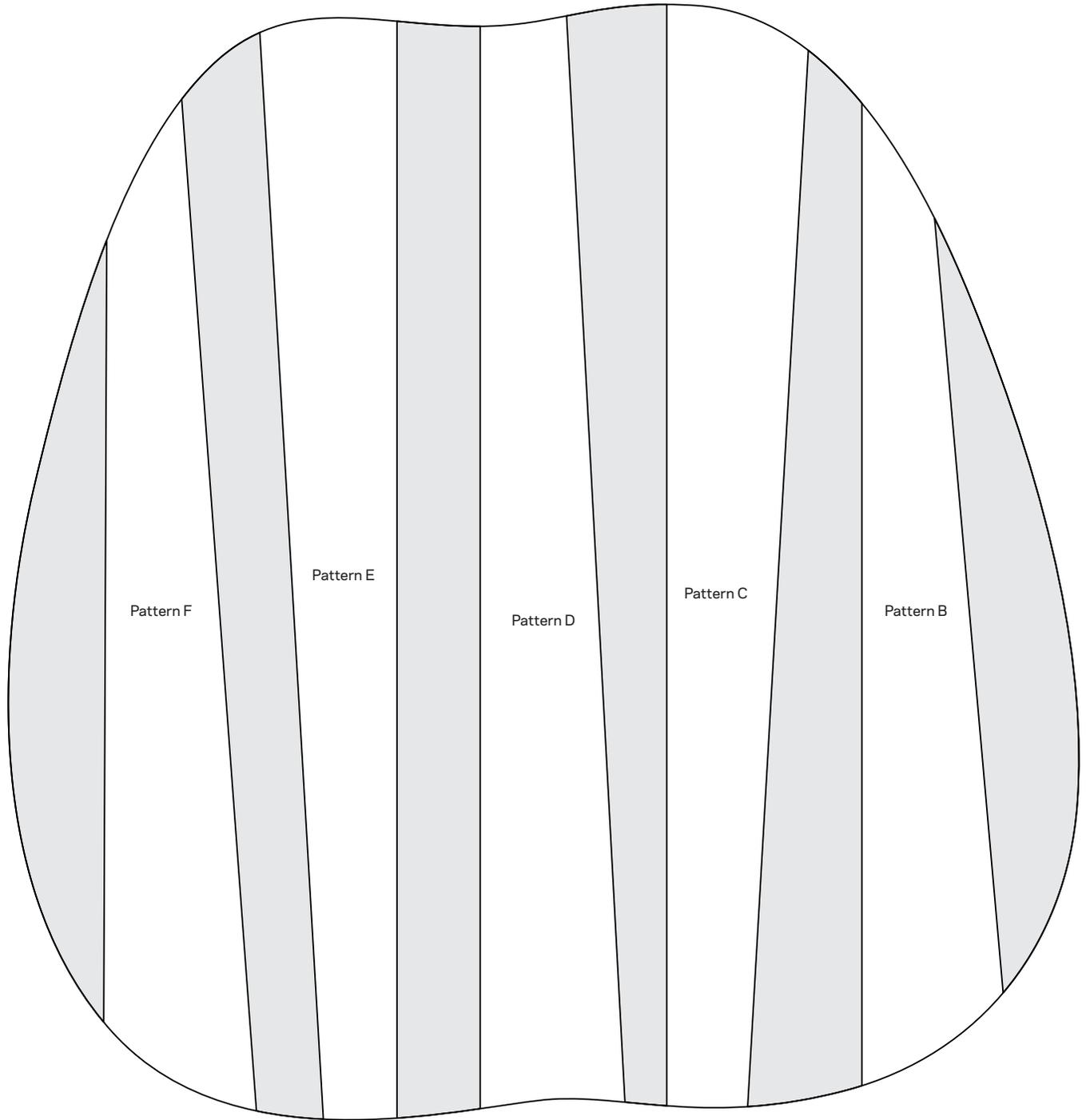
1. With wrong sides together, layer appliquéed pillow front and remaining brown felt 20×38" rectangle, aligning outer edges. Machine-stitch together  $\frac{1}{4}$ " from outer edges, leaving a 6" opening along bottom edge.
2. Stuff firmly with fiberfill. Straight-stitch opening closed to complete pillow.

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PUMPKIN PATCH PILLOW  
Appliqué Placement Diagram

