

Project: Baby Talk

DESIGNER: RHODA NELSON



Polka dot, star, and toile flannels combine for a snuggly crib quilt in two colorways. You can vary the kaleidoscope design depending on where you place your lights and darks.



## Project: Baby Talk

### Materials for Pink Quilt

- ¾ yard solid cream flannel (blocks)
- ⅔ yard brown small polka dot flannel (blocks, inner border)
- ¾ yard white large polka dot flannel (blocks)
- ⅜ yard pink star print flannel (blocks)
- 1¼ yards pink-and-brown toile flannel (outer border, binding)
- 3 yards backing fabric
- 54" square batting

Finished quilt: 47½" square  
Finished block: 12" square

Quantities are for 44½"-wide, 100% cotton fabric.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order.

The patterns are on page 6. To make templates of patterns and use them for cutting out pieces, see Make and Use Templates, page 7. Be sure to transfer dots to templates, then to fabric pieces. These dots are matching points and are necessary when joining pieces.

#### From solid cream flannel, cut:

- 36 each of patterns A and C

#### From brown small polka dot flannel, cut:

- 2—2×39½" inner border strips
- 2—2×36½" inner border strips
- 36 of Pattern B

#### From white large polka dot flannel, cut:

- 108 of Pattern C

#### From pink star print flannel, cut:

- 18—3⅞" squares, cutting each in half diagonally for 36 triangles total

#### From pink-and-brown toile flannel, cut:

- 5—4½×42" strips for outer border
- 5—2½×42" binding strips

### Assemble Blocks

When joining pieces A, B, and C, be sure to align matching points marked on pieces. To do this, push a pin through center of dots on layered pieces.

1. Referring to **Diagram 1**, sew together a solid cream A piece and a brown small polka dot B triangle to make a narrow pieced triangle. Press seam toward brown polka dot. Repeat to make 36 narrow pieced triangles total.
2. Aligning marked matching points, sew white large polka dot C triangles to opposite long edges of a solid cream C triangle (**Diagram 2**). Press seams toward white polka dot triangles.
3. Add a third white large polka dot C triangle to remaining edge of Step 2 solid cream C triangle to make a wide pieced triangle (**Diagram 3**). Press seam toward solid cream triangle.
4. Repeat steps 2 and 3 to make 36 wide pieced triangles total.
5. Sew together a narrow pieced triangle and a wide pieced triangle to make a triangle pair (**Diagram 4**). Press seam toward wide pieced triangle. Repeat to make 36 triangle pairs total.
6. Sew together two triangle pairs to make a half unit (**Diagram 5**). Press seam toward wide pieced triangle. Repeat with remaining pairs to make 18 half units total.

7. Join two half units to make a center unit (**Diagram 6**). Press seam in one direction. Repeat to make nine center units total.
8. Add a pink star print triangle to a corner of a center unit; press seam toward pink star print. Repeat with remaining corners of center unit to make a block (**Diagram 7**). The block should be 12½" square including seam allowances. Repeat to make nine blocks total.

### Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, sew together blocks in three rows. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be 36½" square including seam allowances.

### Add Border

1. Sew short brown small polka dot inner border strips to opposite edges of quilt center. Add long brown small polka dot inner border strips to remaining edges. Press all seams toward border.
2. Cut and piece pink-and-brown toile 4½×42" strips to make:
  - 2—4½×47½" outer border strips
  - 2—4½×39½" outer border strips
3. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete

## Project: Baby Talk

quilt top. Press all seams toward outer border.

### Finish Quilt

1. Layer backing, batting, and quilt top; baste.
2. Quilt as desired. The featured quilt is machine-quilted with an allover swirl design in the quilt center and inner border and a meandering ivy design in the outer border (Quilting Diagram).
3. Bind with pink-and-brown toile binding strips.

### Materials for Blue Quilt

- ½ yard solid cream flannel (blocks)
- ⅔ blue star print flannel (blocks)
- ¾ yard white large polka dot flannel (blocks)
- ⅝ yard brown small polka dot flannel (blocks, inner border)
- 1¼ yards blue-and-brown toile flannel (outer border, binding)
- 3 yards backing fabric
- 54" square batting

Finished quilt: 47½" square  
Finished block: 12" square

Quantities are for 44½"-wide, 100% cotton fabric.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order. Patterns are on page 6. To make templates of patterns and use them for cutting out pieces, see Make and Use Templates, page 7. Be sure to transfer dots to templates, then to fabric pieces. These dots are matching points

and are necessary when joining pieces.

