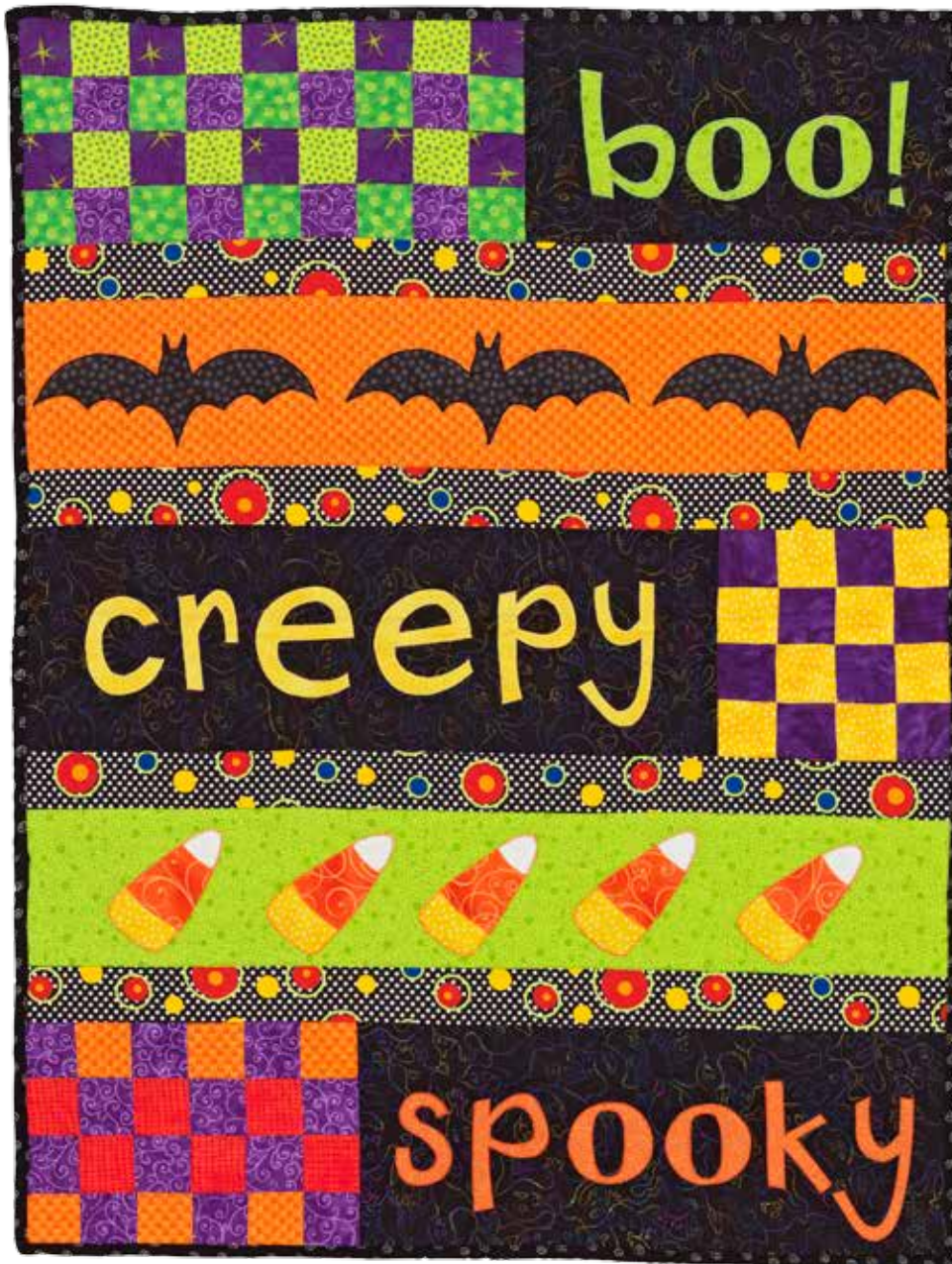


Project: Tricks and Treats

DESIGNED BY LINDA LUM DEBONO



Learn a few new techniques—easy, fusible appliqué and chain piecing—to make this bright and funky Halloween quilt come together quickly.

