

Project: APQ Block of the Month, Block 6

DESIGNER: MONIQUE DILLARD OF OPEN GATE QUILTS (OPENGATEQUILTS.COM)



FABRICS are from the Memories of Provence collection by Monique Dillard for Maywood Studio (maywoodstudio.com).

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### Materials

- $\frac{1}{8}$  yard medium print
- $\frac{1}{8}$  yard dark print
- $\frac{1}{2}$  yard light print

Finished block: 9" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order.

#### From medium print, cut:

- 2— $3\frac{1}{8}$ " squares, cutting each in half diagonally for 4 triangles total
- 12— $1\frac{5}{8} \times 2\frac{3}{4}$ " rectangles

#### From dark print, cut:

- 2— $3\frac{1}{8}$ " squares, cutting each in half diagonally for 4 triangles total
- 1— $2\frac{3}{4}$ " square

#### From light print, cut:

- 4— $1\frac{5}{8} \times 3\frac{7}{8}$ " rectangles
- 4— $1\frac{5}{8} \times 2\frac{3}{4}$ " rectangles
- 24— $1\frac{5}{8}$ " squares

### Assemble Block

1. Sew together a medium print triangle and a dark print triangle to make a triangle-square (Diagram 1). Press seam toward dark print. The triangle-square should be  $2\frac{3}{4}$ " square including seam allowances. Repeat to make four triangle-squares total.
2. Referring to Diagram 2, sew a light print  $1\frac{5}{8} \times 2\frac{3}{4}$ " strip to a medium print edge of a triangle-square. Add a light print  $1\frac{5}{8} \times 3\frac{7}{8}$ " strip to remaining medium print edge of triangle-square to make a corner unit. Press all seams toward strips.

The corner unit should be  $3\frac{7}{8}$ " square including seam allowances. Repeat to make four corner units total.



DIAGRAM 1

3. Use a pencil or white dressmaker's chalk to draw a diagonal line on wrong side of each light print  $1\frac{5}{8}$ " square.

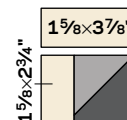


DIAGRAM 2

4. Align a marked light print square with one end of a medium print  $1\frac{5}{8} \times 2\frac{3}{4}$ " rectangle (Diagram 3; note direction of drawn line). Sew on marked line. Trim excess, leaving  $\frac{1}{4}$ " seam allowance. Press attached triangle open. Align a second marked light print square with remaining end of medium print rectangle. Sew on marked line. Trim excess, leaving  $\frac{1}{4}$ " seam allowance. Press attached triangle open. Align a second marked light print square with remaining end of medium print rectangle. Sew on marked line. Trim excess, leaving  $\frac{1}{4}$ " seam allowance. Press attached triangle open. The unit should be  $2\frac{3}{4} \times 1\frac{5}{8}$ " including seam allowances. Repeat to make 12 Flying Geese units total.



DIAGRAM 3

5. Join three Flying Geese units in a row to make a Flying Geese trio (Diagram 4). Press seams toward bottom Flying Geese unit. Repeat to make four Flying Geese trios total.



DIAGRAM 4

6. Referring to Diagram 5, lay out corner units, Flying Geese trios, and gray print  $2\frac{3}{4}$ " square in three rows. Sew together pieces in each row. Press seams away from Flying Geese trios. Join rows to make a block. Press seams in one direction. The block should be  $9\frac{1}{2}$ " square including seam allowances.

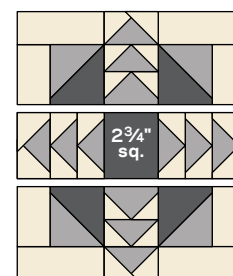


DIAGRAM 5