#### From solid cream flannel, cut:

- 36 of Pattern A

#### From blue star print flannel, cut:

- 18—3⅞" squares, cutting each in half diagonally or 36 triangles total
- 36 of Pattern B

#### From white large polka dot flannel, cut:

- 108 of Pattern C

#### From brown small polka dot flannel, cut:

- 2—2×39½" inner border strips
- 2—2×36½" inner border strips
- 36 of Pattern C

#### From blue-and-brown toile flannel, cut:

- 5—4½×42" strips for outer border
- 5—2½×42" binding strips

### Assemble Blocks

1. Referring to Pink Quilt, Assemble Blocks, Step 1, use solid cream A pieces and blue star print B triangles to make 36 narrow pieced triangles.
2. Referring to Pink Quilt, Assemble Blocks, steps 2 and 3, use white large polka dot C triangles and brown small polka dot C triangles to make 36 wide pieced triangles.
3. Referring to Pink Quilt, Assemble Blocks, steps 5–7, make nine center units.
4. Referring to Pink Quilt, Assemble Blocks, Step 8, add blue star print triangles to center units to make nine blocks (Diagram 8).

### Assemble Quilt Center

1. Referring to Quilt Assembly Diagram, sew together blocks in three rows. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be 36½" square including seam allowances.

### Add Borders

1. Sew short brown small polka dot inner border strips to opposite edges of quilt center. Add long brown small polka dot inner border strips to remaining edges. Press all seams toward border.
2. Cut and piece blue-and-brown toile 4½×42" strips to make:
  - 2—4½×47½" outer border strips
  - 2—4½×39½" outer border strips
3. Sew short outer border strips to opposite edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

### Finish Quilt

1. Layer backing, batting, and quilt top; baste.
2. Quilt as desired. The featured quilt is stitched with an allover swirl design in the quilt center and inner border and a loop-and-star design in the outer border (Quilting Diagram).
3. Bind with blue-and-brown toile binding strips.

Project: Baby Talk

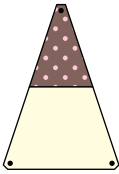


DIAGRAM 1

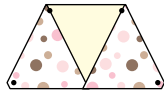


DIAGRAM 2

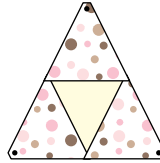


DIAGRAM 3

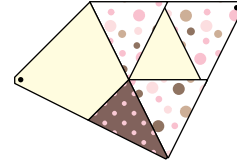


DIAGRAM 4

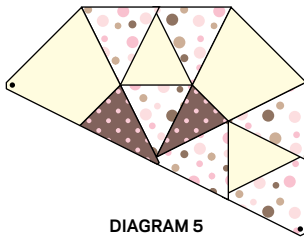


DIAGRAM 5

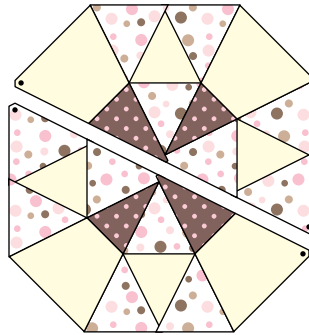


DIAGRAM 6

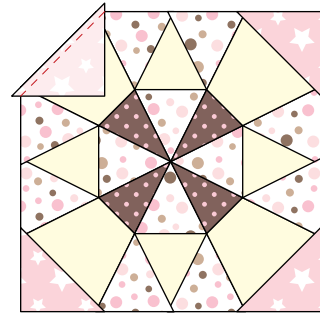
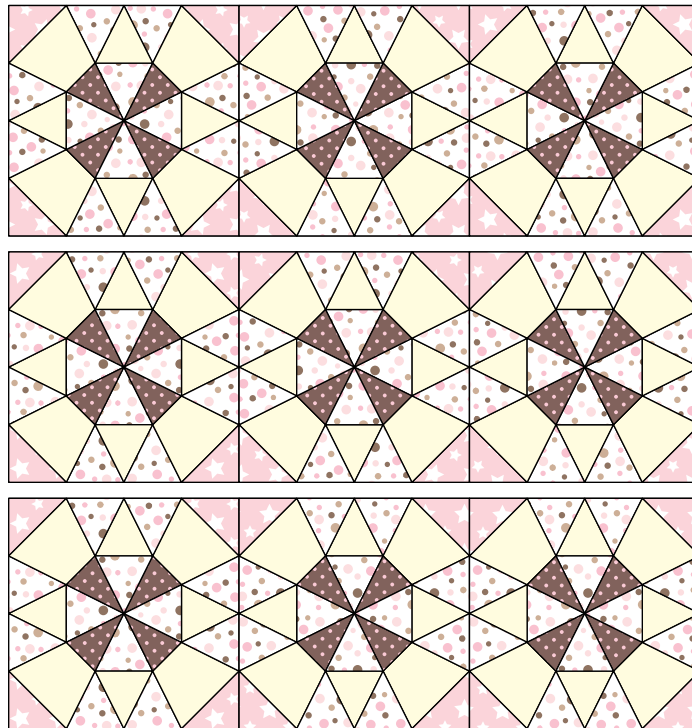


