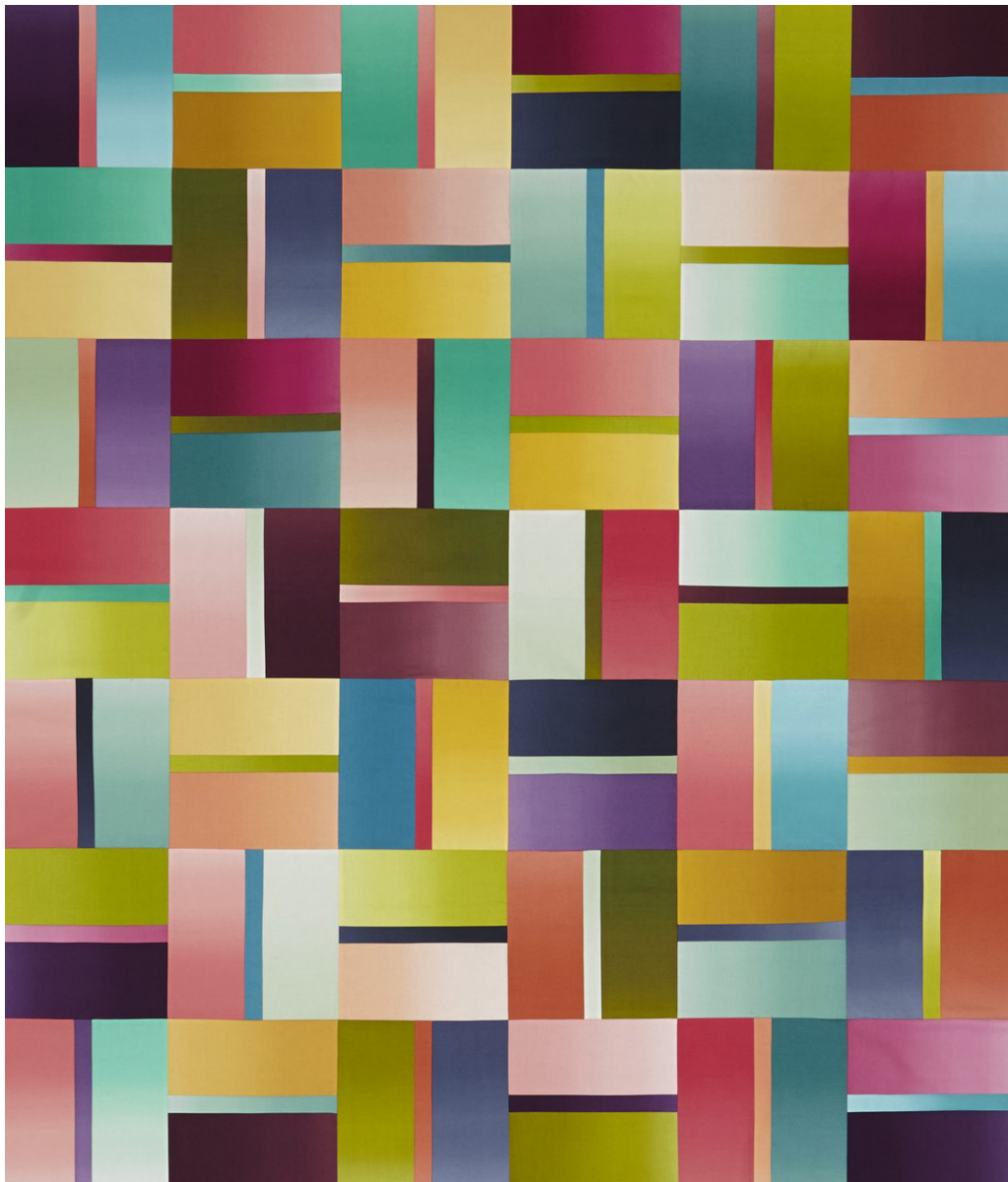


Project: Shift Change

INSPIRED BY EASY GOING FROM DESIGNER CHRISTA WATSON (CHRISTAQUILTS.COM)
QUILT TESTER: JAN RAGALLER



FABRICS are from the Ombre collection by V and Co. for Moda Fabrics (modafabrics.com).

