

Project: Holiday House-Block Throw

INSPIRED BY LAND OF LINCOLN FROM DESIGNER TARA LYNN DARR OF SEW UNIQUE CREATIONS (SEWUNIQUECREATIONS.COM)  
QUILT TESTER: LAURA BOEHNKE



A rustic cabin gets a garden cottage makeover with flirty florals from the Fancy Hill Farm collection by Robyn Pandolph for RJR Fabrics ([rjrfabrics.com](http://rjrfabrics.com)).

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**Materials**

- 1 yard cream tone-on-tone (blocks)
- 1 yard green tone-on-tone No. 1 (blocks, binding)
- ½ yard green tone-on-tone No. 2 (blocks)
- ¼ yard total assorted green prints (house block roof)
- ⅛ yard solid cream (house block)
- 3—⅜-yard pieces assorted red prints (blocks)
- ½ yard red-and-white print (house block, middle border)
- ⅛ yard light tan print (house block)
- ⅛ yard solid tan (house block)
- ¾ yard green floral (hidden square blocks)
- 1¼ yards green wavy floral vine print (inner and outer borders)
- 4 yards backing fabric
- 71" square batting
- Acrylic ruler with 45° marking

**Finished quilt:** 63" square

**Finished blocks:** house: 20" square

Hidden Square: 5" square

**Quantities** are for 44/45"-wide, 100% cotton fabrics.

**Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

**Cut Fabrics**

Cut pieces in the following order. Patterns are on pages 7-9. To make templates of patterns, see *Make and Use Templates*, page 10. Cut inner and outer border strips lengthwise (parallel to the selvages).

**From cream tone-on-tone, cut:**

- 14—3¾×21" strips
- 1—4½×8½" rectangle
- 2—3½×4½" rectangles
- 2—2½" squares
- 1 each of patterns A and A reversed

**From green tone-on-tone****No. 1, cut:**

- 7—2½×42" binding strips
- 12—5½×6¼" rectangles
- 2—2½×8½" strips
- 1—2½×6½" strip
- 2—2½" squares

**From green tone-on-tone****No. 2, cut:**

- 12—5½×6¼" rectangles
- 2—2½×10½" strips
- 3—2½×6½" strips

**From assorted green prints, cut:**

- 1 each of patterns B and D

**From solid cream, cut:**

- 1—2½×10½" strip
- 1 of Pattern C

**From assorted red prints, cut:**

- 14—3×21" strips
- 1—2½×8½" strip

**From red-and-white print, cut:**

- 6—1¾×42" strips for middle border
- 2—2½×6½" strips

**From light tan print, cut:**

- 2—1×19½" strips
- 2—1×18½" strips

**From solid tan, cut:**

- 2—1×20½" strips
- 2—1×19½" strips

**From green floral, cut:**

- 18—5½×6¼" rectangles

**From green wavy floral vine print, cut:**

- 12—3×42" strips for inner and outer borders

**Assemble House Block**

1. Sew together a cream tone-on-tone 2½" square and a green tone-on-tone 2½" square to make a chimney segment (**Diagram 1**). Press seam toward green tone-on-tone. The segment should be 2½×4½" including seam allowances. Repeat to make a second chimney segment.

2. Referring to **Diagram 2**, sew together chimney segments, two cream tone-on-tone 3½×4½" rectangles, and one cream tone-on-tone 4½×8½" rectangle in a row to make a chimney unit. Press seams toward cream tone-on-tone rectangles. The chimney unit should be 18½×4½" including seam allowances.
3. Referring to **Diagram 3**, sew together cream tone-on-tone A triangle, green print B triangle, solid cream C piece, green print D piece, and cream tone-on-tone A reversed triangle in a row to make a roof unit. Press seams toward green print pieces. The roof unit should be 18½×4½" including seam allowances.
4. Sew together two green tone-on-tone No. 1—2½×8½" strips and one red print 2½×8½" strip (**Diagram 4**). Press seams toward green tone-on-tone strips. Add a green tone-on-tone No. 1—2½×6½" strip to top edge to make a door unit. Press seam toward green tone-on-tone strip. The door unit should be 6½×10½" including seam allowances.
5. Referring to **Diagram 5**, sew together three green tone-on-tone No. 2—2½×6½" strips and two assorted red-and-white print 2½×6½" strips in a row. Press seams toward green tone-on-tone strips. Add green tone-on-tone No. 2—2½×10½" strips to top and bottom edges of row to make a window unit. Press seams toward green tone-on-tone strips. The window unit should be 10½" square including seam allowances.



