

Project: Deck the Wall

DESIGNER: DEBBIE BEAVES



Decorate for the season with a festive, quick-to-make wall hanging or table runner. What makes it even easier? The featured ornaments are fussy-cut, not appliquéd!

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Materials

- $\frac{5}{8}$ yard red tone-on-tone (blocks, sashing, border, binding)
- $\frac{1}{4}$ yard green tone-on-tone (blocks, sashing, border)
- $\frac{1}{8}$ yard lime green tone-on-tone (blocks, sashing, border)
- $\frac{3}{8}$ yard white dot (sashing, border)
- $\frac{1}{3}$ yard Christmas ornament print (block centers)
- $\frac{1}{4}$ yard green circle print (blocks)
- $\frac{1}{8}$ yard red circle print (blocks)
- $\frac{1}{2}$ yard striped damask (border)
- $1\frac{1}{2}$ yards backing fabric
- 27×51 " batting

Finished quilt: $18\frac{1}{2} \times 42\frac{1}{2}$ "

Finished block: 9" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From red tone-on-tone, cut:

- $3 - 2\frac{1}{2} \times 42$ " binding strips
- $24 - 3\frac{1}{2}$ " squares
- $8 - 2$ " squares

From green tone-on-tone, cut:

- $20 - 3\frac{1}{2}$ " squares
- $4 - 2$ " squares

From lime green tone-on-tone, cut:

- $16 - 2$ " squares

From white dot, cut:

- $6 - 2 \times 12\frac{1}{2}$ " strips
- $6 - 2 \times 9\frac{1}{2}$ " strips
- $16 - 2$ " squares

From Christmas ornament print, fussy-cut:

- $3 - 6\frac{1}{2}$ " squares with desired designs centered

From green circle print, cut:

- $4 - 2 \times 9\frac{1}{2}$ " strips
- $4 - 2 \times 6\frac{1}{2}$ " strips

From red circle print, cut:

- $2 - 2 \times 9\frac{1}{2}$ " strips
- $2 - 2 \times 6\frac{1}{2}$ " strips

From striped damask, cut:

- $8 - 3\frac{1}{2} \times 12\frac{1}{2}$ " rectangles

Mark Squares

Use a pencil to mark a diagonal line on wrong side of all red tone-on-tone $3\frac{1}{2}$ " squares and 2" squares, 16 green tone-on-tone $3\frac{1}{2}$ " squares, all green tone-on-tone 2" squares, all lime green tone-on-tone 2" squares, and all white dot 2" squares.

Assemble Blocks

1. Align a marked red tone-on-tone 2" square with one corner of a Christmas ornament print $6\frac{1}{2}$ " square (Diagram 1; note direction of marked line). Sew on marked line. Trim excess, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle. Repeat with each remaining corner to make red block center. The block center should still be $6\frac{1}{2}$ " square including seam allowances.
2. Repeat Step 1 to make a second red block center.
3. Using marked green tone-on-tone 2" squares and remaining Christmas ornament print $6\frac{1}{2}$ " square, repeat Step 1 to make a green block center (Diagram 2).
4. Sew green circle print $2 \times 6\frac{1}{2}$ " strips to opposite edges of a red block center (Diagram 3). Add green circle print $2 \times 9\frac{1}{2}$ " strips to remaining edges. Press all seams toward green circle print strips.
5. Align a marked red tone-on-tone $3\frac{1}{2}$ " square with one corner of

Step 4 unit (Diagram 3; note direction of marked line). Sew on marked line. Trim excess, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle. Repeat with each remaining corner to make a red block (Diagram 4). The block should be $9\frac{1}{2}$ " square including seam allowances.

6. Repeat steps 4 and 5 to make a second red block.
7. Using red circle print $2 \times 6\frac{1}{2}$ " and $2 \times 9\frac{1}{2}$ " strips, green block center, and marked green tone-on-tone $3\frac{1}{2}$ " squares, repeat steps 4 and 5 to make a green block (Diagram 5).

Add Sashing

1. Sew white dot $2 \times 9\frac{1}{2}$ " strips to opposite edges of a red block. Add white dot $2 \times 12\frac{1}{2}$ " strips to remaining edges. Press all seams toward white dot strips. Align a marked green tone-on-tone $3\frac{1}{2}$ " square with one corner of block (Diagram 6; note direction of marked line). Sew on marked line. Trim excess, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle, pressing seam toward green tone-on-tone. Repeat with each remaining corner of block.
2. Align a marked lime green tone-on-tone 2" square with one corner of Step 1 block. Stitch, trim, and press as before, pressing seams toward lime green tone-on-tone. Repeat with each remaining corner to make a sashed red block (Diagram 7). The sashed red block should be $12\frac{1}{2}$ " square including seam allowances.
3. Repeat steps 1 and 2 to make a second sashed red block.

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- Using green block, remaining white dot $2 \times 9\frac{1}{2}$ " and $2 \times 12\frac{1}{2}$ " strips, four marked red tone-on-tone $3\frac{1}{2}$ " squares, and four marked white dot 2" squares, repeat steps 1 and 2 to make a sashed green block, pressing seams away from red tone-on-tone and white dot (middle block in **Quilt Assembly Diagram**).

