

Project: Fun Fall Scene

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FABRICS are from the Matilda collection by Alice Kennedy with Java Blenders batiks and Tonga Batiks, all from Timeless Treasures Fabrics (ttfabrics.com).



Fun fall prints and wonky pieced blocks make up a whimsical autumn wall hanging. A pumpkin block in assorted oranges pops off the quilt for a bright seasonal design.

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Materials

- 1¼ yards muslin (block foundations)
- ½ yard leaf print (blocks)
- ⅔ yard gray print No. 1 (blocks)
- ⅔ yard gray print No. 2 (blocks)
- 13—9×21" pieces (fat eighths) assorted green, yellow, brown, and orange prints (blocks)
- ¾ yard total of assorted orange tone-on-tones (pumpkin block)
- Scrap of green tone-on-tone (stem and vine appliqué)
- ⅔ yard brown print (border)
- ½ yard binding fabric
- 2⅔ yards backing fabric
- 51" square batting
- Lightweight fusible web

Finished quilt: 43" square

Finished block:

Shadow Box: 12" square;

Pumpkin: 24" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Patterns are on page 6. To use fusible web for appliquéing, complete the following steps.

1. Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern once, leaving at least ½" between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.
2. Following manufacturer's instructions, press fusible-web shapes onto wrong sides of designated fabrics; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

From muslin, cut:

- 1—26" foundation square
- 5—13" foundation squares

From leaf print, cut:

- 5—6½" squares

From gray print No. 1, cut:

- 9—2×42"

From gray print No. 2, cut:

- 9—2½×42" strips
- 2—2½×21" strips

From each green, yellow, brown, and orange print, cut:

- 2—2×21" and/or 2½×21" strips

From assorted orange tone-on-tones, cut:

- 23—1"- to 2"-wide strips in lengths ranging from 4"-20"

From green tone-on-tone, cut:

- 1 each of patterns A and B

From brown print, cut:

- 5—3¾×42" strips for border

From binding fabric, cut:

- 5—2½×42" binding strips

Assemble Shadow Box Blocks

1. Gather a muslin foundation 13" square, a leaf print 6½" square, and 21"-long strips from assorted gray, green, yellow, brown, and orange print.
2. Position leaf print square right side up in one corner of muslin square; pin in place.
3. Cut an assorted gray, green, yellow, brown, or orange strip slightly longer than one edge of leaf print square. Place strip right side down along an inside edge of leaf print square (**Diagram 1**). Sew in place through all layers. Flip open attached strip and press.
4. Cut a same-color print strip slightly longer than the combined adjacent edge of leaf print square and just-added strip. Add the second strip to adjacent edge of leaf print

square as before (**Diagram 2**). Flip open attached strip and press (**Diagram 3**).

5. In same manner, use assorted gray, green, yellow, brown, or orange strips to add a second row to same two edges of leaf print square (**Diagrams 4-6**). To add strips at a slight angle for an off-kilter look, either sew with an angled seam allowance or pretrim (cut carefully to avoid cutting the foundation) the next edge at the desired angle, adding ¼" for seam allowance.
6. Add three more rows of strips to cover foundation square (**Diagram 7**). Trim muslin foundation to 12½" square including seam allowances to make a Shadow Box block.
7. Repeat steps 1-6 to make five Shadow Box blocks total.

Assemble Pumpkin Block

1. Referring to **Diagram 8**, place a 4"-long orange tone-on-tone strip right side up in middle of muslin 26" square. As with Shadow Box blocks, add assorted orange tone-on-tone print strips clockwise around the center strip; flip each pieced strip open and press before adding the next strip. Add enough orange tone-on-tone strips randomly until you create an orange center that is about 15×18" (**Diagram 9**).
2. Referring to **Diagram 10**, add remaining assorted gray print 21"-long strips to corners of orange center to create angled corners. Press strips open and trim even with edges of orange center. Add gray print 42"-long strips around orange center

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to cover muslin foundation
(Diagram 11).