Create subtle shifts in color with ombré fabric. The large pieces allow you to utilize the gradient effect and to see the shade changes in each fabric strip.

Project: Shift Change

Materials

- 21—18×21" pieces (fat quarters) assorted ombré prints in purple, blue, pink, aqua, yellow, red, and green (blocks)
- $\frac{5}{8}$ yard binding fabric
- $3\frac{7}{8}$ yards backing fabric
- 69×79" batting

Finished quilt: 60½×70½"

Finished block: 10" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted ombré prints, cut:

- 84—5×10½" rectangles
- 42—1½×10½" rectangles

From binding fabric, cut:

- 7—2½×42" strips for binding

Assemble Blocks

1. Referring to **Block Assembly Diagram**, sew together two assorted ombré print 5×10½" rectangles and one ombré print 1½×10½" rectangle to make a block. Press seams open. The block should be 10½" square including seam allowances.
2. Repeat Step 1 to make 42 blocks total.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, sew together blocks in seven horizontal rows, rotating every other block 90° as shown. Each row should be 10½×60½"

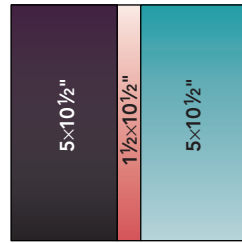
including seam allowances. Press seams in one direction, alternating direction with each row.

2. Join rows to complete quilt top. Press seams in one direction.

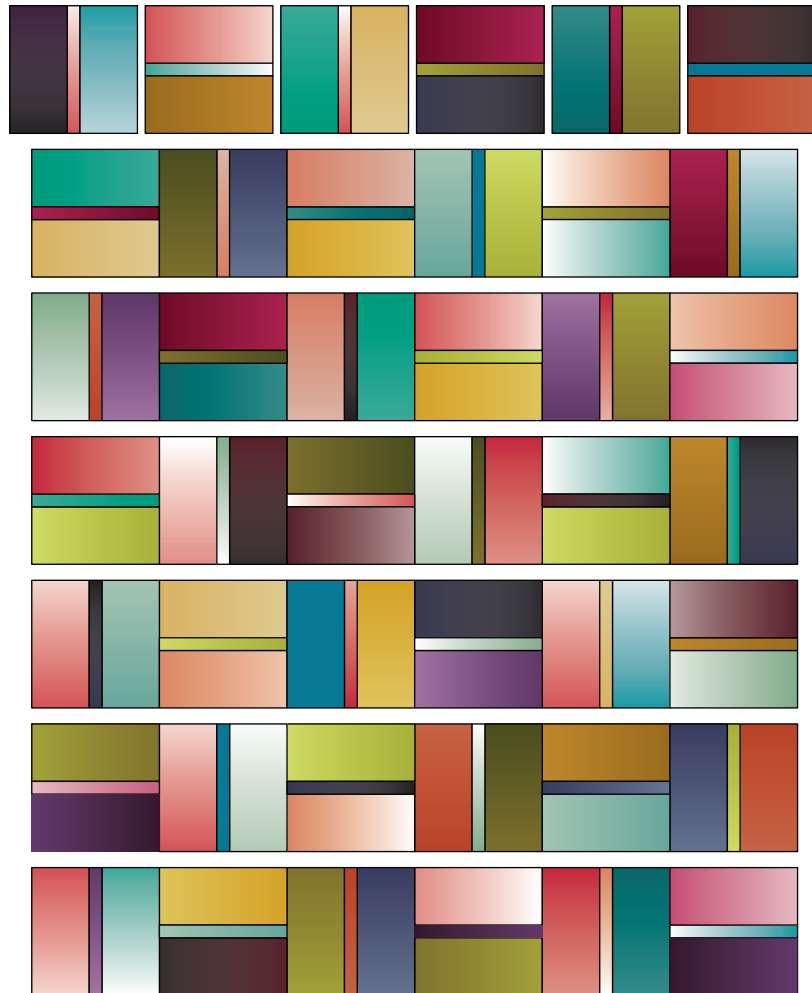
Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind quilt with binding strips.

Project: Shift Change



BLOCK ASSEMBLY DIAGRAM



QUILT ASSEMBLY DIAGRAM