Assemble Border Units

- Referring to **Diagram 8**, align a marked red tone-on-tone $3\frac{1}{2}$ " square with each end of a striped damask $3\frac{1}{2} \times 12\frac{1}{2}$ " rectangle. Stitch, trim, and press as before, pressing seams away from red tone-on-tone. Align marked white dot 2" squares with red corners. Stitch, trim, and press as before, pressing seams away from white dot, to make a red border rectangle. The red border rectangle should still be $3\frac{1}{2} \times 12\frac{1}{2}$ " including seam allowances. Repeat to make six red border rectangles total.
- Using marked green tone-on-tone $3\frac{1}{2}$ " squares, marked lime green tone-on-tone 2" squares, and remaining striped damask $3\frac{1}{2} \times 12\frac{1}{2}$ " rectangles, repeat Step 1 to make two green border rectangles, pressing seams toward green tone-on-tone and lime green tone-on-tone.
- Align a marked lime green 2" square with one corner of an unmarked green tone-on-tone $3\frac{1}{2}$ " square (**Diagram 9**; note direction of marked line). Stitch, trim, and press as before to make a border square. The border square should still be $3\frac{1}{2}$ " square including seam allowances. Repeat to make four border squares total.

Assemble Quilt Top

Referring to **Quilt Assembly Diagram**, lay out border squares, border rectangles, and sashed blocks in five horizontal rows. Sew together pieces in each row. Press seams in one direction, alternating direction with each row. Join rows to make quilt top; press seams in one direction.

Finish Quilt

- Layer quilt top, batting, and backing; baste.
- Quilt as desired. Mary Ann Spada machine-quilted the featured quilt in the ditch. Referring to **Diagram 10**, trim corner units diagonally.
- Bind with red tone-on-tone binding strips.

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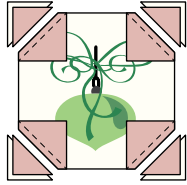


DIAGRAM 1

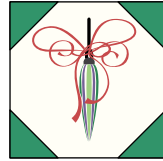
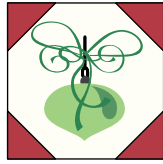


DIAGRAM 2

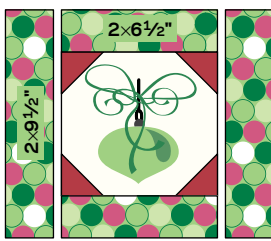


DIAGRAM 3

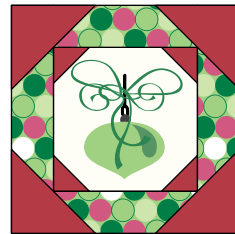
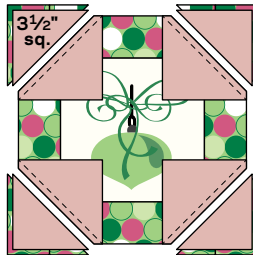


DIAGRAM 4

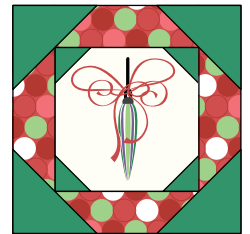


DIAGRAM 5

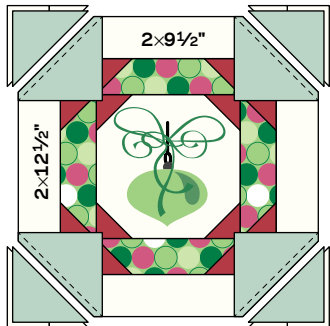


DIAGRAM 6

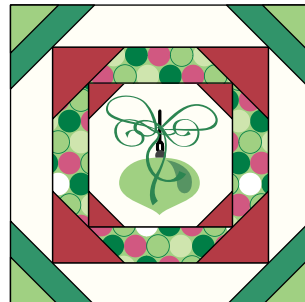


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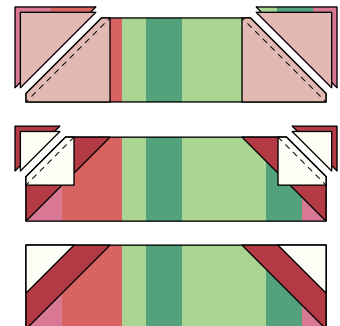


DIAGRAM 8

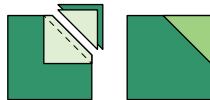


DIAGRAM 9

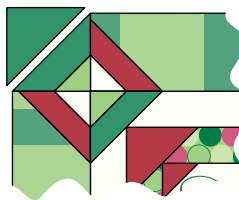
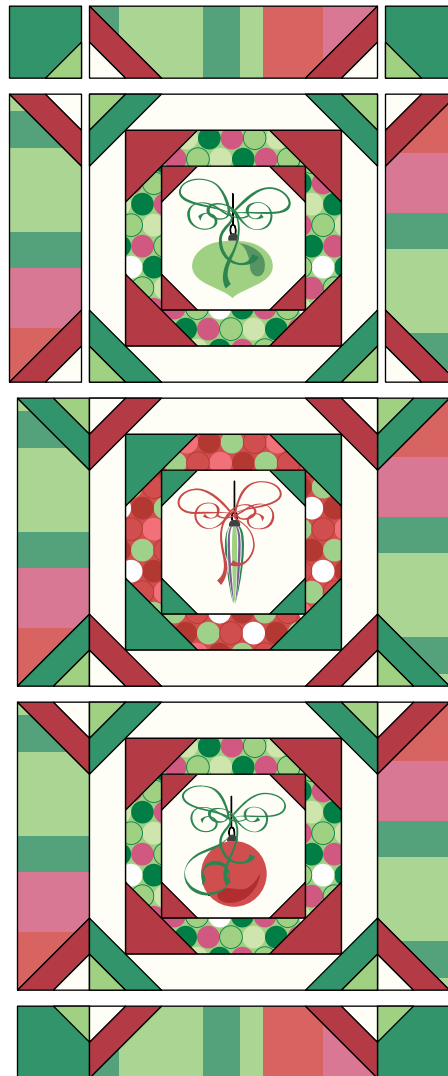


DIAGRAM 10

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QUILT ASSEMBLY DIAGRAM