3. Referring to **Quilt Assembly Diagram**, position green tone-on-tone appliqué shapes on pumpkin foundation. Following manufacturer's instructions, fuse pieces in place.
4. Using green thread that matches appliqué pieces, machine-blanket-stitch around appliqué edges.
5. Trim muslin foundation to 24½" square including seam allowances to make a pumpkin block.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, sew together three Shadow Box blocks in a horizontal row. Press seams open or in one direction.
2. Sew together two Shadow Box blocks in a vertical row. Press seams open or in one direction.
3. Sew vertical Shadow Box block row to pumpkin block. Press seams open or in one direction.
4. Join horizontal Shadow Box block row and pumpkin block row. Press seams open or in one direction.

Assemble and Add Borders

1. Cut and piece brown print 3¾×42" border strips to make:
 - 2—3¾×43" border strips
 - 2—3¾×36½" border strips
2. Sew short brown print border strips to sides of quilt center. Add long brown print border strips to remaining edges to complete quilt top. Press seams toward border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with binding strips.

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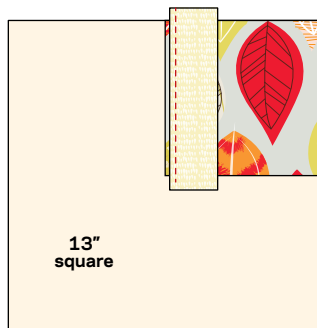


