

Project: Fall's Falling Leaves

INSPIRED BY PAVED IN COLOR FROM DESIGNER KATE COLLERAN OF SEAMS LIKE A DREAM (SEAMSLIKEADREAM.COM)
QUILT TESTER: LAURA BOEHNKE



FABRICS are from the Fall Feast collection by Barb Tourillotte for Clothworks (clothworks.com).



Use classic autumn colors to transform four blocks from a bed-size quilt into a fabulous fall wall hanging. A cream hue frames the tumbling leaves in the center.

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Materials

- ¼ yard each yellow tone-on-tone, multicolor leaf print, and yellow print (blocks, inner border)
- ⅓ yard cream tone-on-tone (blocks, sashing)
- ⅙ yard each red tone-on-tone, brown print, orange print, red floral, and brown tone-on-tone (blocks, sashing)
- ⅜ yard green tone-on-tone (blocks, inner border)
- ⅝ yard red print (blocks, outer border)
- ⅜ yard binding fabric
- 2½ yards backing fabric
- 43" square batting

Finished quilt: 35" square
Finished block: 12" square

Yardage and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated. Press seams in direction indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

Cut Fabrics

Cut pieces in the following order.

From yellow tone-on-tone, cut:

- 4—2⅞" squares
- 12—2½" squares

From cream tone-on-tone, cut:

- 4—2⅞" squares
- 12—2½" squares
- 4—2×12½" sashing strips

From red tone-on-tone, cut:

- 4—2⅞" squares

From brown print, cut:

- 4—2⅞" squares
- 1—2" sashing square

From each orange print and red floral, cut:

- 4—2½" squares

From green tone-on-tone, cut:

- 8—2⅞" squares, cutting each diagonally once for 16 small triangles total
- 2—1½×28" inner border strips
- 2—1½×26" inner border strips

From multicolor leaf print, cut:

- 8—4⅞" squares, cutting each diagonally once for 16 large triangles total

From brown tone-on-tone, cut:

- 8—2⅞" squares, cutting each diagonally once for 16 small triangles total

From yellow print, cut:

- 24—2½" squares

From red print, cut:

- 2—4×35" outer border strips
- 2—4×28" outer border strips
- 24—2½" squares

From binding fabric, cut:

- 4—2½×42" binding strips

Assemble Blocks

1. Use a pencil to mark a diagonal line on wrong side of yellow tone-on-tone and cream tone-on-tone 2⅞" squares.
2. Layer a marked yellow tone-on-tone square atop a red tone-on-tone 2⅞" square. Sew together with two seams, stitching ¼" on each side of drawn line (Diagram 1). Cut pair apart on drawn line and press open to make two red-and-yellow triangle-squares. Each triangle-square should measure 2½" square including seam allowance. Repeat to make eight red-and-yellow triangle-squares total.
3. Repeat Step 2 with marked cream tone-on-tone 2⅞" squares and brown print 2⅞" squares to make eight brown-and-cream triangle-squares total.
4. Referring to Diagram 2, sew together two red-and-yellow triangle-squares, one orange print 2½" square, and one yellow tone-on-tone 2½" squares in pairs. Join pairs to make Unit A. The unit should be 4½" square including seam allowances. Repeat to make four A units total.
5. Referring to Diagram 3, repeat Step 4 with brown-and-cream triangle-squares, cream tone-on-tone 2½" squares, and red floral 2½" squares to make four B units total.
6. Referring to Diagram 4, sew together a remaining yellow tone-on-tone 2½" square and two green tone-on-tone small triangles to make a triangle unit. Repeat to make eight triangle units.
7. Sew together a triangle unit and a multicolor leaf print large triangle to make a Unit C (Diagram 5). The unit should be 4½" square including seam allowances. Repeat to make eight C units total.
8. Referring to Diagram 6, repeat steps 6 and 7 using cream tone-on-tone 2½" squares, brown tone-on-tone small triangles, and remaining multicolor leaf print large triangles to make a eight of Unit D.
9. Referring to Diagram 7, sew together two yellow print 2½" squares and two red print 2½" squares in pairs. Join pairs to make Unit E. The unit should be 4½" square including seam allowances. Repeat to make 12 E units total.

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10. Referring to **Block Assembly Diagram**, lay out one A unit, one B unit, two C units, two D units, and three E units in three rows.

11. Sew together units in rows. Join rows to make a block. The block should be 12½" square including seam allowances.

12. Repeat steps 10 and 11 to make four blocks total.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out blocks, cream tone-on-tone 2×12½" sashing strips, and brown print 2" sashing square in three rows.

2. Sew together pieces in rows. Press seams toward sashing strips. Join rows to make quilt center. Press seams toward sashing rows. The quilt center should be 26" square including seam allowances.

3. Sew green tone-on-tone 1½×26" inner border strips to opposite edges of quilt center. Sew green tone-on-tone 1½×28" inner border strips to remaining edges. Press all seams toward inner border strips.

4. Sew red print 4×28" outer border strips to opposite edges of quilt center. Sew red print 4×35" outer border strips to remaining edges to complete quilt top. Press all seams toward outer border strips. The quilt top should be 35" square including seam allowances.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.