Project: Tricks and Treats

Materials

- ½ yard total assorted green prints (checkerboard units, appliqué foundation, “boo!” appliqués)
- ¼ yard total assorted yellow prints (checkerboard units, candy corn appliqués, “creepy” appliqués)
- ½ yard total assorted orange prints (checkerboard units, appliqué foundation, “spooky” appliqués, candy corn appliqués)
- ⅙ yard black tone-on-tone (bat appliqués)
- Scrap of solid white (candy corn appliqués)
- ⅓ yard total assorted purple prints (checkerboard units)
- ⅝ yard black print (appliqué foundation)
- ¾ yard multicolor dot (sashing)
- ¾ yard black dot (binding)
- 1½ yards backing fabric
- 40x51" batting
- 1 yard lightweight fusible web
- Machine-quilting thread to match appliqués

Finished quilt: 33½x44½"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Patterns are on pages 6-10. Note: Patterns are reversed for fusible appliqué.

To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving ½"

between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.

2. Following the manufacturer's instructions, press fusible-web shapes onto wrong side of each designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

From assorted green prints, cut:

- ▶ 1—6½x33½" rectangle
- ▶ 18—2½" squares
- ▶ 1 each of letter B and !
- ▶ 2 of letter O

From assorted yellow prints, cut:

- ▶ 8—2½" squares
- ▶ 1 each of letters C, R, P, and Y
- ▶ 2 of letter E
- ▶ 5 of Pattern B

From assorted orange prints, cut:

- ▶ 1—6½x33½" rectangle
- ▶ 12—2½" squares
- ▶ 1 each of letters S, P, K, and Y
- ▶ 2 of letter O
- ▶ 5 of Pattern C

From black tone-on-tone, cut:

- ▶ 3 of Pattern A
- ▶ 5 of Pattern D

From assorted purple prints, cut:

- 38—2½" squares
- 1—8½x25½" rectangle
- 1—8½x21½" rectangle
- 1—8½x15½" rectangle

From multicolor dot, cut:

- 4—2½x33½" sashing strips

From black dot, cut:

- 4—2½x42" binding strips

Appliqué Rectangles

1. Referring to **Quilt Assembly Diagram**, lay out green print letters spelling “boo!” on the black print 15½x8½" rectangle; fuse in place.
2. Lay out yellow print letters spelling “creepy” on the black print 25½x8½" rectangle; fuse in place.
3. Lay out orange print letters spelling “spooky” on the black print 21½x8½" rectangle; fuse in place.
4. Lay out three black tone-on-tone A bats on orange print 33½x6½" rectangle; fuse in place.
5. Lay out B, C, and D shapes to make five candy corns on a green print 33½x6½" rectangle; fuse in place.
6. Using machine-quilting threads that match each appliqué, machine-satin-stitch around all edges, working from bottom layer to top on candy corn shapes, to complete appliquéd rectangles.

Assemble Checkerboard Units

1. Referring to **Diagram 1**, lay out eight purple print 2½" squares and eight yellow print 2½" squares in four rows.
2. Sew together squares in each row. Press seams toward purple print squares.

TIP: When you're sewing many squares together, save time by chain-piecing. To chain-piece, machine-sew pairs of squares together one after the other without lifting the presser foot or clipping threads between pairs (**Diagram 2**).

3. Join rows to make a purple-and-yellow checkerboard unit. The unit should be 8½" square including seam allowances.
4. Using 12 purple print 2½" squares and 12 orange print 2½" squares, repeat steps 1

Project: Tricks and Treats

through 3 to make a purple-and-orange checkerboard unit (**Diagram 3**). The unit should be $12\frac{1}{2}\times 8\frac{1}{2}$ " including seam allowances.

5. Using 18 purple print $2\frac{1}{2}$ " squares and 18 green print $2\frac{1}{2}$ " squares, repeat steps 1 through 3 to make a purple-and-green checkerboard unit (see upper left-hand rectangle in **Quilt Assembly Diagram**). The unit should be $18\frac{1}{2}\times 8\frac{1}{2}$ " including seam allowances.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out checkerboard units, appliquéd rectangles, and sashing strips in rows.
2. Sew together pieces in each row. Press seams in one direction. Join rows to make quilt top. Press seams in one direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Designer Linda Lum DeBono outline-stitched around each appliqué shape and filled the background with stippling. In each sashing strip, she stitched a loop design. A freehand "flame" motif accents the checkerboard units (**Quilting Diagram**).
3. Bind with black dot binding strips.