DIAGRAM 1

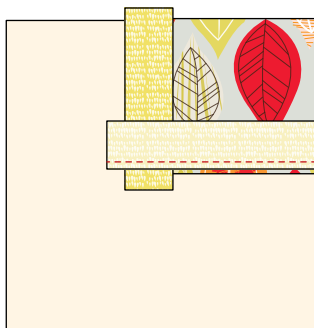


DIAGRAM 2

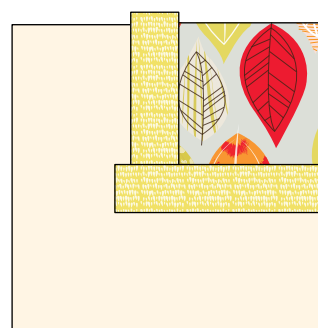


DIAGRAM 3

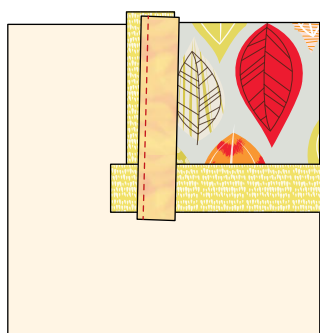


DIAGRAM 4

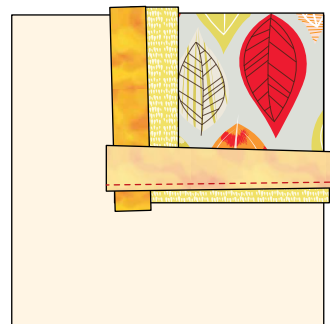


DIAGRAM 5

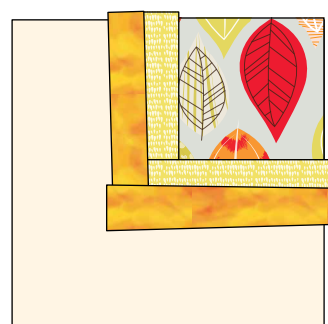


DIAGRAM 6



DIAGRAM 7

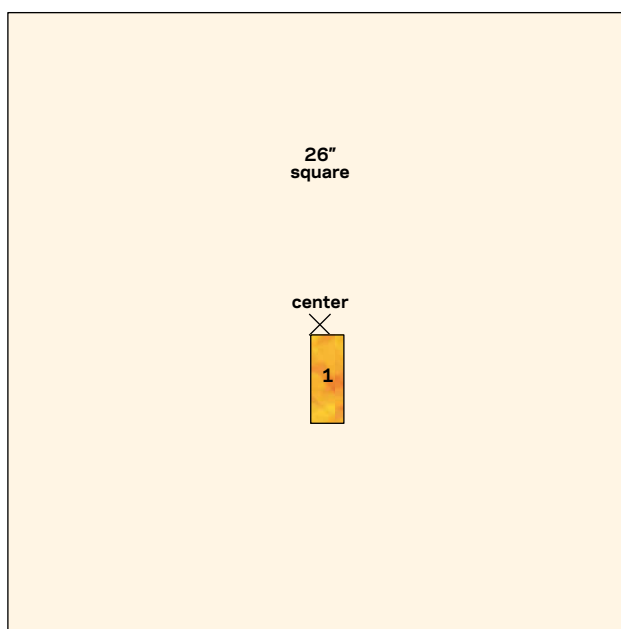


DIAGRAM 8

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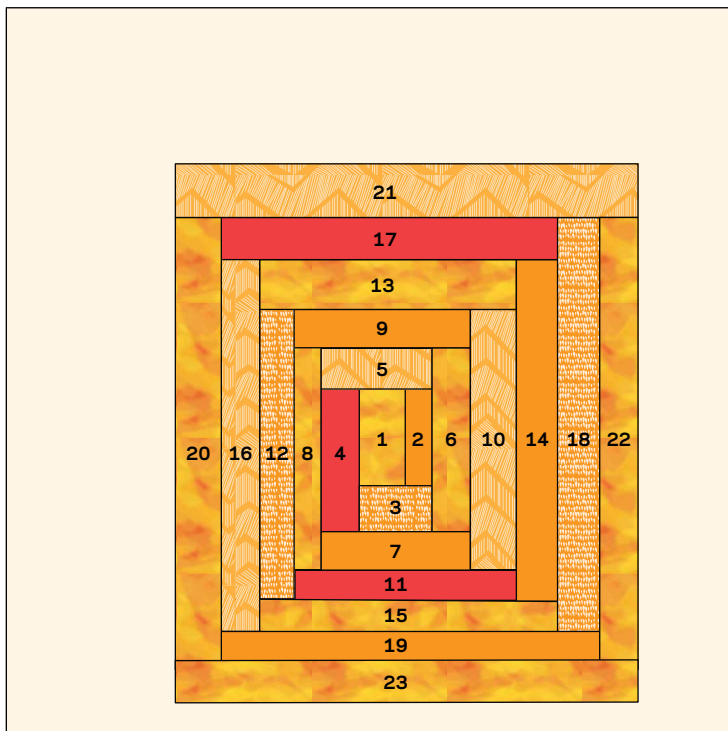


