

Project: What's the Buzz?

DESIGNER: WENDY SHEPPARD



Combine whimsical bird and floral appliqués with playful pieced blocks for a sweet-as-can-“bee” quilt.

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### Materials

- 5/8 yard solid yellow (blocks)
- 1/2 yard each of yellow bee print and yellow paw print (blocks)
- 7/8 yard blue tone-on-tone (blocks)
- 1/2 yard red print (appliqués)
- 1/4 yard yellow pin dot (appliqués)
- 1/8 yard each of black print and green print (appliqués)
- 1/4 yard solid brown (inner border)
- 1 yard blue print (outer border, binding)
- 25/8 yards backing fabric
- 47x59" batting
- Lightweight, iron-on fusible web

Finished quilt: 38 1/2 x 50 1/2"

Finished blocks: 6" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics For Piecing

Cut pieces in the following order. Patterns are on page 7.

To make templates of patterns A and B, see "Make and Use Templates" on page 8. Be sure to transfer the dots marked on the pattern pieces to the templates, then to the fabric pieces. The dots are matching points and are necessary when joining the pieces.

Combine templates and rotary cutting for quick, accurate pieces. Rotary-cut strips in specified widths, then refer to the **Cutting Diagram** and use the templates to cut A and B pieces from the strips.

#### From solid yellow, cut:

- 9—2x42" strips, cutting strips into 140 of Pattern A

#### From yellow bee print, cut:

- 4—3 1/2 x 42" strips, cutting strips into 40 of Pattern B

#### From blue tone-on-tone, cut:

- 7—3 1/2 x 42" strips, cutting strips into 68 of Pattern B

#### From yellow paw print, cut:

- 4—3 1/2 x 42" strips, cutting strips into 32 of Pattern B

### Cut Fabrics for Appliquing

To use fusible web for appliquéing patterns C through I, complete the following steps.

1. Lay fusible web, paper side up, over patterns C through I. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving 1/2" between tracings. Cut out each fusible-web shape roughly 1/4" outside traced lines.
2. Following manufacturer's instructions, press fusible-web shapes onto wrong sides of designated fabrics; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

#### From red print, cut:

- 5 of Pattern I
- 2 of Pattern I reversed
- 10 each of patterns C and D

#### From yellow pin dot, cut:

- 10 each of patterns C and D

#### From black print, cut:

- 20 of Pattern E

#### From green print, cut:

- 10 each of patterns F, G, and H

#### From solid brown, cut:

- 4—1 1/2 x 42" strips for inner border

#### From blue print, cut:

- 5—3 1/2 x 42" strips for outer border
- 5—2 1/2 x 42" binding strips

### Assemble Blocks

1. For one block gather four solid yellow A triangles and four yellow bee print B pieces.
2. Matching dots, sew a solid yellow A triangle to one edge of a yellow bee print B piece to make a block unit (**Diagram 1**). Press seam toward B piece. Repeat to make four block units total.
3. Referring to **Diagram 2**, sew together four block units in pairs. Press seams open. Join pairs to make a yellow bee print block. Press seam open. The block should be 6 1/2" square including seam allowances.
4. Repeat steps 1–3 to make 10 yellow bee print blocks total.
5. Using solid yellow A triangles and blue tone-on-tone B pieces, repeat steps 1–3 to make 17 yellow-and-blue blocks (**Diagram 3**).
6. Using solid yellow A triangles and yellow paw print B pieces, repeat steps 1–3 to make eight yellow paw print blocks (**Diagram 4**).

### Appliqué Blocks

1. Referring to **Block A Appliqué Placement Diagram** and **Quilt Assembly Diagram**, position one each of red print C and D flowers; one each of yellow pin dot C and D flowers; two black print E flower centers; and one each of green print F, G, and H leaves atop a yellow-and-blue block. Fuse all pieces in place following manufacturer's instructions.
2. Using thread to match each appliqué and a blanket stitch, machine-stitch around each shape to make Block A.

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3. Repeat steps 1 and 2 to make 10 A blocks total.
4. Referring to **Block B Appliqué Placement Diagram**, position a red print I bird in center of a yellow-and-blue block. Fuse in place following manufacturer's instructions.
5. Using red thread and a blanket stitch, machine-stitch around shape to make Block B.
6. Repeat steps 4 and 5 to make five B blocks total.
7. Referring to **Quilt Assembly Diagram**, and using red print I reversed birds and remaining yellow-and-blue blocks, repeat steps 4 and 5 to make two reversed B blocks.

### Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram** for placement, lay out pieced and appliquéd blocks in seven horizontal rows.
2. Sew together blocks in each row. Press seams toward appliquéd blocks. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $30\frac{1}{2} \times 42\frac{1}{2}$ " including seam allowances.

### Add Borders

1. Cut and piece solid brown  $1\frac{1}{2} \times 42$ " strips to make:
  - 2— $1\frac{1}{2} \times 42\frac{1}{2}$ " inner border strips
  - 2— $1\frac{1}{2} \times 32\frac{1}{2}$ " inner border strips
2. Join long inner border strips to long edges of quilt center. Add short inner border strips to remaining edges. Press all seams toward inner border.
3. Cut and piece blue print  $3\frac{1}{2} \times 42$ " strips to make:
  - 2— $3\frac{1}{2} \times 50\frac{1}{2}$ " outer border strips
  - 2— $3\frac{1}{2} \times 32\frac{1}{2}$ " outer border strips
4. Join short outer border strips to short edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Designer Wendy Sheppard machine-quilted loops and swirls in the center of each block to mimic stems and vines and stitched winding flowers in the outer border.
3. Bind with blue print binding strips.

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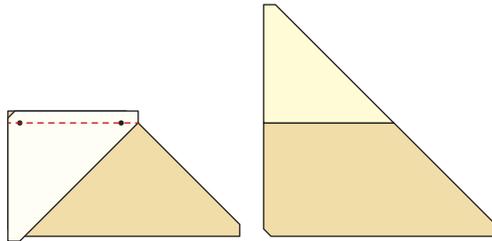


DIAGRAM 1

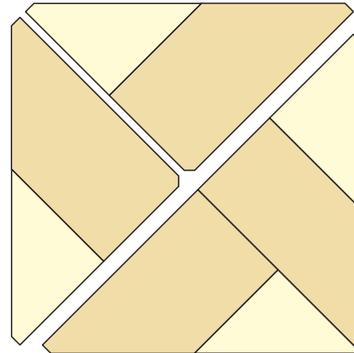


DIAGRAM 2

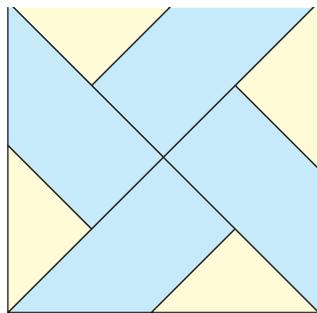


DIAGRAM 3

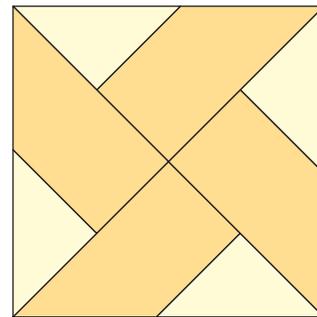
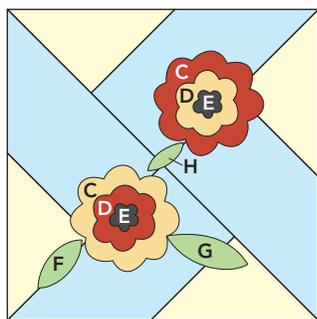
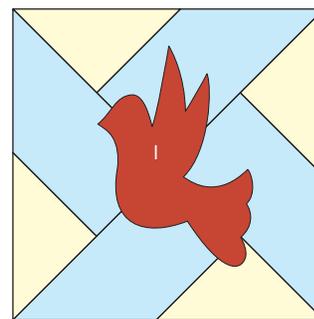