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6. Sew together door unit, a solid cream  $2\frac{1}{2}\times 10\frac{1}{2}$ " rectangle, and window unit to make a house unit (**Diagram 6**). Press seams toward solid cream rectangle. The house unit should be  $18\frac{1}{2}\times 10\frac{1}{2}$ " including seam allowances.
7. Referring to **Diagram 7**, sew together chimney, roof, and house units to make block center. Press seams in one direction. The block center should be  $18\frac{1}{2}$ " square including seam allowances.
8. Sew light tan print  $1\times 18\frac{1}{2}$ " strips to opposite edges of block center (**Diagram 8**). Add light tan print  $1\times 19\frac{1}{2}$ " strips to remaining edges. Press all seams toward light tan print strips.
9. Join solid tan  $1\times 19\frac{1}{2}$ " strips to opposite edges of block center (**Diagram 8**). Add solid tan  $1\times 20\frac{1}{2}$ " strips to remaining edges to make a house block. Press all seams toward solid tan strips. The block should be  $20\frac{1}{2}$ " square including seam allowances.
2. Place one strip set right side up on your work surface with the cream tone-on-tone strip at the top. Top with a second strip set right side down and red print strip at the top (**Diagram 10**). Cut layered strip sets into six 3"-wide layered segments. Do not separate layers.
3. Repeat Step 2 with remaining strip sets to cut 42—3"-wide layered segments total.
4. Sew a layered segment along one pair of long edges to make a block unit (**Diagram 11**; note that red print in upper layer is still at top). Press seam in one direction. The block unit should be  $5\frac{1}{2}\times 6\frac{1}{4}$ " including seam allowances. Repeat to make 42 block units total.
5. Lay a block unit on work surface with wrong side up and red print squares in the upper right-hand and lower left-hand corners. Align the  $45^\circ$  angle of the acrylic ruler with left edge of block unit. Referring to **Diagram 12**, slide ruler up or down until its right-hand diagonal edge is  $\frac{1}{4}$ " from seam intersection; use a pencil to draw a diagonal line on block unit. Repeat with remaining block units.
6. Layer a marked block unit atop a green tone-on-tone or green floral  $5\frac{1}{2}\times 6\frac{1}{4}$ " rectangle; pin. Sew together with two seams, stitching  $\frac{1}{4}$ " on each side of drawn line (**Diagram 13**). Cut apart on drawn line to make two triangle units. Press each triangle unit open, pressing seam toward green tone-on-tone or floral, to make two hidden square blocks. Each block should be  $5\frac{1}{2}$ " square including seam allowances.
7. Repeat Step 6 to make 84 Hidden Square blocks total.

## Assemble Quilt Center

1. Referring to **Quilt Assembly Diagram**, lay out hidden square blocks in sections around house block, rotating Hidden Square blocks as shown. Quilt tester Laura Boehnke deliberately placed her blocks so their green triangles would create radiating diamonds of color.
2. Sew together blocks in each row of top section. Press seams in directions indicated on **Quilt Assembly Diagram**. Join rows; press seams in one direction. The top section should be  $50\frac{1}{2}\times 15\frac{1}{2}$ " including seam allowances. Repeat to make bottom section.
3. Sew together blocks in rows in left- and right-hand units of center section. Press seams in directions indicated. Join rows; press seams in one direction. The units should be  $15\frac{1}{2}\times 20\frac{1}{2}$ " including seam allowances.
4. Add left- and right-hand units to house block to make center section (**Quilt Assembly Diagram**). Press seams toward House block.
5. Sew together top, center, and bottom sections to make quilt center. Press seams toward center section. The quilt center should be  $50\frac{1}{2}$ " square including seam allowances.

## Assemble Hidden Square Blocks

1. Sew together a cream tone-on-tone  $3\frac{3}{4}\times 21$ " strip and a red print  $3\times 21$ " strip to make a strip set (**Diagram 9**). Press seam toward red print strip. Repeat to make 14 strip sets total.