Project: Tricks and Treats

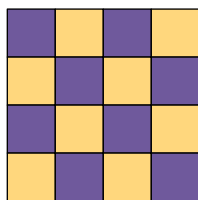


DIAGRAM 1



DIAGRAM 2

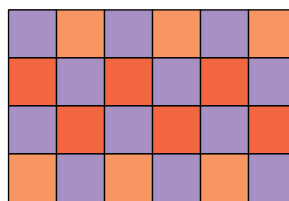
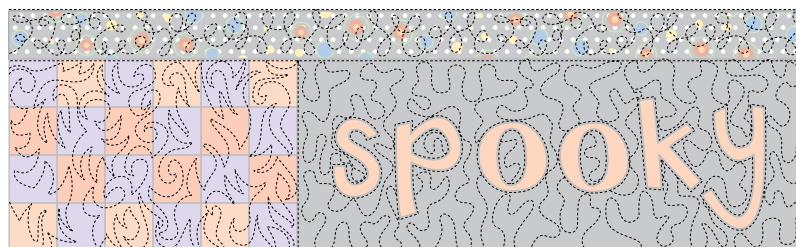


DIAGRAM 3



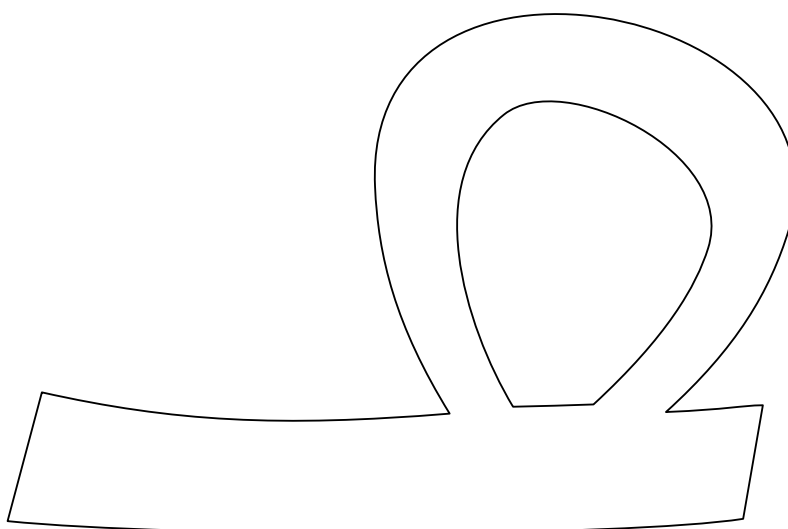
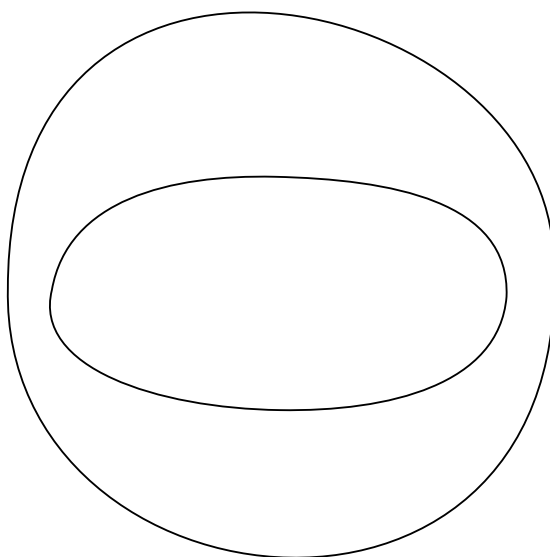
QUILTING DIAGRAM

