

INSPIRED BY TRICKS FOR TREATS FROM DESIGNER KIM CHRISTOPHERSON OF KIMBERBELL DESIGNS (KIMBERBELLDESIGNS.COM)
QUILT TESTER: JAN RAGALLER



Combine fat quarters to make a functional and stylish market bag.

FABRICS are from the Fresh Pick collection by Susy Pilgrim Waters for P&B Textiles (pbtex.com).



Materials

- 1/2 yard garden print (bag body)
- 18×21" piece (fat quarter) red kitchen print (bag body)
- ½ yard pea pod print (pocket, lining)
- ¼ yard red tomato print (handles)
- 2—15" squares lightweight fusible interfacing

Finished bag: 111/2×13×3"

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From garden print, cut:

■ 2—10×15" rectangles

From red kitchen print, cut:

■ 2—5**½**×15" rectangles

From pea pod print, cut:

- 2—15" squares
- 2—6" squares

From red tomato print, cut:

■ 2-4×17" strips

Assemble Bag Front and Back

- 1. Sew together a garden print 10×15" rectangle and a red kitchen print 5½×15" rectangle along long edges to make a pieced unit (Diagram 1). Press seam toward garden print rectangle. The unit should be 15" square including seam allowances.
- Following manufacturer's instructions, fuse an interfacing 15" square to wrong side of pieced unit to make bag front.

- **3.** Repeat steps 1 and 2 to make bag back.
- 4. With right sides together, sew together all edges of pea pod print 6" squares, leaving a 3" opening for turning (Diagram 2). Clip corners to reduce bulk. Turn right side out through opening. Use the eraser end of a pencil or a chopstick to gently push out corners to make pocket unit; press.
- 5. Referring to Diagram 3, center pocket unit on right side of bag front, 1½" above seam line; pin. Topstitch side and bottom edges of pocket unit to make pocket.

Assemble Handles

Fold a tomato print 4×17" strip in half lengthwise, wrong side inside (Diagram 4). Press to crease center. Unfold strip. Fold each long edge to creased center. Refold on center crease to make a 1×17" strip; press. Topstitch both long edges to make a handle. Repeat to make a second handle.

Assemble Bag Body

- 1. Referring to Diagram 5, position ends of one handle along top edge of bag front, 3½" from each side edge. Baste in place. Repeat with remaining handle on bag back.
- 2. With right sides together, join bag front and bag back side and bottom edges (Diagram 6).
- 3. To shape bag bottom, at one corner match side seam and bottom center of bag to create a flattened triangle (Diagram 7). Measuring 1½" from point of triangle, draw a 3"-long line across triangle. Sew on drawn

line. Trim excess fabric, leaving a 1/4" seam allowance. Repeat with remaining corner. Turn right side out to make bag body.

Assemble Lining

- With right sides together, sew together side and bottom edges of pea pod print 15" squares, leaving a 5" opening in bottom edge for turning, to make lining.
- Refer to Assemble Bag Body, Step 3, to shape lining bottom corners. Do not turn lining right side out.

Finish Bag

- 1. Insert bag body into lining with right sides together, matching side seams; pin. Sew together upper edges of bag body and lining. Turn bag body right side out through opening in lining. Slip-stitch opening closed. Smooth lining inside bag body.
- 2. Press top edge and topstitch 1/4" from edge to complete bag.





DIAGRAM 1



DIAGRAM 2



DIAGRAM 3

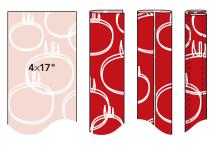


DIAGRAM 4

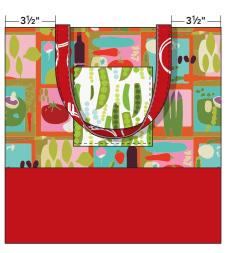


DIAGRAM 5