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### Add Borders and Finish Quilt

**1.** Cut and piece green wavy floral vine print 3x42" strips to make:

- 2—3x63" outer border strips
- 2—3x58" outer border strips
- 2—3x55½" inner border strips
- 2—3x50½" inner border strips

**2.** Cut and piece red-and-white print 1¾x42" strips to make:

- 2—1¾x58" middle border strips
- 2—1¾x55½" middle border strips

**3.** Sew short inner border strips to opposite edges of quilt center. Join long inner border strips to remaining edges. Press all seams toward inner border.

**4.** Sew short middle border strips to opposite edges of quilt center. Join long middle border strips to remaining edges. Press all seams toward middle border.

**5.** Sew short outer border strips to opposite edges of quilt center. Join long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

**6.** Layer quilt top, batting, and backing; baste. Quilt as desired.

**7.** Bind with green tone-on-tone No. 1 binding strips.



DIAGRAM 1

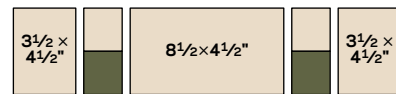


DIAGRAM 2



DIAGRAM 3

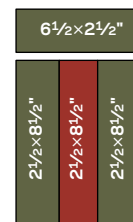


DIAGRAM 4

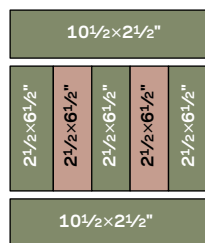


DIAGRAM 5

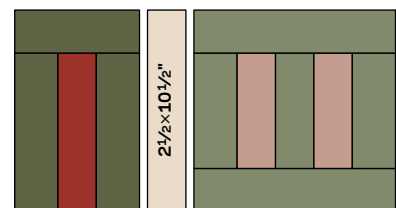


DIAGRAM 6

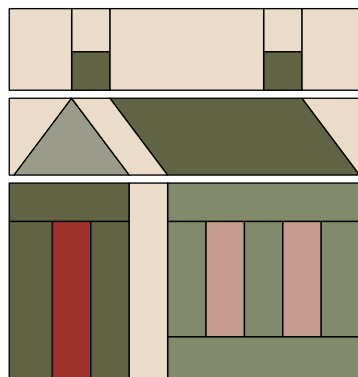


DIAGRAM 7

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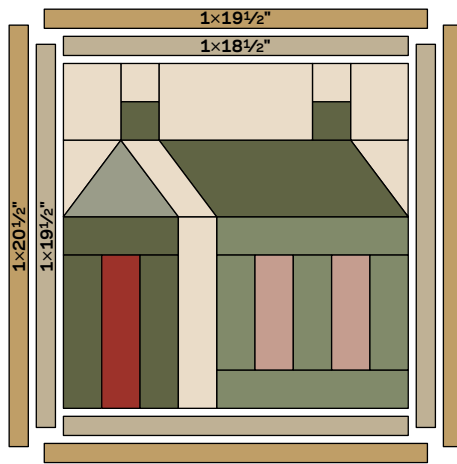


