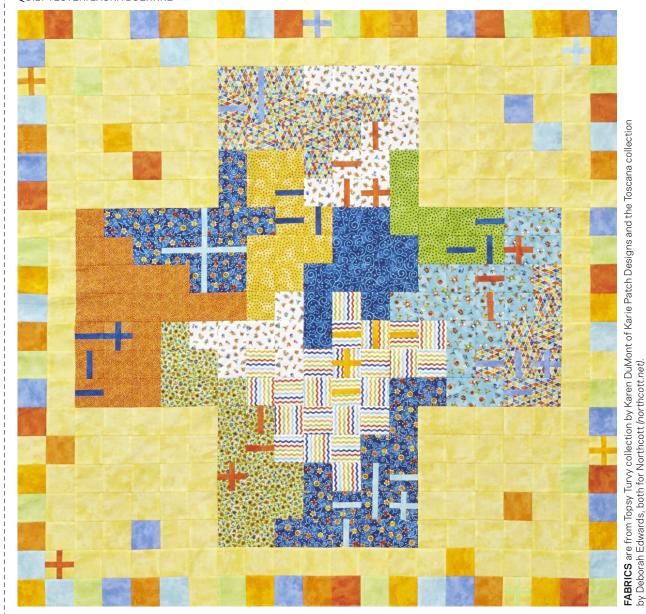


Project: Easy Math Throw

INSPIRED BY $GRAND\ TOTAL\ FROM\ DESIGNER\ PAT\ BRAVO\ OF\ ART\ GALLERY\ FABRICS\ (PATBRAVO.COM)$ QUILT TESTER: LAURA BOEHNKE





Use bright prints and simple squares to create a plus sign design with kid appeal. Pieced plus signs within the blocks and a multicolor border add interest.



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Materials

To get the look of this quilt, refer to fabrics listed in parentheses when choosing light, medium, and dark prints.

- 3—1/e-yard pieces assorted light, medium, and dark prints for plus sign (yellow print, blue swirl print, and green dot print)
- 7—1/4-yard pieces assorted light, medium, and dark prints for plus sign (multicolor geometric print, white floral, dark blue floral, light blue floral, orange print, green floral, and white stripe)
- 7—9×21" pieces (fat eighths) assorted mottled prints for border, background, and plus sign (red, dark orange, light orange, yellow, green, light blue, and dark blue)
- 1¼ yard mottled yellow print (background)
- 1/2 yard binding fabric
- 3½ yards backing fabric
- 61" square batting

Finished quilt: 53" square Finished blocks: 2½" square

Yardages and cutting instructions are based on 42" of usable fabric width

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From each assorted 1/8-yard print, cut:

■ 12—3" squares

From each assorted 1/4-yard print, cut:

■ 25—3" squares

From each assorted mottled print, cut:

- 2 or 3—1×21" strips
- 14—3" squares

From mottled yellow, cut:

■ 172—3" squares

From binding fabric, cut:

• $6-2\frac{1}{2}\times42$ " binding strips

Assemble Blocks for Plus Sign

Most pieces used in the featured quilt are unpieced 3" squares with three-patch (Block A) and plus sign (Block B) blocks sprinkled in.

Repeat the following instructions to make as many A and B blocks as desired.

- Cut an assorted print 3" square in half to make two rectangles (Diagram 1).
- 2. Sew Step 1 rectangles to opposite edges of a mottled 1×21" strip; press seams toward mottled strip. Trim strip even with rectangles to make Block A (Diagram 2). Save cutoff long strip to use in another block. If necessary, trim Block A to 3" square including seam allowances (Diagram 3).
- 3. To make a B block, repeat steps 1 and 2 to make a Block A. Cut Block A in half to make two rectangles (Diagram 4).
- 4. Sew Step 3 rectangles to opposite edges of a same-color mottled 1×21" strip; press seams toward mottled strip.

 Trim strip even with rectangles to make Block B (Diagram 5).

 Save cutoff long strip to use in another block. If necessary, trim Block B to 3" square including seam allowances (Diagram 6).

Assemble Quilt Top

- 1. For the plus sign, gather 189 total print 3" squares and blocks A and B. For the background, gather 172 total mottled 3" squares and blocks A and B.
- Referring to Quilt Assembly Diagram, lay out all pieces on a design wall in 19 rows. Sew together pieces in each row. Press seams in one direction, alternating direction with each row.
- 3. Join rows to make quilt center. Press seams in one direction. Quilt center should be 48" square including seam allowances.
- 4. Join 19 total mottled 3" squares and blocks A and B to make a short border strip. Repeat to make a second short border strip. Sew short border strips to opposite edges of quilt center. Press seams toward border.
- 5. Join 21 total mottled 3" squares and blocks A and B to make a long border strip. Repeat to make a second long border strip. Sew long border strips to remaining edges to complete quilt top. Press seams toward border.

Finish Quilt

- **1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- 2. Bind with binding strips.



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