A woodsy quilt featuring faux wood-grain fabric and tree-ring-style quilting will have you yearning for the great outdoors. Fabrics are from the Woodland collection by Lori Mason for RJR Fabrics (rjrfabrics.com).
Project: Natural Beauty

Materials
- 1/4 yard each of purple wood-grain stripe, ivory-and-orange print, and tan print (blocks)
- 1/4 yard each of orange print and solid purple (strip sets)
- 1/4 yard dark purple print (binding)
- 1/4 yard solid cream (blocks)
- 1/4 yard purple print (strip sets)
- 1/4 yard solid orange (border)
- 4 yards backing fabric
- 71" square batting

Finished quilt: 62 1/2" square

Quantities are for 44/45"-wide, 100% cotton fabrics. Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics
Cut pieces in the following order.

From purple wood-grain stripe, cut:
- 4—8 1/2" squares
- 16—4 x 3 1/2" rectangles
- 16—3 1/2 x 4" rectangles

From ivory-and-orange print, cut:
- 4—8 1/2" squares
- 16—4 x 3 1/2" rectangles
- 16—3 1/2 x 4" rectangles

From orange print, cut:
- 40—1 1/2 x 3 1/2" rectangles

From solid purple, cut:
- 24—1 1/2 x 3 1/2" rectangles

From dark purple print, cut:
- 7—2 1/2 x 42" binding strips
- 4—8 1/2" squares

From solid cream, cut:
- 64—3 1/2" squares

From purple print, cut:
- 16—3 1/2 x 4" rectangles
- 16—4 x 3 1/2" rectangle

From solid orange, cut:
- 7—3 1/2 x 42" strips for border

Assemble A Blocks
1. For one A block, gather four purple wood-grain stripe 4 x 3 1/2" rectangles, four purple wood-grain stripe 3 1/2 x 4" rectangles, two orange print 1 1/2 x 3 1/2" rectangles, two solid purple 1 1/2 x 3" rectangles, one dark purple print 8 1/2" square, and four solid cream 3 1/2" squares.

2. Sew purple wood-grain stripe 4 x 3 1/2" rectangles to opposite edges of an orange print 1 1/2 x 3 1/2" rectangle. Press seams open.

3. Sew purple wood-grain stripe 3 1/2 x 4" rectangles to opposite edges of remaining orange print 1 1/2 x 3 1/2" rectangle. Press seams open.

4. Join purple wood-grain stripe 4 x 3 1/2" rectangles to opposite edges of a solid purple 1 1/2 x 3 1/2" rectangle (Diagram 3). Press seams open.

5. Join purple wood-grain stripe 3 1/2 x 4" rectangles to opposite edges of remaining solid purple 1 1/2 x 3 1/2" rectangle (Diagram 4). Press seams open.

6. Referring to Block A Assembly Diagram, lay out steps 2–5 segments, dark purple print 8 1/2" square, and four solid cream 3 1/2" squares in three rows. Sew together pieces in each row. Press seams in one direction, alternating direction with each row. The finished block should be 14 1/2" square, including seam allowances.

7. Repeat steps 1–6 to make a second A block.

Assemble B Blocks
1. For one B block, gather same pieces as Assembly A Blocks, Step 1.

2. Sew purple wood-grain stripe 4 x 3 1/2" rectangles to opposite edges of solid purple 1 1/2 x 3 1/2" rectangle. Press seams open. Repeat to make a second segment.

3. Sew purple wood-grain stripe 3 1/2 x 4" to opposite edges of orange print 1 1/2 x 3 1/2" rectangle. Press seams open. Repeat to make a second segment.

4. Referring to Block B Assembly Diagram, lay out segments, dark purple print 8 1/2" square, and four solid cream 3 1/2" squares in three rows. Assemble as before.

5. Repeat Assembly B Blocks Step 4 to make a second B block.

Assemble C Blocks
1. For one C block, gather four ivory-and-orange print 4 x 3 1/2" rectangles, four ivory-and-orange print 3 1/2 x 4" rectangles, two orange print 1 1/2 x 3 1/2" rectangles, two solid purple 1 1/2 x 3" rectangles, one tan print 8 1/2" square, and four solid cream 3 1/2" squares.