DIAGRAM 8



DIAGRAM 9

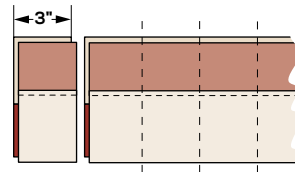


DIAGRAM 10

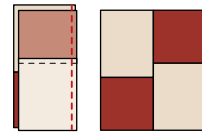


DIAGRAM 11

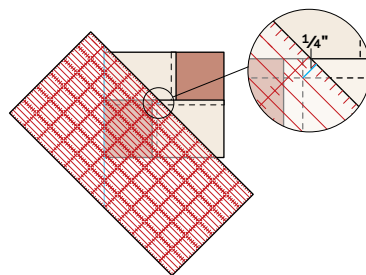


DIAGRAM 12

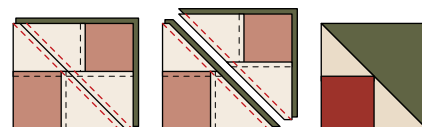
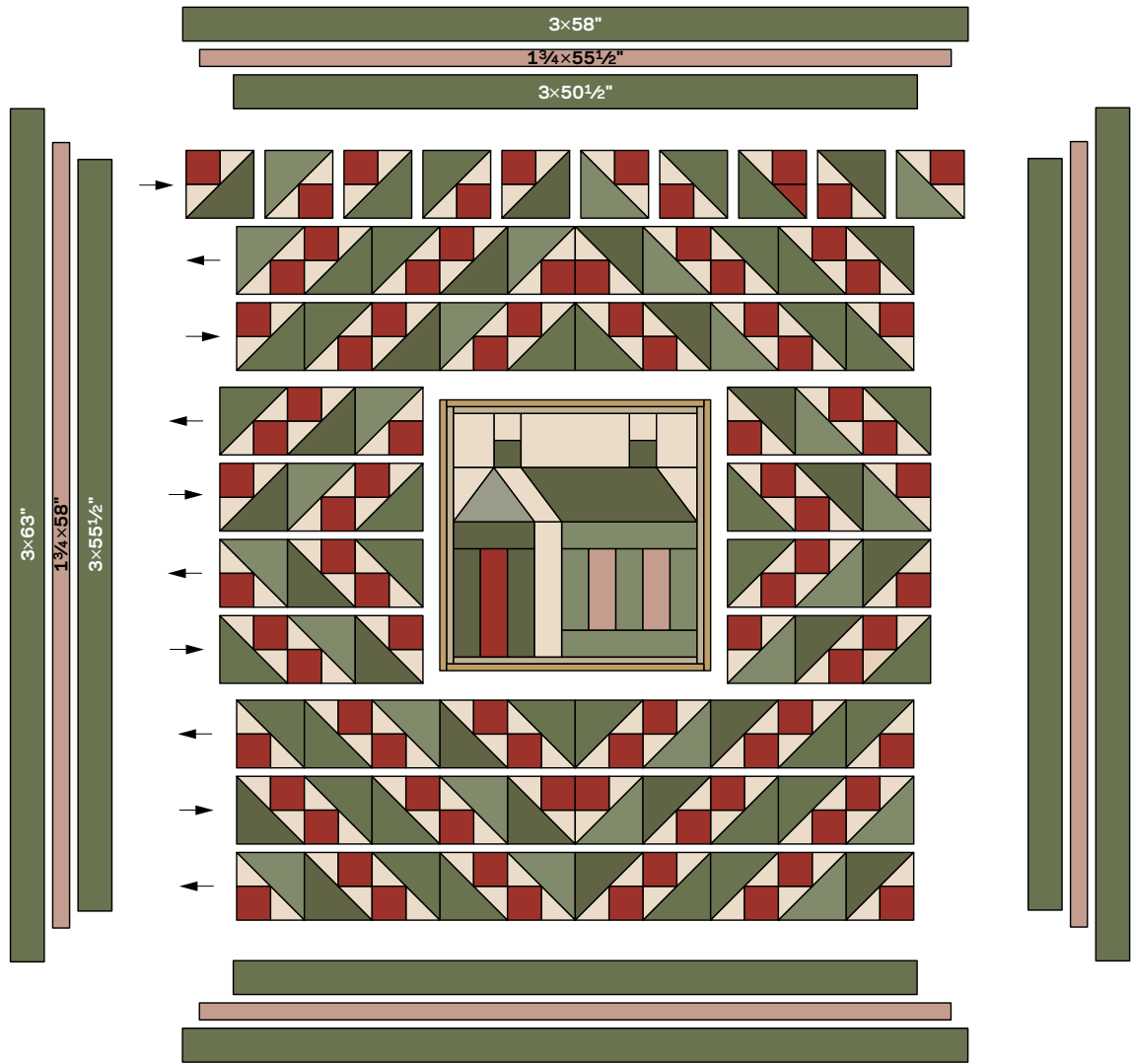


