

Project: Fall Spice Bed Quilt

INSPIRED BY SORT BY COLOR FROM DESIGNER LORI MASON (LORIMASONDESIGN.COM)  
QUILT TESTER: KAREN GILSON



Select an assortment of fall-theme fabrics and sew a cozy bed quilt. Fabrics are from the Chestnut & Vine collection by Faye Burgos for Marcus Fabrics ([marcusfabrics.com](http://marcusfabrics.com)).



## Project: Fall Spice Bed Quilt

**Materials**

- 6— $\frac{7}{8}$ -yard pieces assorted prints in rust, tan, olive green, gold, orange, and cream (blocks)
- 3 yards brown floral (border, binding)
- $7\frac{1}{2}$  yards backing fabric
- 90×96" batting

**Finished quilt:** 82×88"

**Finished block:**  $10\frac{1}{4}$ × $6\frac{3}{4}$ "

**Quantities** are for 44/45"-wide, 100% cotton fabrics.

**Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Cut border strips lengthwise (parallel to the selvages).

Patterns are on *pages 4 and 5*.

To make templates of patterns, see *Make and Use Templates, page 6*. Be sure to transfer dots marked on patterns to templates, then to fabric pieces. These dots are matching points and are necessary when joining pieces.

**From each assorted rust, tan, olive green, gold, orange, and cream print, cut:**

- 10 each of patterns A and B

**From brown floral, cut:**

- 2— $10\frac{1}{2}$ ×82" border strips
- 2— $10\frac{1}{2}$ ×68" border strips
- 9— $2\frac{1}{2}$ ×42" binding strips

**Assemble Blocks**

1. Aligning dots, pin together a rust print A piece and a tan print A piece (**Diagram 1**). Sew together to make an A block. Press seam toward rust print. The block should be  $10\frac{3}{4}$ × $7\frac{1}{4}$ " including seam allowances. Repeat to make five matching A blocks total for Row 1.
2. Sew together a rust print B piece and a tan print B piece to make a B block (**Diagram 2**). Press seam toward tan print. The block should be  $10\frac{3}{4}$ × $7\frac{1}{4}$ " including seam allowances. Repeat to make five matching B blocks total for Row 1.
3. Using tan print and olive green print B pieces, repeat Step 2 to make five B blocks total for Row 2.
4. Using tan print and olive green print A pieces, repeat Step 1 to make five A blocks total for Row 2.
5. Using olive green print and gold print A pieces, repeat Step 1 to make five A blocks total for Row 3.
6. Using olive green print and gold print B pieces, repeat Step 2 to make five B blocks total for Row 3.
7. Using gold print and orange print B pieces, repeat Step 2 to make five B blocks total for Row 4.
8. Using gold print and orange print A pieces, repeat Step 1 to make five A blocks total for Row 4.
9. Using orange print and cream print A pieces, repeat Step 1 to make five A blocks total for Row 5.
10. Using orange print and cream print B pieces, repeat Step 2 to make five B blocks total for Row 5.
11. Using cream print and rust print B pieces, repeat Step 2 to make five B blocks total for Row 6.

12. Using cream print and rust print A pieces, repeat Step 1 to make five A blocks total for Row 6.

**Assemble Quilt Center**

1. Referring to **Quilt Assembly Diagram**, lay out blocks in an alternating pattern in six vertical rows. Start rows 1, 3, and 5 with an A block; start rows 2, 4, and 6 with a B block.
2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt center; press seams in one direction. The quilt center should be 62×68" including seam allowances.

**Add Border**

Sew brown floral  $10\frac{1}{2}$ ×68" border strips to long edges of quilt center. Add brown floral  $10\frac{1}{2}$ ×82" border strips to remaining edges to complete quilt top. Press all seams toward border.

**Finish Quilt**

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with brown floral binding strips.