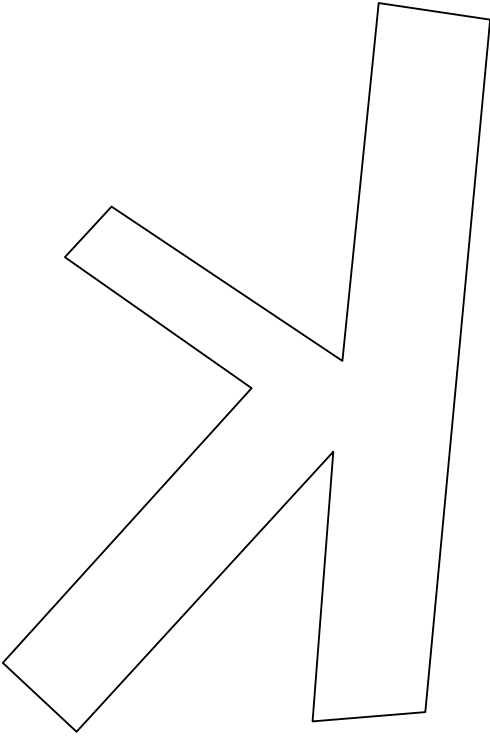
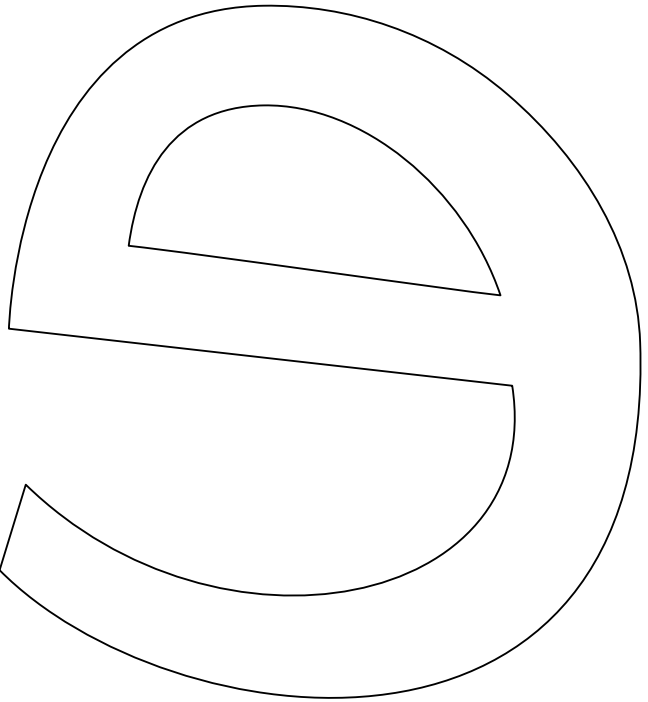
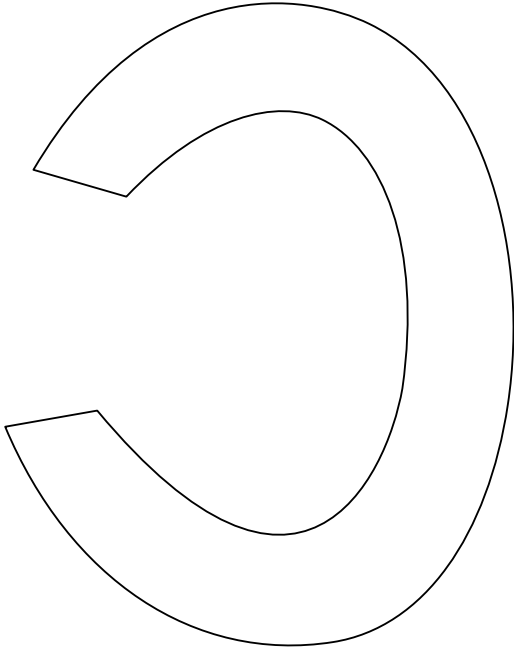
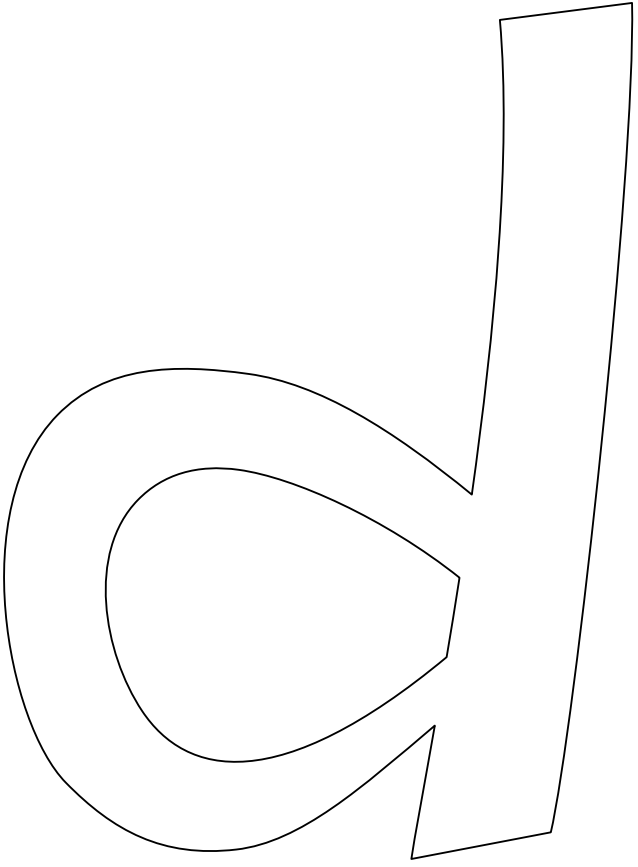
Project: Tricks and Treats

