Project: Sparkle and Shine Ornaments

DESIGNER: ROBIN NELSON

Put a snowy day to good use by whipping up these sparkly star ornaments. In the twinkle of an eye, you'll be ready to trim the tree.

Materials for One Large and One Small Ornament
- 1—9×10" piece cream felted wool (stars, hearts)
- ¼ yard lightweight fusible web
- Metallic embroidery floss: silver
- Rayon embroidery floss: shiny white
- 8-mm pearl beads (2 total)
- 4-mm pearl beads(33 total)
- 5-mm flat back crystal accents (10 total)
- 3-mm flat back crystal accents (10 total)
- Tacky or fabric glue

Finished ornaments:
large, 4½"; small, 3¾"

Cut Fabrics
Cut pieces in the order that follows. Patterns are on page 3. To make templates, see Make and Use Templates, *page 4*.

To felt wool, machine- wash it in a hot-water-wash, cool-rinse cycle with a small amount of detergent; machine-dry it on high heat and steam-press.

To use fusible web, complete the following steps.

1. Lay fusible web, paper side up, over Large and Small Star and Heart patterns. Use a pencil to trace each pattern once, leaving ½" between tracings. Cut out each fusible-web shape roughly ¼" outside traced lines.

2. Following the manufacturer's instructions, press fusible-web shapes onto wrong side of cream wool; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

From remaining cream wool, cut:
- 1 *each* of Large Star and Small Star patterns

Embellish Stars
1. Referring to **Diagram 1,** use three strands of silver embroidery floss to featherstitch the cream wool large star without fusible web from each tip to center.

   To featherstitch, pull needle up at A, form a V shape with floss, and hold angle in place with your thumb (**Featherstitch Diagram**). Push needle down at B, about ⅜" from A, and come up at C. For next stitch, insert needle at D and bring it out at E; continue in same manner.

2. Fuse cream wool large heart in center of star (**Diagram 2**). Using three strands of white embroidery floss, blanket-stitch around heart.

   To blanket-stitch, pull needle up at A, form a reverse L shape with floss, and hold angle in place with your thumb (**Blanket Stitch Diagram**). Push needle down at B and come up at C to secure stitch. Continue in same manner.

3. Repeat steps 1 and 2 using the cream wool small star and heart pieces.

4. Referring to photo on page 1, attach pearl beads and crystal E accents to complete embellished stars.
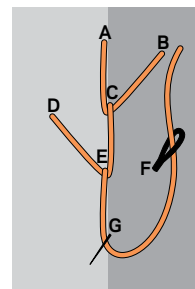
Finish Ornaments
1. With fusible web inside, lay each embellished star on its corresponding-size fused cream wool star. Place embellished side face down on a well- padded surface and cover with a pressing paper or cloth; fuse together wool pieces. Use a dry iron and do not move iron when pressing.