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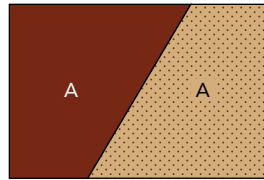
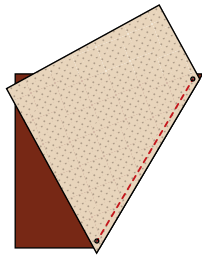


DIAGRAM 1

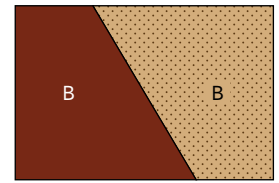
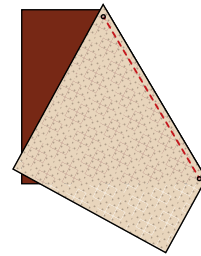
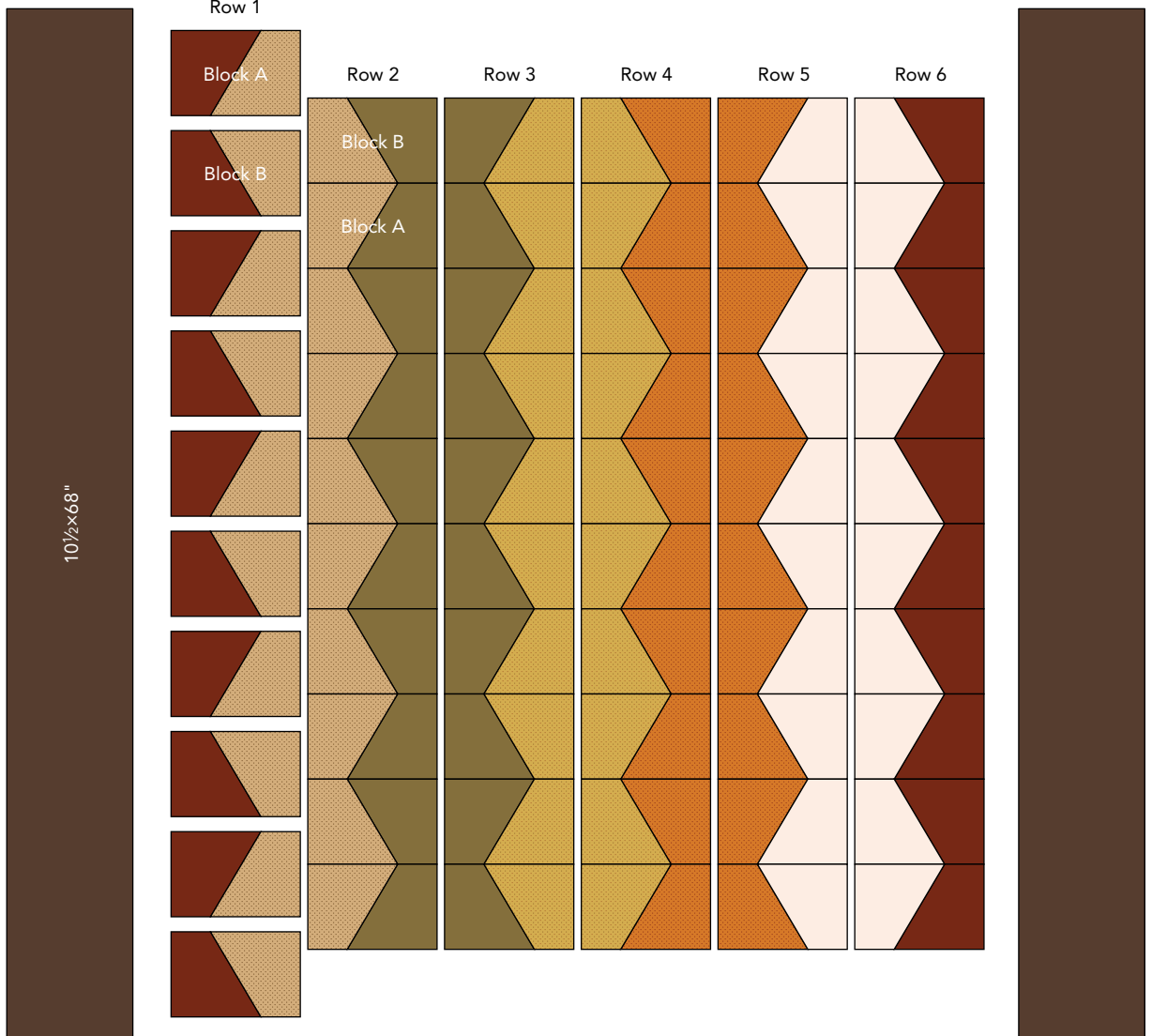
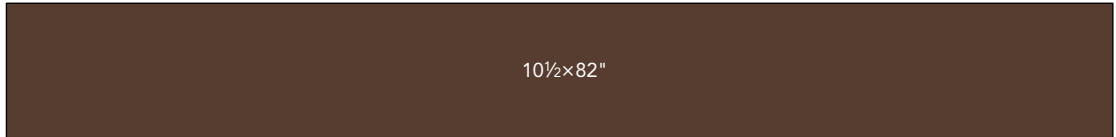
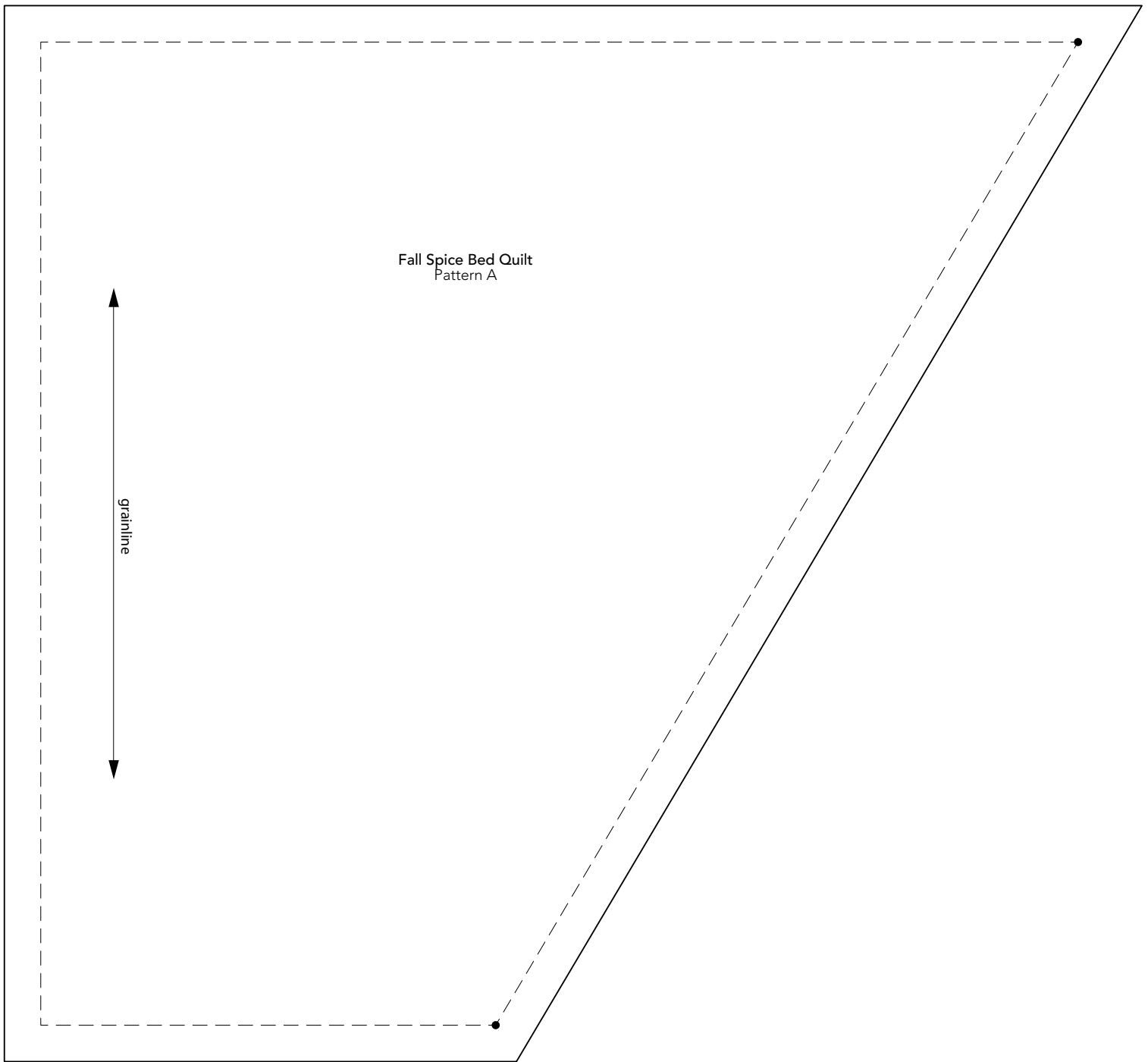