DIAGRAM 4

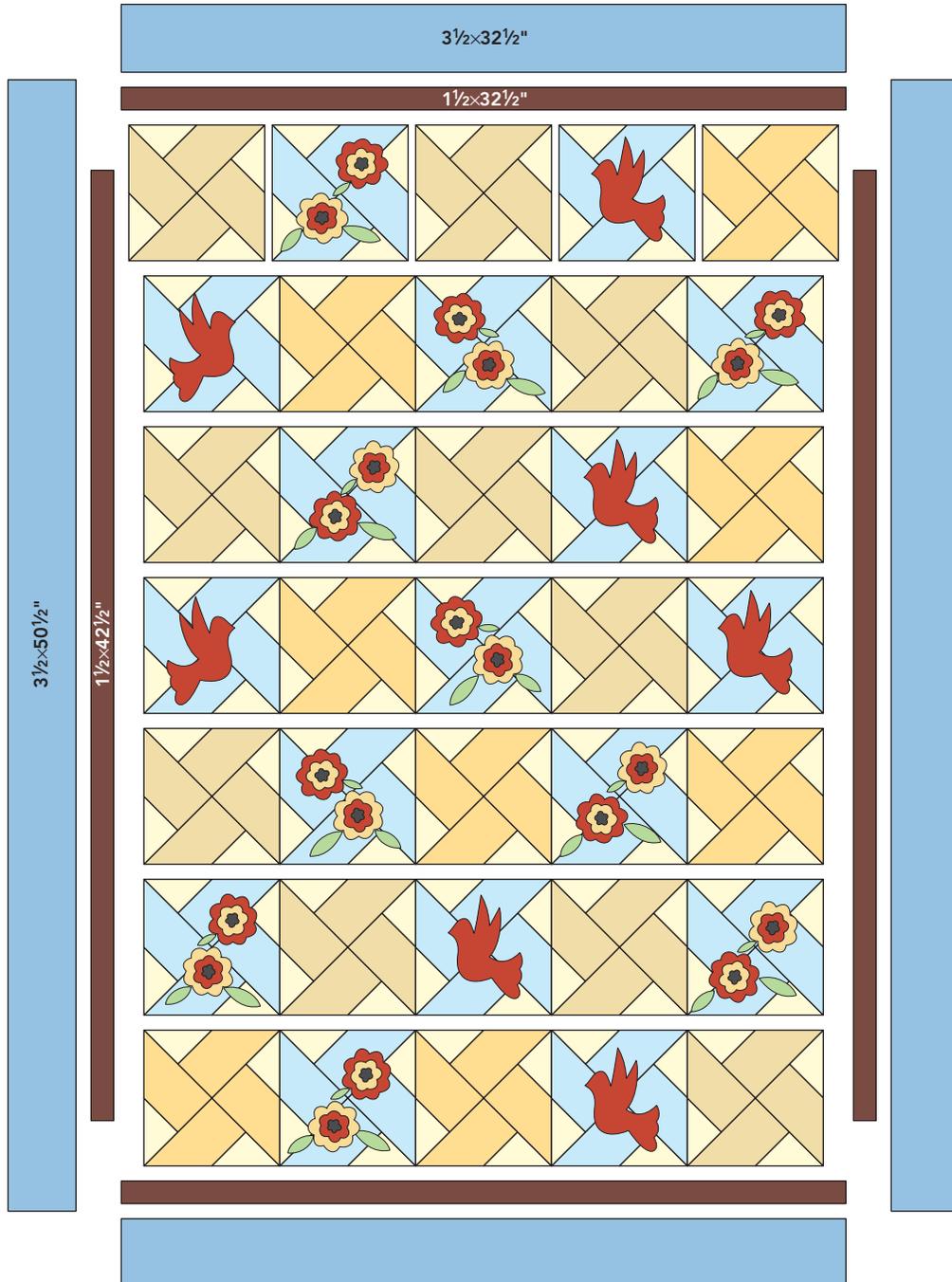


BLOCK A  
APPLIQUÉ PLACEMENT DIAGRAM



BLOCK B  
APPLIQUÉ PLACEMENT DIAGRAM

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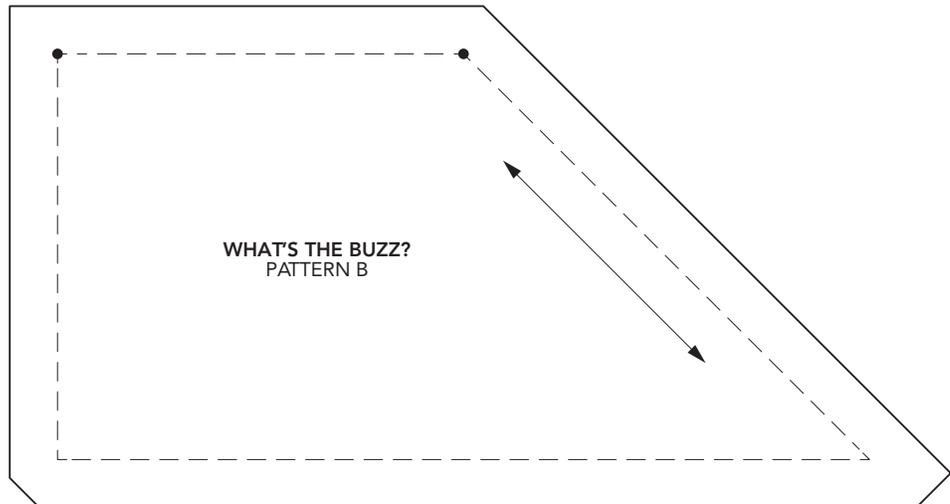
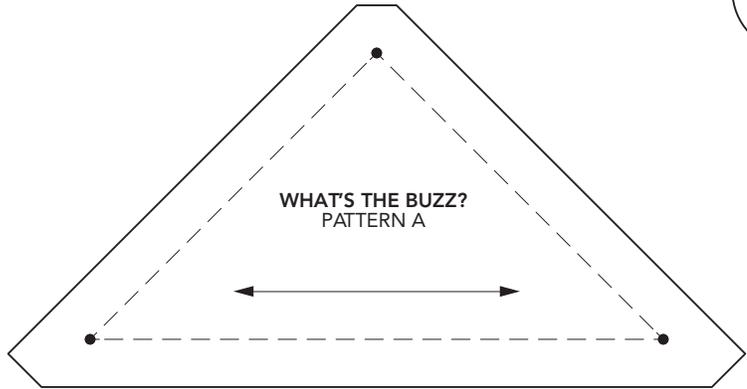
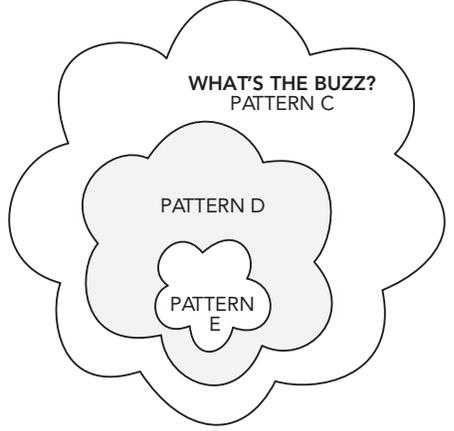
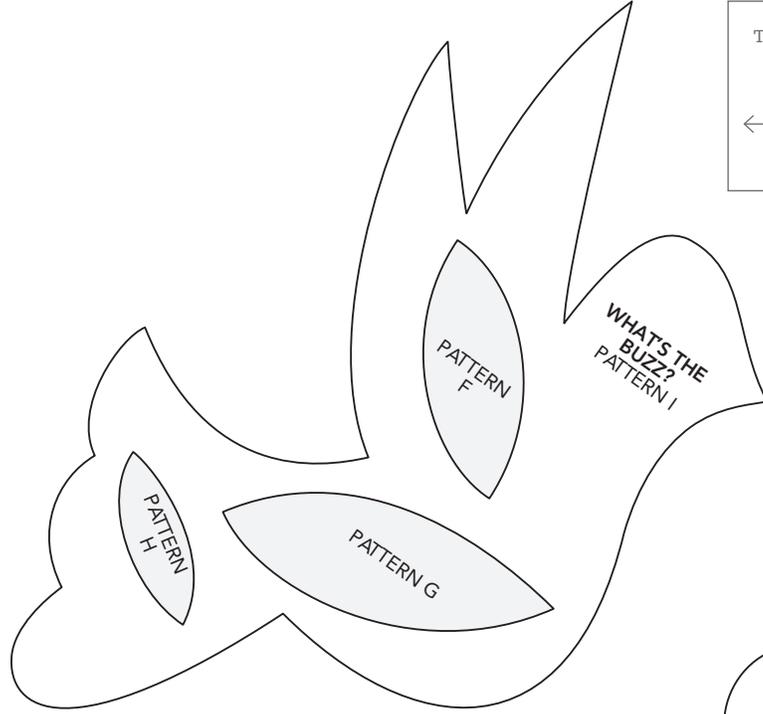
QUILT ASSEMBLY DIAGRAM

Project: What's the Buzz?

This box should measure 1".

← 1" →

**\* NOTE:**  
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."



## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

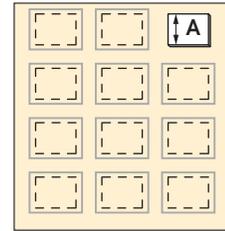


DIAGRAM 1

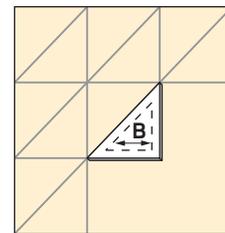


DIAGRAM 2