DIAGRAM 7



QUILT ASSEMBLY DIAGRAM

Project: Baby Talk

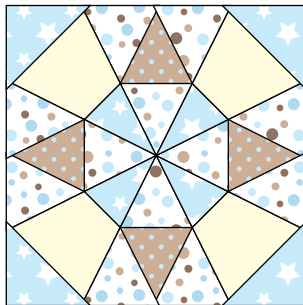
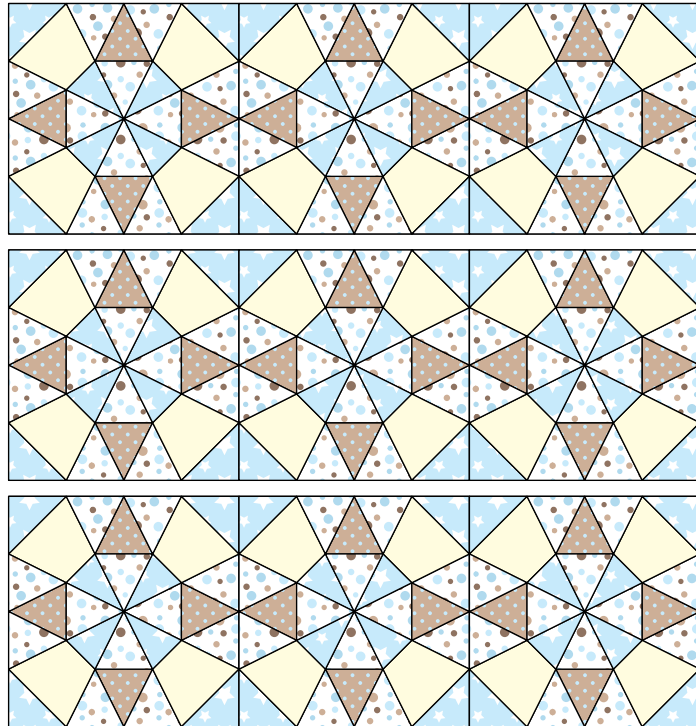
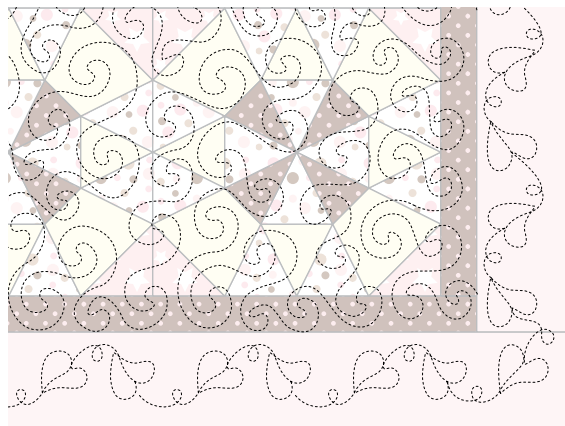