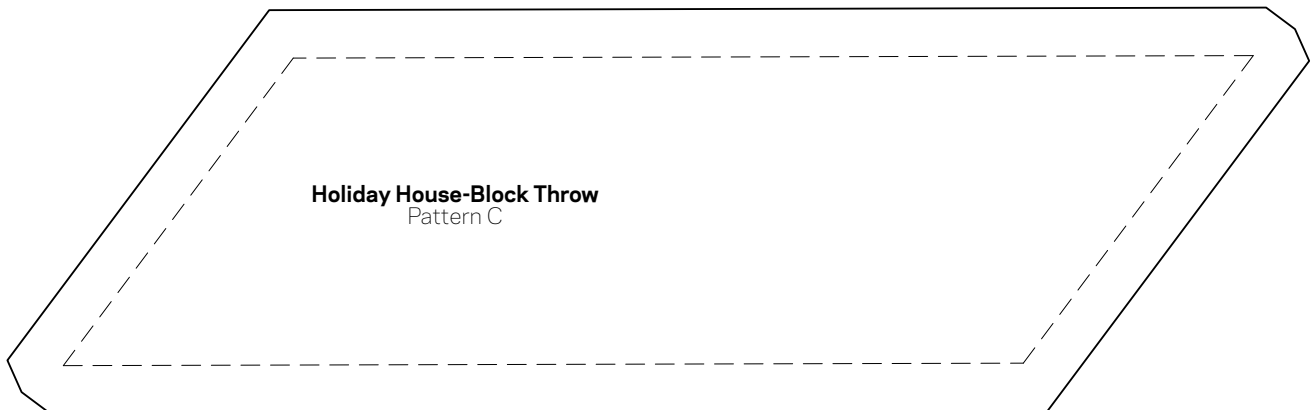
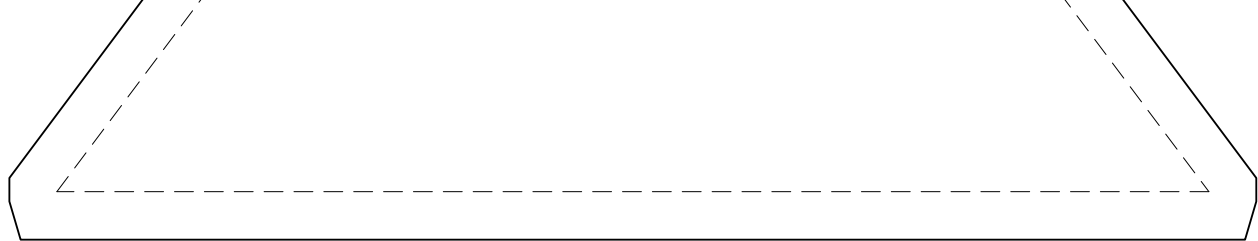
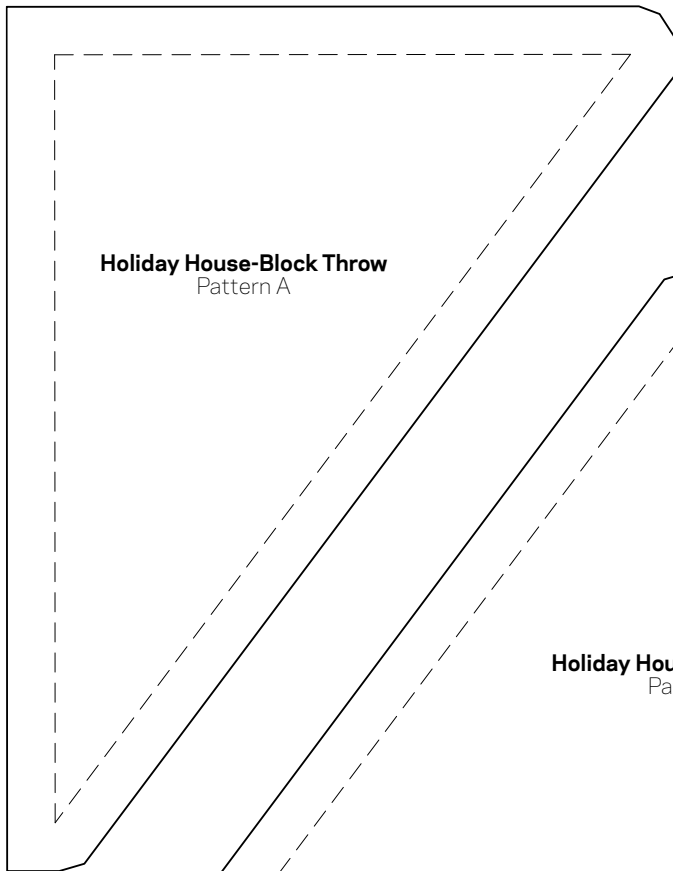
DIAGRAM 13