DIAGRAM 9

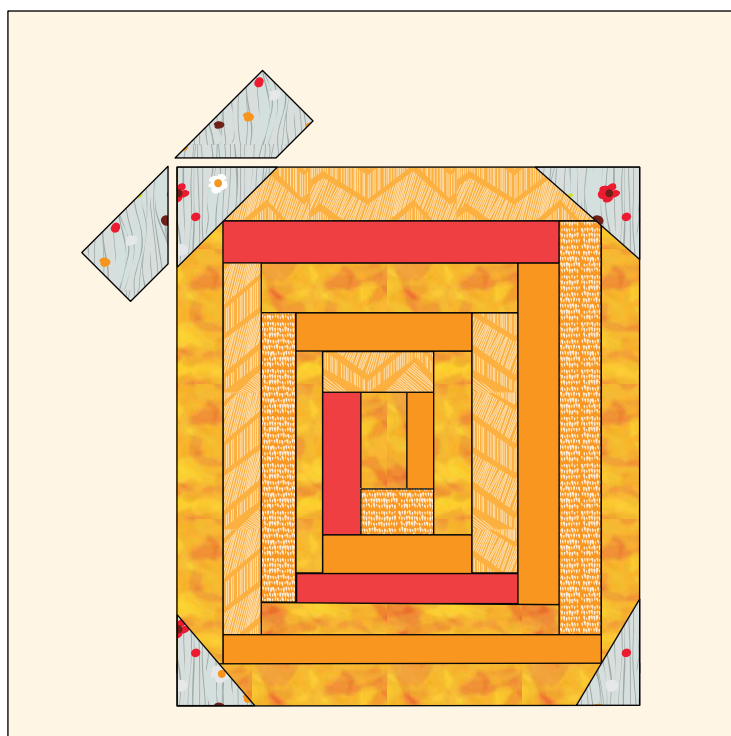


DIAGRAM 10

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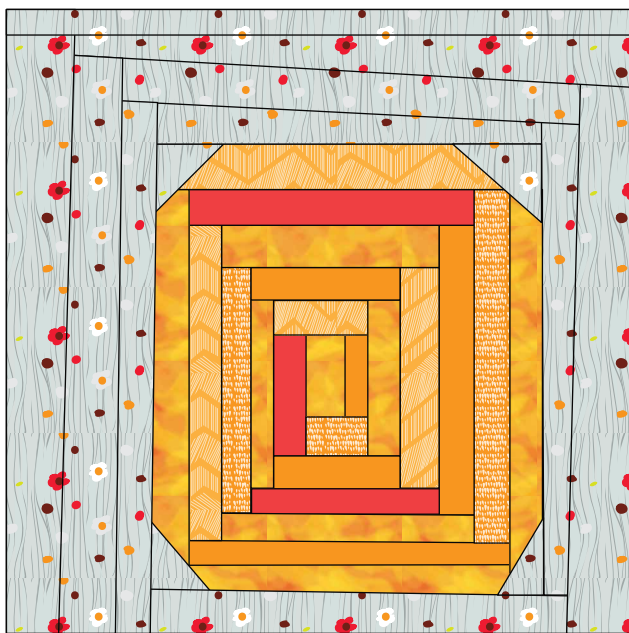
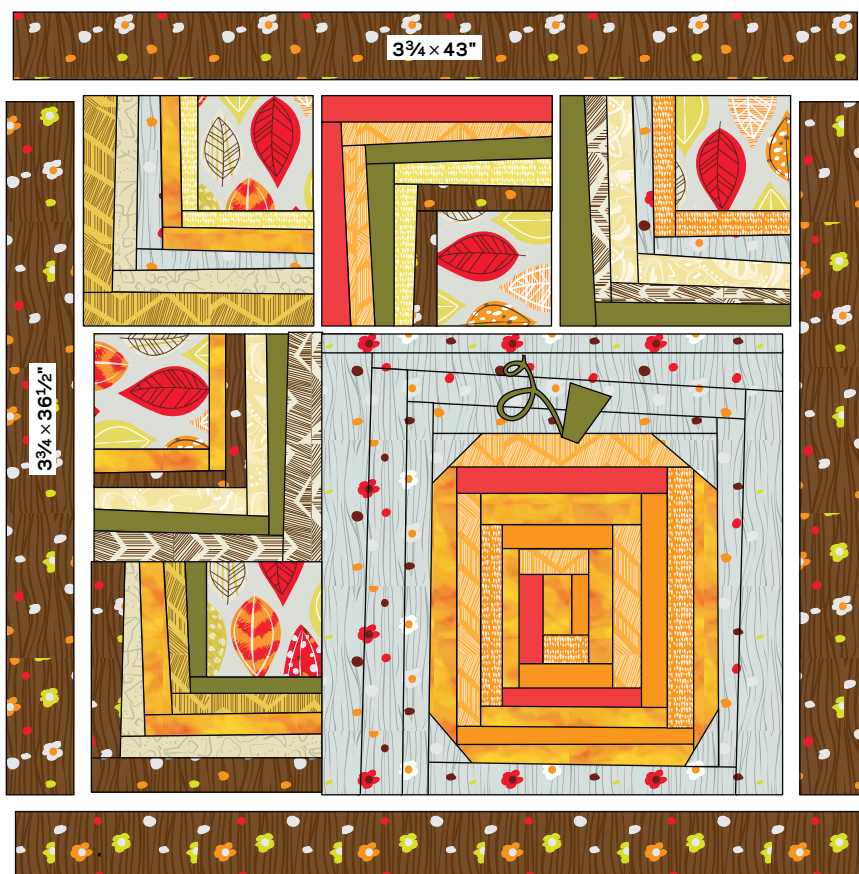