Project: Pumpkin Patch Pillow

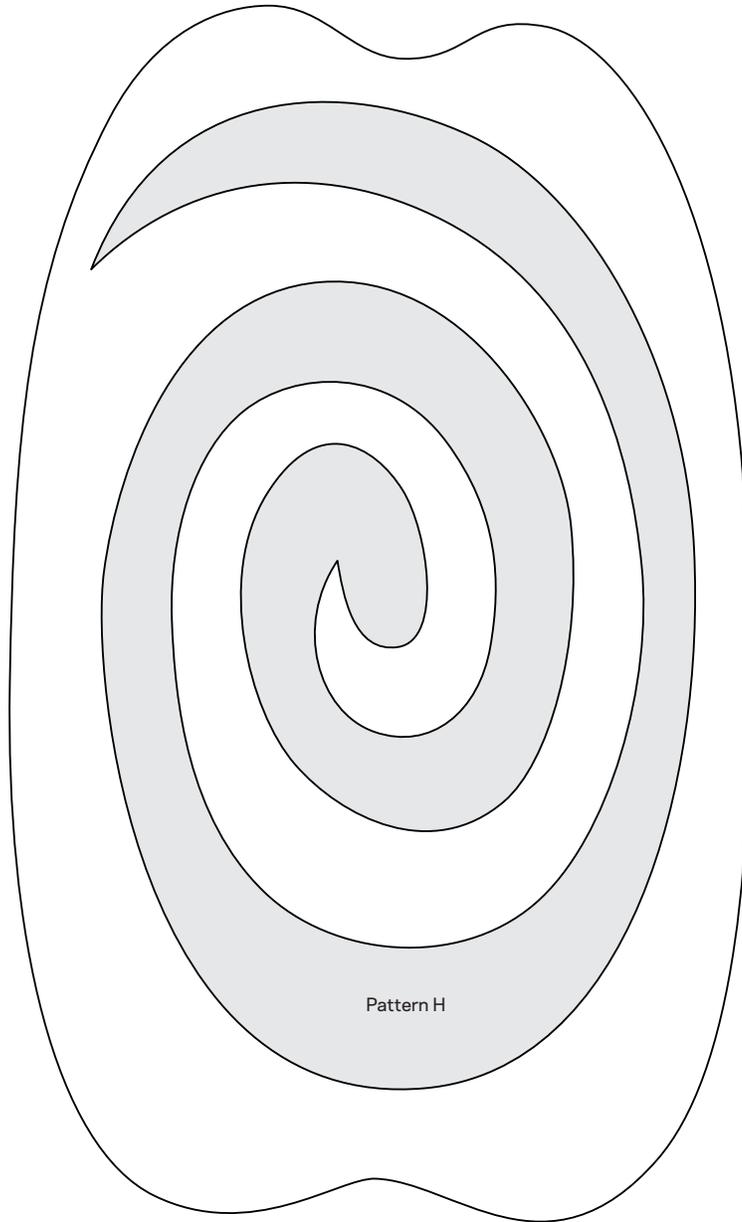


PUMPKIN PATCH PILLOW  
Pattern A

This box should  
measure 1".  
← 1" →

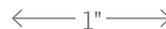
**\* NOTE:**  
When printing a downloadable  
pdf, set Page Scaling preference  
to NONE to print patterns at  
100%. Do NOT "Shrink to Fit"  
or "Fit to Printable Area."

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PUMPKIN PATCH PILLOW  
Pattern G

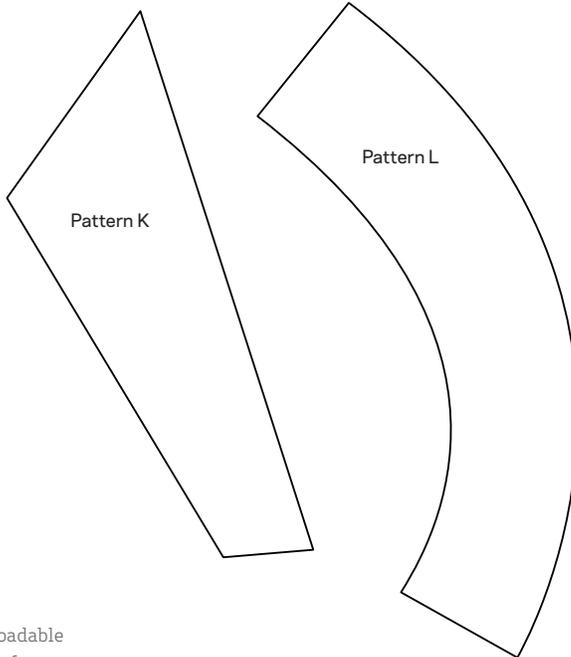
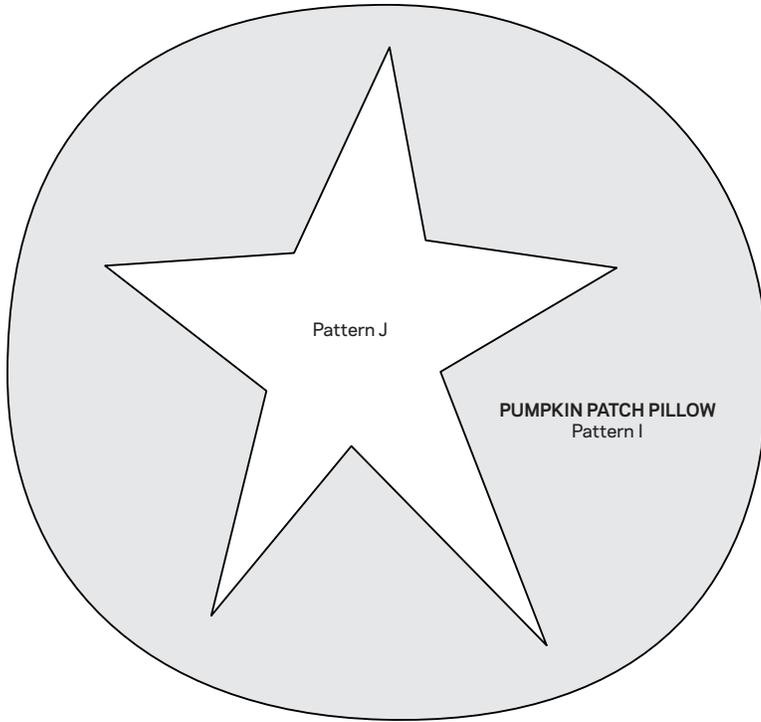
This box should  
measure 1".



**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

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This box should measure 1".



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When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

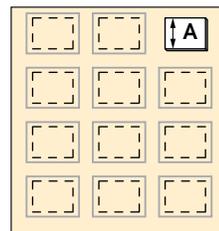


DIAGRAM 1

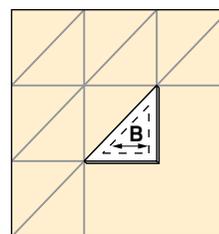


DIAGRAM 2