

## Project: Bay Breeze

DESIGNER: MONICA SOLORIO-SNOW



The recipe for this table mat is simple—just mix together a batch of charm squares with two fat quarters.

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### Materials

- 16—5" squares assorted medium and dark prints (blocks, border)
- 3—5" squares assorted ecru florals (setting squares)
- 6—5" squares assorted pink prints (setting and corner triangles)
- 18×22" piece (fat quarter) green print (piping, binding)
- 18×22" piece (fat quarter) backing fabric
- 18×20" batting

Finished quilt: 14½×17"

Finished block: 2" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order.

**From assorted medium and dark prints, cut:**

- 144—1½" squares

**From assorted ecru florals, cut:**

- 12—2½" setting squares

**From assorted pink prints, cut:**

- 4—4¾" squares, cutting each diagonally twice in an × for 16 setting triangles total (you'll use 14)
- 2—3" squares, cutting each in half diagonally for 4 corner triangles total

**From green print, cut:**

- 4—2½×22" binding strips
- 2—¾×15" piping strips
- 2—¾×12½" piping strips

### Assemble Blocks

Sew together four assorted medium and dark print 1½" squares in pairs; press seams in opposite directions (**Diagram 1**). Join pairs to make a Four-Patch

block. Press seam in one direction. The Four-Patch block should be 2½" square including seam allowances. Repeat to make 20 Four-Patch blocks total.

### Assemble Quilt Center

1. Referring to photo on page 3, lay out Four-Patch blocks, assorted ecru floral setting squares, and assorted pink print setting triangles in diagonal rows.
2. Sew together pieces in each row. Press seams toward setting squares and triangles. Join rows; press seams in one direction. Add assorted pink print corner triangles to make quilt center; press seams toward corner triangles.

3. Referring to **Diagram 2**, trim quilt center to 12½×15" including seam allowances (leave at least ½" beyond outside corner of each Four-Patch block).

### Add Piping

1. With wrong side inside, fold each green print ¾×12½" piping strip in half lengthwise; press. Repeat with ¾×15" piping strips.
2. Aligning raw edges, baste short piping strips to short edges of quilt center using a scant ¼" seam allowance. Baste long piping strips to remaining edges. The quilt center should still be 12½×15" including seam allowances.

### Add Border

1. Sew together assorted medium and dark print 1½" squares and trim to make:

- 2—1½×15" border strips
- 2—1½×14½" border strips

2. Sew long border strips to long edges of quilt center. Join short border strips to remaining edges to complete quilt top. Press all seams toward border.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Monica hand-quilted an outline stitch ¼" inside each setting square and triangle and stitched in the ditch around the Four-Patch blocks.
3. Bind with green print binding strips.

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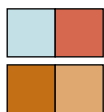


DIAGRAM 1

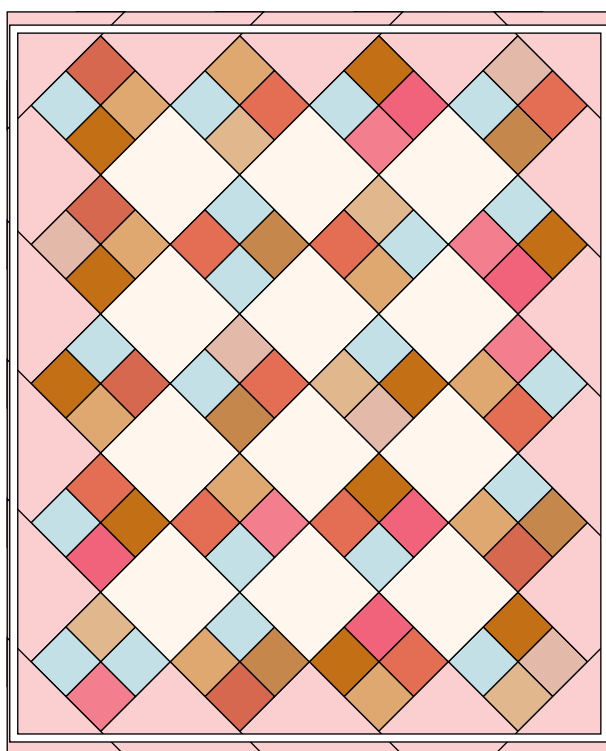


DIAGRAM 2