2. Bind with binding strips.

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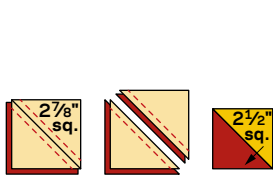
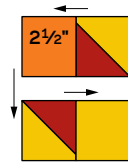
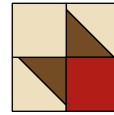


DIAGRAM 1



UNIT A
DIAGRAM 2



UNIT B
DIAGRAM 3

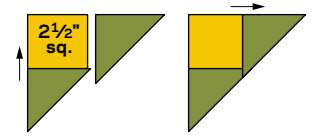
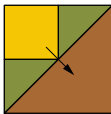
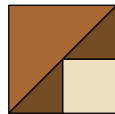


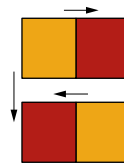
DIAGRAM 4



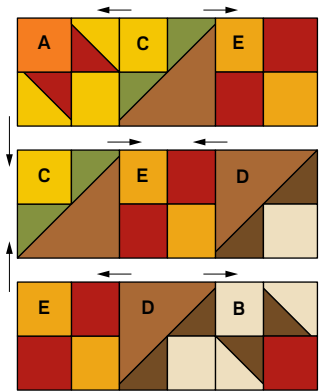
UNIT C
DIAGRAM 5



UNIT D
DIAGRAM 6

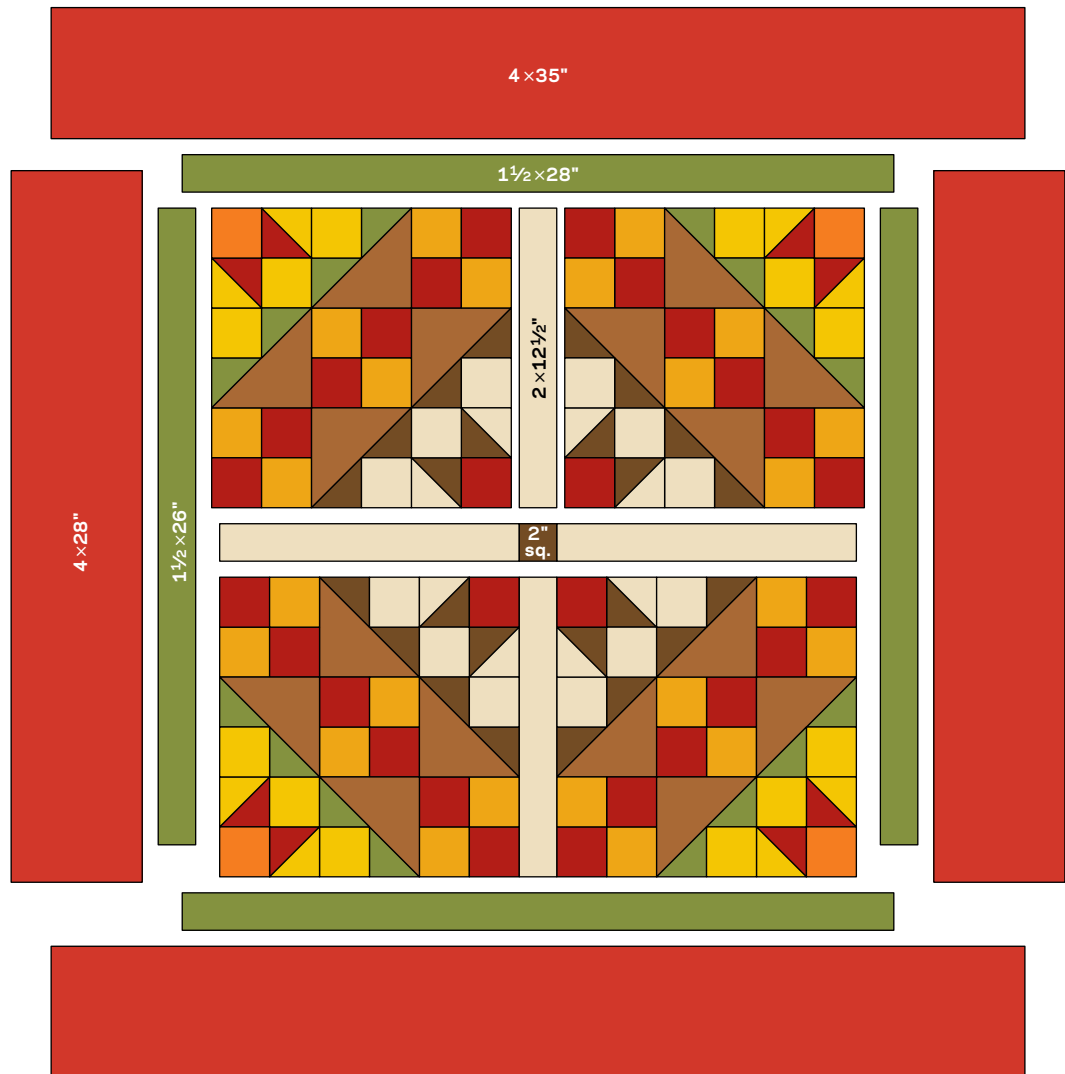


UNIT E
DIAGRAM 7



BLOCK ASSEMBLY DIAGRAM

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QUILT ASSEMBLY DIAGRAM