DIAGRAM 11



QUILT ASSEMBLY DIAGRAM

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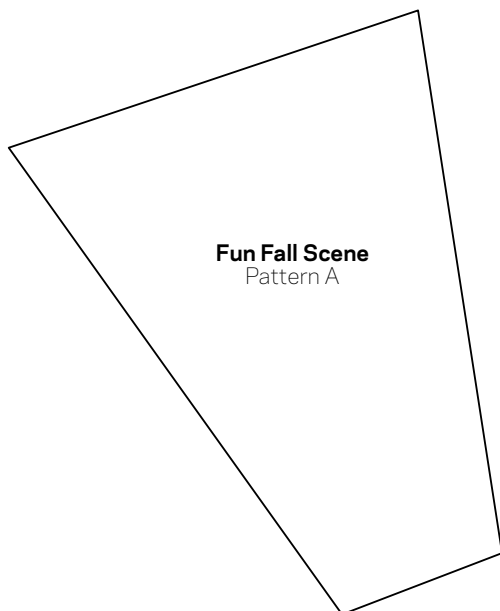
This box should
measure 1".

← 1" →

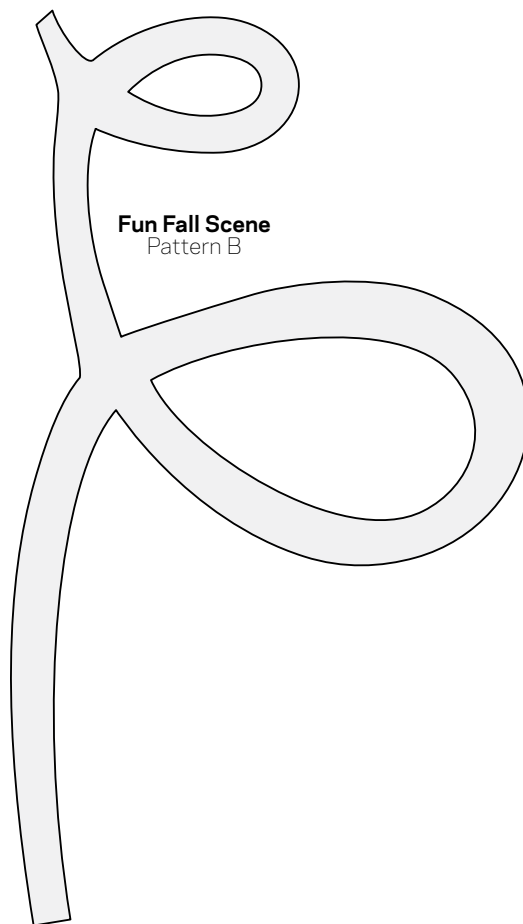
*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Fun Fall Scene
Pattern A



Fun Fall Scene
Pattern B



Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

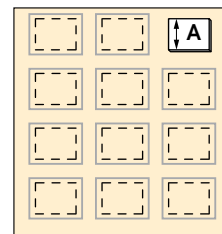


DIAGRAM 1

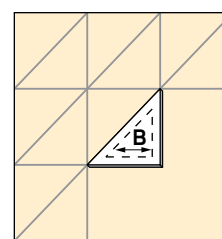


DIAGRAM 2