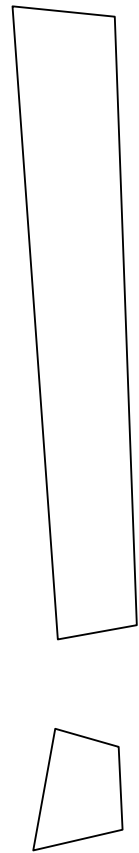
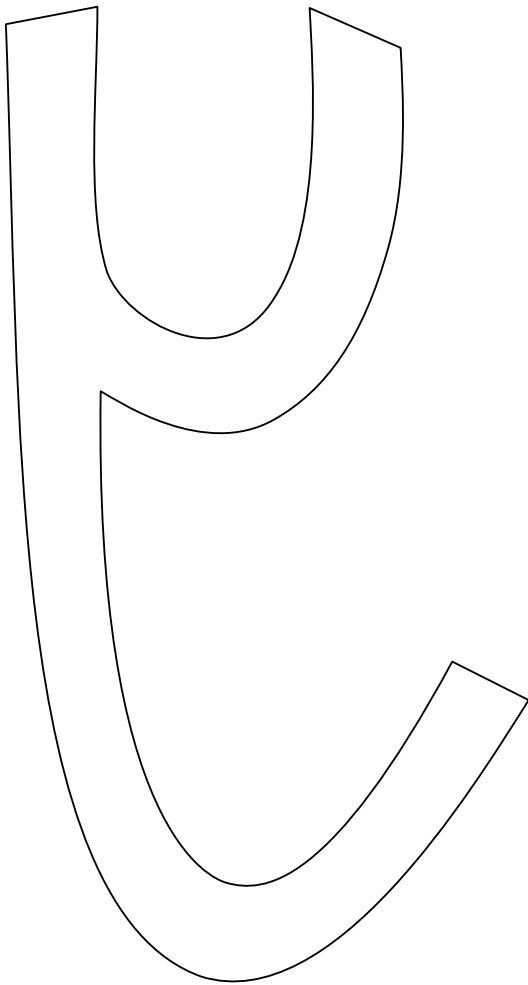
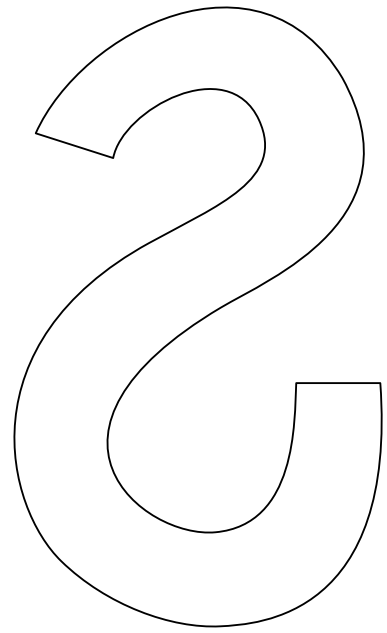
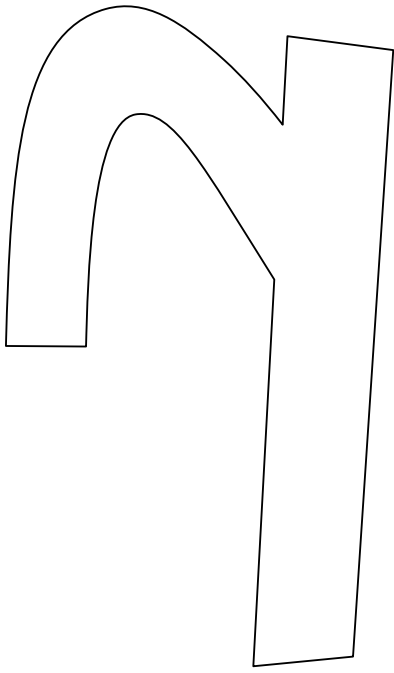