DIAGRAM 2



QUILT ASSEMBLY DIAGRAM

Project: Fall Spice Bed Quilt



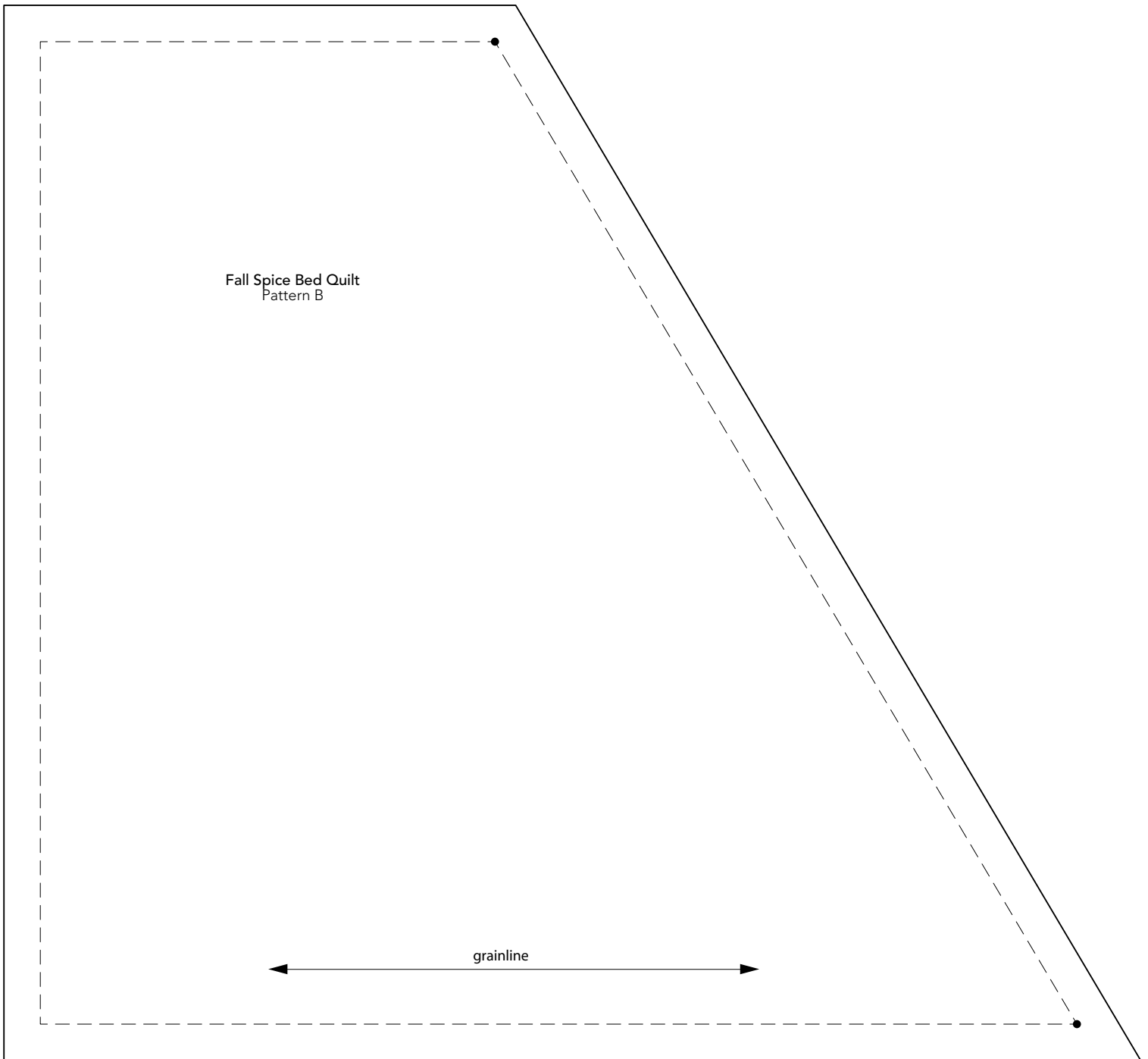
This box should  
measure 1".

← 1" →

**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

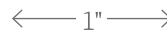
Project: Fall Spice Bed Quilt



Fall Spice Bed Quilt  
Pattern B

grainline

This box should  
measure 1".



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## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate;

errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

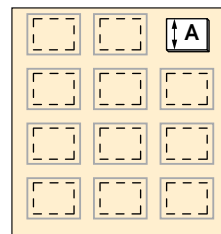


DIAGRAM 1

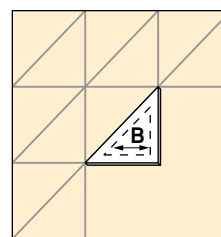


DIAGRAM 2