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QUILT ASSEMBLY DIAGRAM

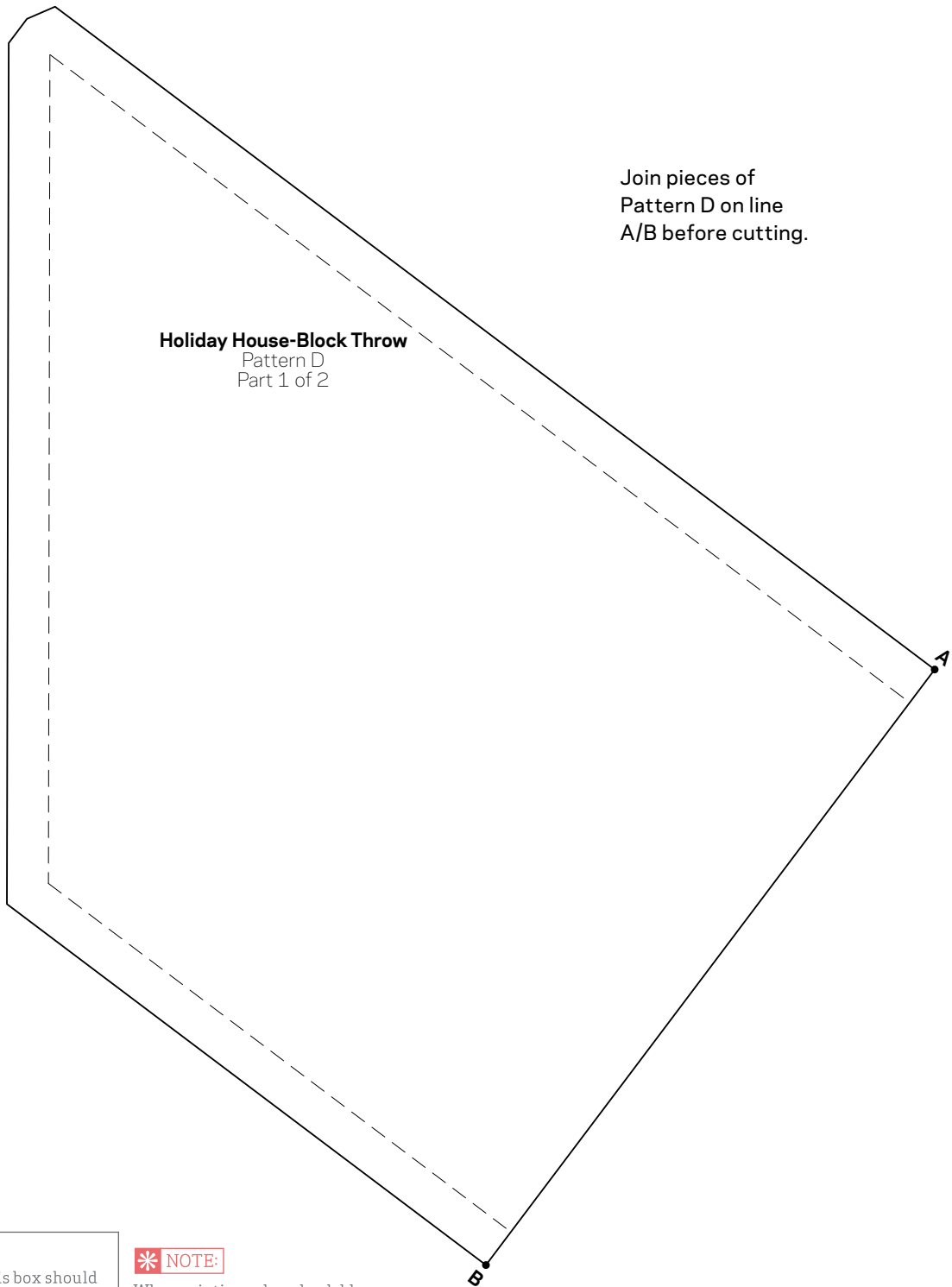
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This box should measure 1".  
← 1" →