QUILT ASSEMBLY DIAGRAM

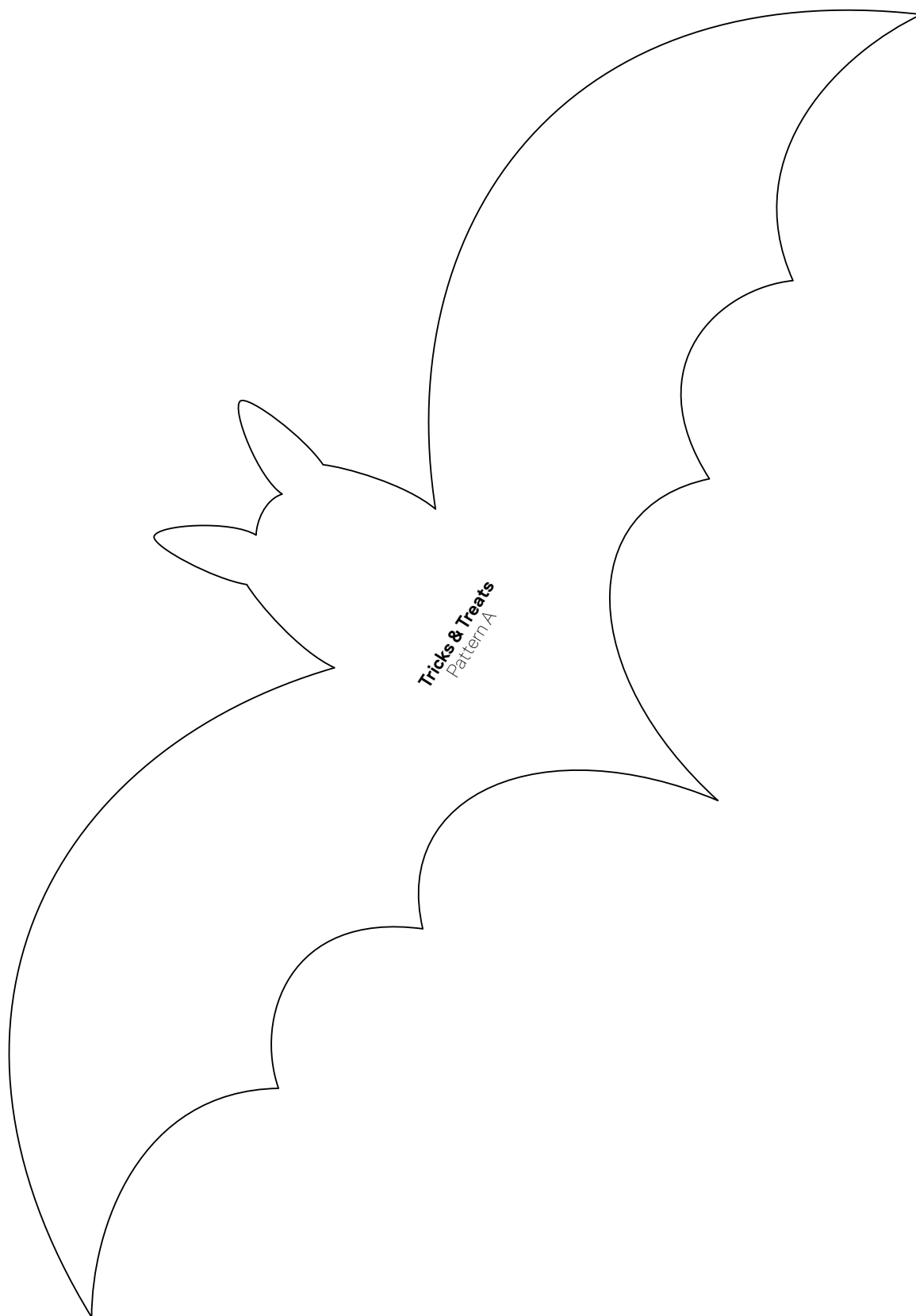
Project: Tricks and Treats







Project: Tricks and Treats



Project: Tricks and Treats