2. Sew ivory-and-orange print 4 x 3 1/2" rectangles to opposite edges of orange print 1 1/2 x 3 1/2" rectangles. Press seams open. Repeat to make a second segment.

3. Sew ivory-and-orange print 3 1/2 x 4" rectangles to opposite edges of purple print 1 1/2 x 3" rectangles. Press seams open. Repeat to make a second segment.
4. Referring to Block C Assembly Diagram, lay out segments, tan print 8 1/2" square, and four solid cream 3 1/2" squares in three rows. Assemble as before.

5. Repeat Assemble B Blocks Step 4 to make a second C block.

Assemble D Blocks
1. For one D block, gather four ivory-and-orange print 4x3 1/2" rectangles, four ivory-and-orange print 3 1/2x4" rectangles, four orange print 1 1/2x3 1/4" rectangles, one tan print 8 1/2" square, and four solid cream 3 1/2" squares.

2. Repeat Assemble C Blocks Step 2.

3. Using orange print 1 1/2x3 1/2" rectangles instead of solid purple, repeat Assemble C Blocks Step 3.

4. Referring to Block E Assembly Diagram, lay out segments, purple wood-grain stripe 8 1/2" square, and four solid cream 3 1/2" squares in three rows. Assemble as before.

5. Repeat Assemble E Blocks Step 4 to make a second D block.

Assemble F Blocks
1. For one F block, gather eight purple print 3 1/2x4" rectangles, four orange print 1 1/2x3 1/4" rectangles, one purple wood-grain stripe 8 1/2" square, and four solid cream 3 1/2" squares.

2. Using purple print 3 1/2x4" rectangles instead of ivory-and-orange print, repeat Assemble C Blocks Step 2.


4. Referring to Block F Assembly Diagram, lay out segments, purple wood-grain print 8 1/2" square, and four solid cream 3 1/2" squares.

5. Repeat Assemble F Blocks Step 3 to make a second F block.

6. Referring to Block G Assembly Diagram, lay out segments, ivory-and-orange print 8 1/2" square, and four solid cream 3 1/2" squares in three rows. Assemble as before.

7. Repeat Assemble G Blocks Step 6 to make a second G block.
Assemble H Blocks
1. For one H block, gather four tan print 4×3½" rectangles, four tan print 3½×4" rectangles, two orange print 1½×3½" rectangles, two solid purple 1½×3½" rectangles, one ivory-and-orange print 8½" square, and four solid cream 3½" squares.

2. Using tan print 4×3½" rectangles, instead of purple wood-grain stripe 4×3½" rectangles, repeat Assemble B Blocks Step 1.


4. Referring to Block H Assembly Diagram, lay out segments, ivory-and orange print 8½" square, and four solid cream 3½" squares in three rows. Assemble as before.

Assemble Quilt Center
1. Referring to Quilt Assembly Diagram, lay out blocks A–H in four rows.

2. Sew blocks in each row. Press seams in one direction, alternating with each row.

3. Join rows to make quilt center; press. Quilt center should be 56½" square including seam allowances.

Add Border
1. Join solid orange 3½×42" strips to make:
   - 2—3½×62½" border strips
   - 2—3½×56½" border strips

2. Join short border strips to opposite edges; press.

3. Join log border strips to remaining edges to complete quilt top; press.

Finish Quilt
1. Layer quilt top, batting, and backing; baste.

2. Quilt as desired. Machine-quilter Sue Urich stitched a spiral in the large squares and segments. She accented the solid cream squares and some areas of the border with stylized, four-corner leaf designs. She stitched the remaining border areas with parallel lines spaced 1" apart.

3. Bind with dark purple print binding strips.
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**Diagram 1**

3½×4" 1½×3½"

**Diagram 2**

4×3½" 1½×3½"

**Diagram 3**

3½×4" 1½×3½"

**Diagram 4**

4×3½" 1½×3½"

**Block A Assembly Diagram**

3½" sq.

**Block B Assembly Diagram**

3½" sq.

**Block C Assembly Diagram**

3½" sq.

**Block D Assembly Diagram**

3½" sq.

**Block E Assembly Diagram**

3½" sq.

**Block F Assembly Diagram**

3½" sq.

**Block G Assembly Diagram**

3½" sq.

**Block H Assembly Diagram**

3½" sq.
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QUILT ASSEMBLY DIAGRAM

3½x62½"