

Project: Fall Leaves Table Topper

INSPIRED BY SAWTOOTH SURROUND FROM DESIGNER LISA BONGEAN OF PRIMITIVE GATHERINGS QUILT SHOP
(PRIMITIVEGATHERINGS.US)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Northern Exposure collection by Benartex (benartex.com).



Use a fabric panel as inspiration for an autumn table topper. Choose prints in coordinating colors to frame the panel.

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Materials

- $\frac{1}{3}$ yard panel print (quilt center)
- $\frac{1}{8}$ yard light gold print (triangle-squares)
- $\frac{1}{4}$ yard each tan, dark gold, olive green, and brown prints (triangle-squares)
- $\frac{1}{8}$ yard brown leaf print (border No. 2)
- $\frac{1}{8}$ yard brown-and-green wicker print (border No. 4)
- $\frac{1}{3}$ yard green print (binding)
- $\frac{3}{4}$ yard backing fabric
- 27" square batting

Finished quilt: 18 $\frac{1}{2}$ " square

Yardages and cutting instructions are for 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From panel print, fussy-cut:

- 8" square (our panel print includes the wicker print)

From light gold print, cut:

- 22—1 $\frac{5}{8}$ " squares

From tan print, cut:

- 24—1 $\frac{7}{8}$ " squares

From dark gold print, cut:

- 22—2 $\frac{3}{8}$ " squares

From olive green print, cut:

- 24—1 $\frac{7}{8}$ " squares
- 22—1 $\frac{5}{8}$ " squares

From brown print, cut:

- 22—2 $\frac{3}{8}$ " squares

From brown leaf print, cut:

- 2—1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " border No. 2 strips
- 2—1 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " border No. 2 strips

From brown-and-green wicker print, cut:

- 2—1 $\frac{1}{2}$ ×15 $\frac{1}{2}$ " border No. 4 strips
- 2—1 $\frac{1}{2}$ ×13 $\frac{1}{2}$ " border No. 4 strips

From green print, cut:

- 3—2 $\frac{1}{2}$ ×42" binding strips

Assemble Triangle-Squares

1. Use a pencil to draw a diagonal line on wrong side of each light gold print 1 $\frac{5}{8}$ " square, tan print 1 $\frac{7}{8}$ " square, and dark gold print 2 $\frac{3}{8}$ " square.
2. Layer a marked light gold print 1 $\frac{5}{8}$ " square atop an olive green print 1 $\frac{5}{8}$ " square. Sew a scant $\frac{1}{4}$ " from each side of drawn line (**Triangle-Square Diagram**). Cut pair apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam away from light print, to make two small triangle-squares. Each small triangle-square should be 1 $\frac{1}{4}$ " square including seam allowances.
3. Repeat Step 2 to make 44 small triangle-squares total.
4. Using marked tan print 1 $\frac{7}{8}$ " squares and olive green print 1 $\frac{7}{8}$ " squares, repeat Step 2 to make 48 medium triangle-squares. Each medium triangle-square should be 1 $\frac{1}{2}$ " square including seam allowances.
5. Using marked dark gold print 2 $\frac{3}{8}$ " squares and brown print 2 $\frac{3}{8}$ " squares, repeat Step 2 to make 44 large triangle-squares. Each large triangle-square should be 2" square including seam allowances.

Assemble and Add Borders

When piecing border Nos. 1, 3, and 5, refer to **Quilt Assembly Diagram** to ensure correct position and rotation of triangle-squares.

1. Sew together 10 small triangle-squares to make a short border No. 1 strip. Press seams in one direction. The strip should be 1 $\frac{1}{4}$ ×8" including seam allowances. Repeat to make a second short border No. 1 strip.
2. Sew together 12 small triangle-squares to make a long border No. 1 strip. Press seams in one direction. The strip should be 1 $\frac{1}{4}$ ×9 $\frac{1}{2}$ " including seam allowances. Repeat to make a second long border No. 1 strip.
3. Sew short border No. 1 strips to opposite edges of panel print 8" square. Add long border No. 1 strips to remaining edges to make quilt center. Press all seams toward panel print.
4. Sew brown leaf print 1 $\frac{1}{2}$ ×9 $\frac{1}{2}$ " border No. 2 strips to opposite edges of quilt center. Add brown leaf print 1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " border No. 2 strips to remaining edges. Press all seams toward border No. 2.
5. Join 11 medium triangle-squares to make a short border No. 3 strip. Press seams in one direction. The strip should be 1 $\frac{1}{2}$ ×11 $\frac{1}{2}$ " including seam allowances. Repeat to make a second short border No. 3 strip.
6. Sew together 13 medium triangle-squares to make a long border No. 3 strip. Press seams in one direction. The strip should be 1 $\frac{1}{2}$ ×13 $\frac{1}{2}$ " including seam allowances. Repeat to make a second long border No. 3 strip.
7. Sew short border No. 3 strips to opposite edges of quilt center. Add long border No. 3 strips to remaining edges. Press all seams toward border No. 2.