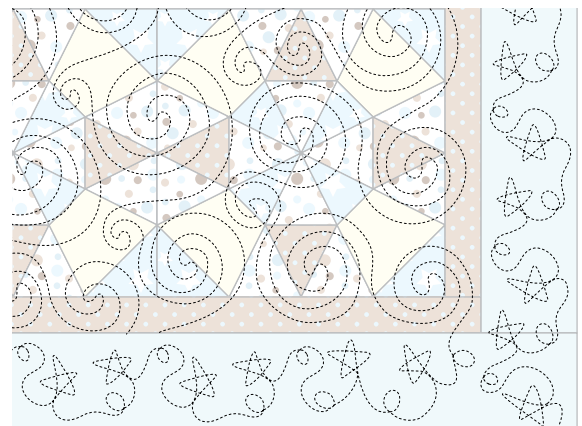
DIAGRAM 8



QUILT ASSEMBLY DIAGRAM

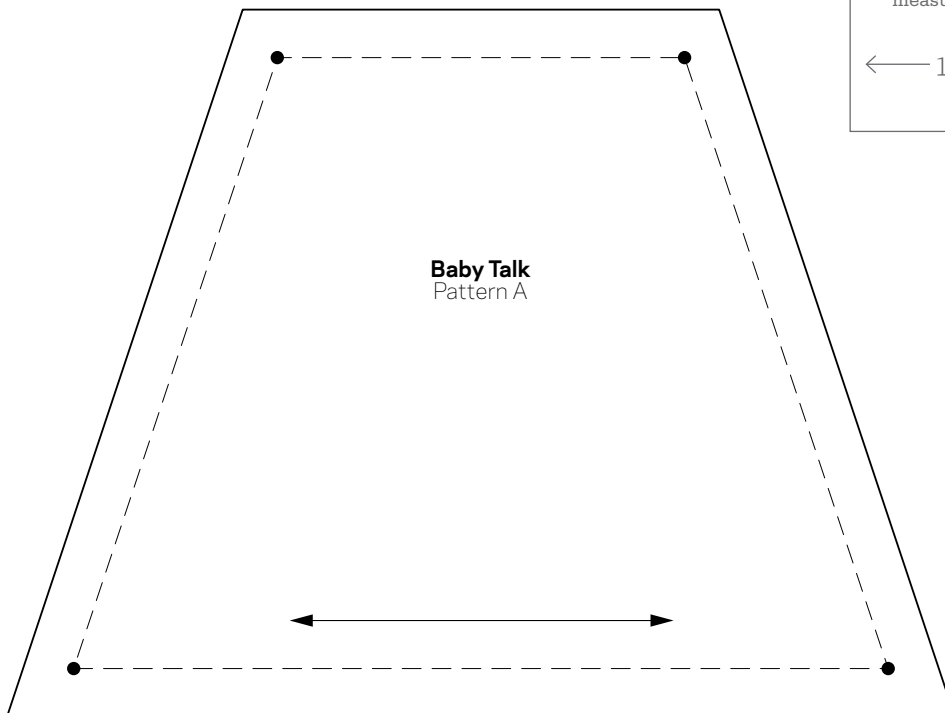
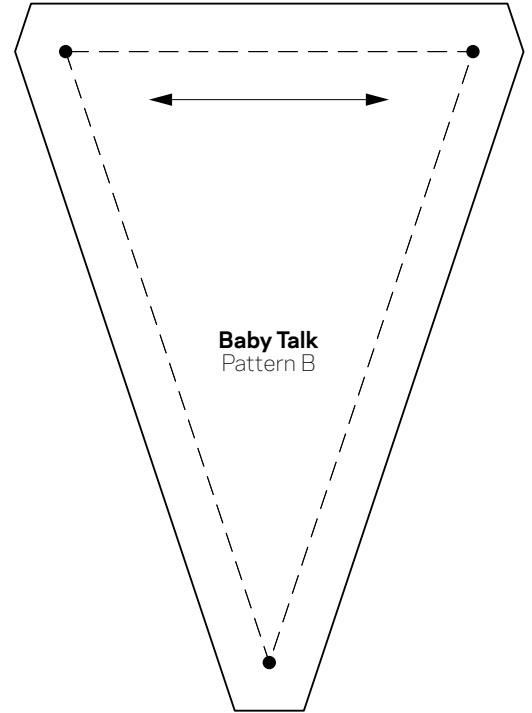
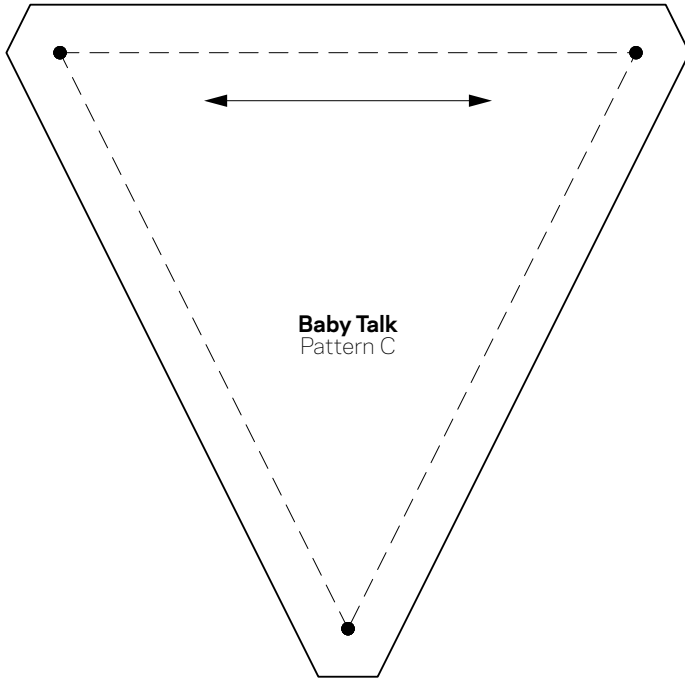


QUILTING DIAGRAM

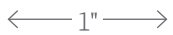


QUILTING DIAGRAM

Project: Baby Talk



This box should measure 1".



**\* NOTE:**  
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

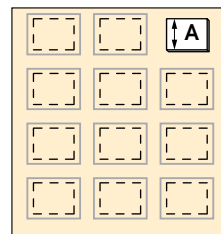


DIAGRAM 1

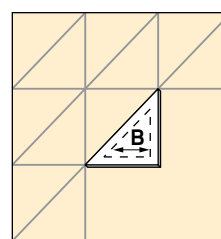


DIAGRAM 2