**\* NOTE:**  
When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

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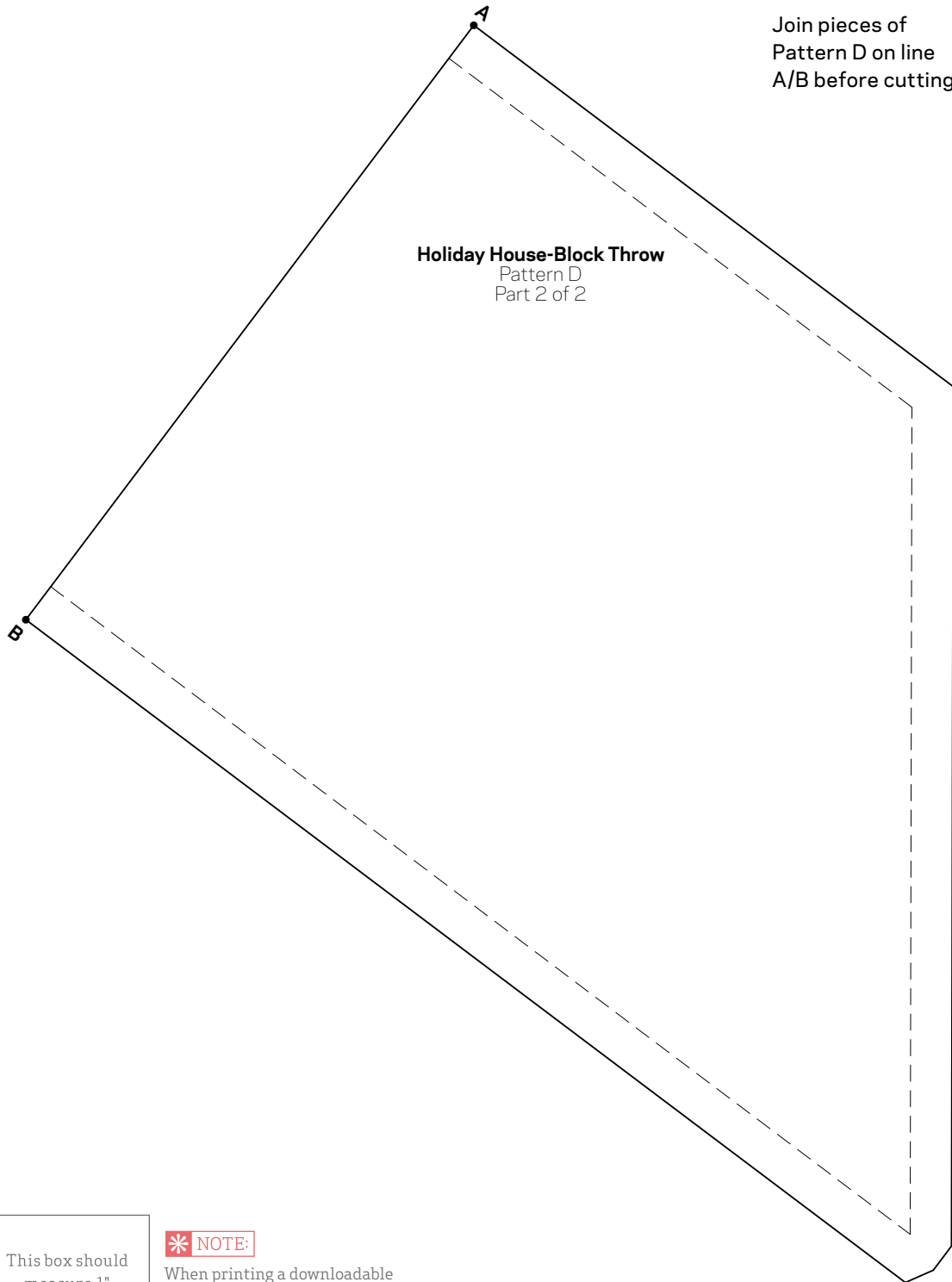
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## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

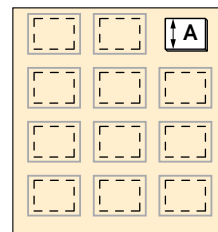


DIAGRAM 1

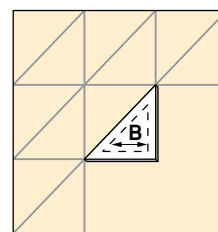


DIAGRAM 2