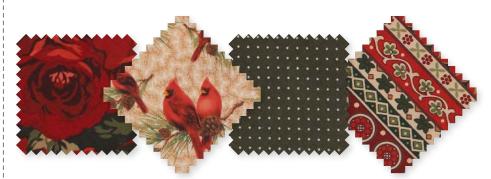
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#### Project: Holiday Double Nine-Patch Quilt

INSPIRED BY URBAN AMISH FROM DESIGNERS CORI DERKSEN AND MYRA HARDER OF BLUE MEADOW DESIGNS (BLUEMEADOWDESIGNS.COM) QUILT TESTER: LAURA BOEHNKE





Use holiday prints to give a classic Double Nine-Patch block seasonal flair. Fabrics are from the Holidays at Home collection by Faye Burgos for Marcus Fabrics (marcusfabrics.com).

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#### Materials

- ½ yard total assorted green and red prints (blocks)
- 1½ yards tan print (blocks, setting and corner triangles)
- 9×22" piece (fat eighth) red bird print (blocks)
- 1<sup>1</sup>/<sub>3</sub> yards red-and-green stripe (inner border)
- 2 yards red-and-green floral
- (outer border, binding)4 yards backing fabric
- 71" square batting

Finished quilt: 63" square Finished blocks: 9" square

Quantities are for 44/45"-wide, 100% cotton fabrics. Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

#### Cut Fabrics

Cut pieces in the following order. Cut inner border strips lengthwise (parallel to the selvages).

## From assorted green and red prints, cut:

 225—1<sup>1</sup>/<sub>2</sub>" squares (45 sets of 5 matching squares)

From tan print, cut:

- 180—1½" squares
- 2—15" squares, cutting each diagonally twice in an X for 8 setting triangles total
- 4—9½" setting squares
- 2—8" squares, cutting each in half diagonally for 4 corner triangles total
- 24—3<sup>1</sup>/<sub>2</sub>" squares
- From red bird print, cut:
- 12—3<sup>1</sup>/<sub>2</sub>" squares
- From red-and-green stripe, cut:
- 2—4**½**×47" inner border strips
- 2—4½×39" inner border strips
  From red-and-green floral, cut:
- 6—81⁄2×42" strips for outer border
- 7—2<del>1/2</del>×42" binding strips

#### Assemble Nine-Patch Units

- Lay out one set of green or red print 1½" squares and four tan print 1½" squares in three rows (Diagram 1).
- Sew together squares in each row. Press seams toward green or red print.
- Join rows to make a Nine-Patch unit. Press seams in one direction. The unit should be 3<sup>1</sup>/<sub>2</sub>" square including seam allowances. Repeat to make 45 Nine-Patch units total.

#### Assemble Blocks

- Referring to Diagram 2, sew together five Nine-Patch units and four red bird print 3<sup>1</sup>/<sub>2</sub>" squares in three rows. Press seams toward squares. Join rows to make a dark Double Nine-Patch block. Press seams in one direction. The block should be 9<sup>1</sup>/<sub>2</sub>" square including seam allowances. Repeat to make three dark Double Nine-Patch blocks total.
- Using tan print 3<sup>1</sup>/<sub>2</sub>" squares instead of red bird print, repeat Step 1 to make a light Double Nine-Patch block (Diagram 3). Repeat to make six light Double Nine-Patch blocks total.

#### Assemble Quilt Center

- 1. Referring to Quilt Assembly Diagram, lay out light and dark Double Nine-Patch blocks, setting squares, and setting triangles in five diagonal rows.
- 2. Sew together pieces in each row. Press seams toward setting squares and triangles.

 Join rows; press seams in one direction. Add corner triangles to make quilt center. Trim quilt center to 39" including seam allowances.

#### Add Borders

- Sew red-and-green stripe 4½x39" inner border strips to opposite edges of quilt center. Add red-and-green stripe 4½x47" inner border strips to remaining edges. Press all seams toward inner border.
- 2. Cut and piece red-and-green floral 8<sup>1</sup>/<sub>2</sub>×42" strips to make:
  - 2—8½×63" outer border strips
  - 2—8½×47" outer border strips
- 3. Sew short red-and-green floral outer border strips to opposite edges of quilt center. Add long red-and-green floral outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

### Finish Quilt

- **1.** Layer quilt top, batting, and backing; baste.
- 2. Quilt as desired.
- **3.** Bind with red-and-green floral binding strips.

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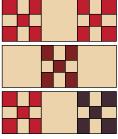


DIAGRAM 3



QUILT ASSEMBLY DIAGRAM