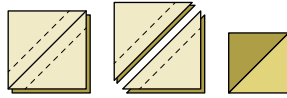
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- 8.** Sew brown-and-green wicker print $1\frac{1}{2}\times 13\frac{1}{2}$ " border No. 4 strips to opposite edges of quilt center. Add brown-and-green wicker print $1\frac{1}{2}\times 15\frac{1}{2}$ " border No. 4 strips to remaining edges. Press all seams toward border No. 4.
- 9.** Join 10 large triangle-squares to make a short border No. 5 strip. Press seams in one direction. The strip should be $2\times 15\frac{1}{2}$ " including seam allowances. Repeat to make a second short border No. 5 strip.
- 10.** Sew together 12 large triangle-squares to make a long border No. 5 strip. Press seams in one direction. The strip should be $2\times 18\frac{1}{2}$ " including seam allowances. Repeat to make a second long border No. 5 strip.
- 11.** Sew short border No. 5 strips to opposite edges of quilt center. Add long border No. 5 strips to remaining edges to complete quilt top. Press all seams toward border No. 4.

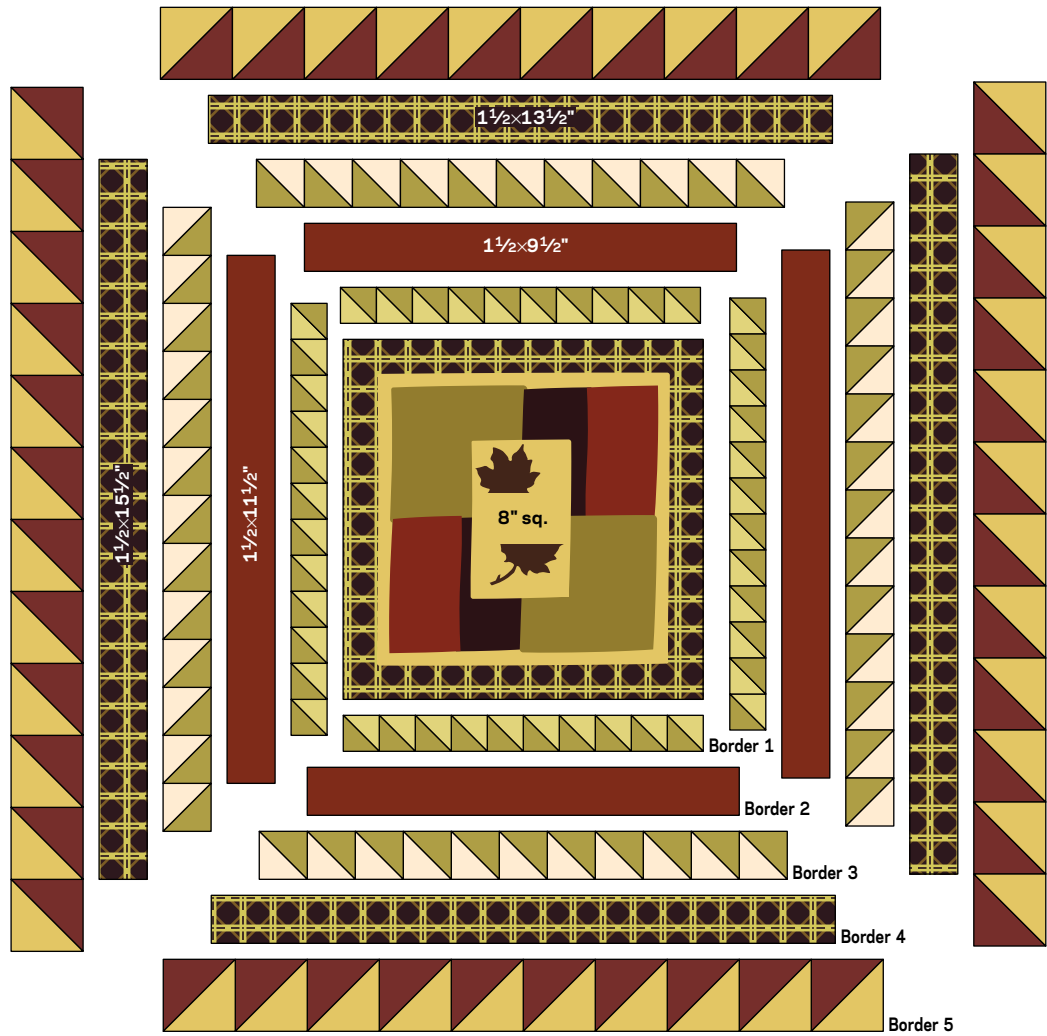
Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2.** Bind with green print binding strips.

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TRIANGLE-SQUARE DIAGRAM



QUILT ASSEMBLY DIAGRAM