2. Using three strands of white embroidery floss, blanket-stitch around outer edges of stars to complete ornaments.
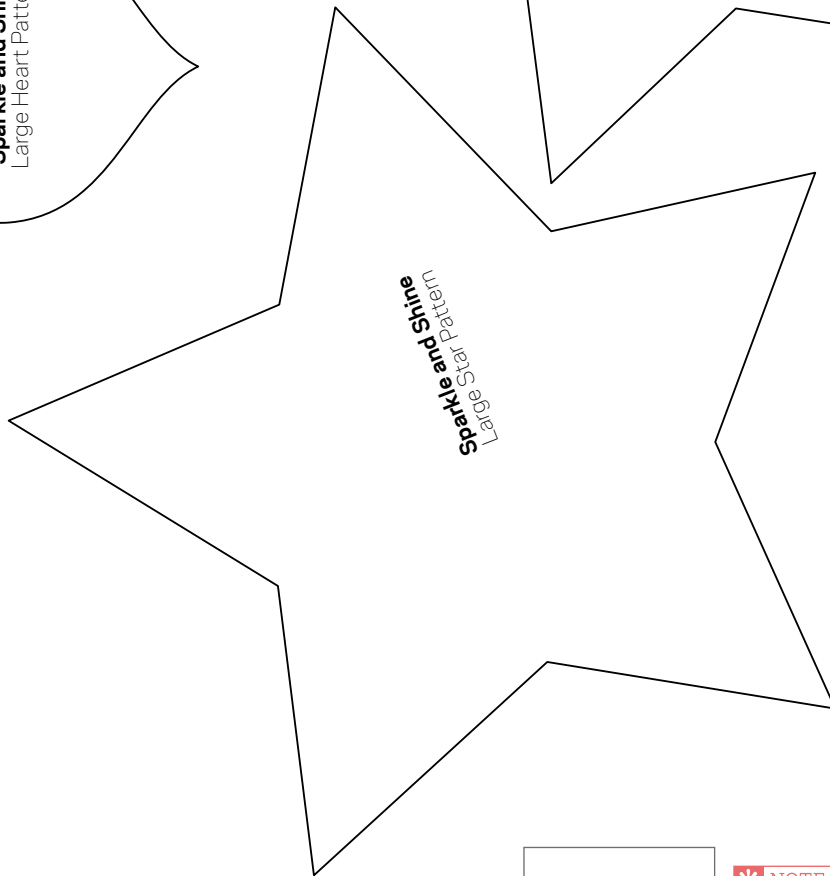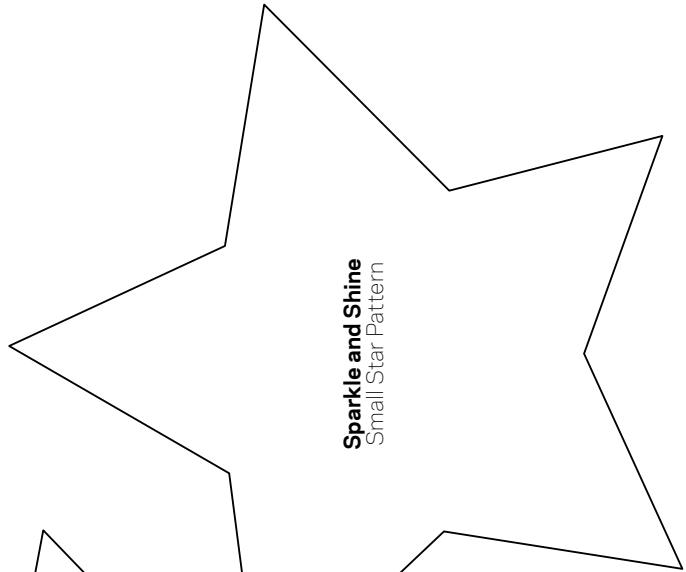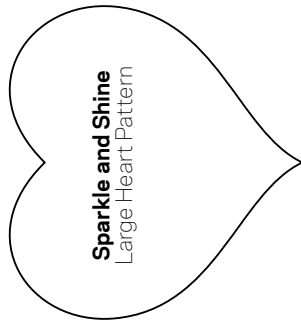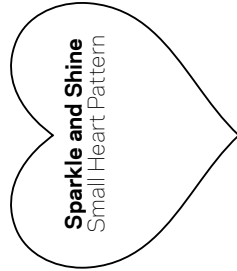

DIAGRAM 1

FEATHERSTITCH DIAGRAM

DIAGRAM 2

BLANKET STITCH

Sparkle and Shine
Small Heart Pattern

Sparkle and Shine
Small Star Pattern

Sparkle and Shine
Large Heart Pattern

Sparkle and Shine Large Star Pattern

This box should measure 1".

←—— 1" ——→

✳ NOTE:

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

allpeoplequilt.com

American Patchwork & Quilting。| Quilt Sampler。| Quilts and More™

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$" away from the previous tracing (Diagram 1), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$" away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$" seam allowance; for hand appliqué, add a $\frac{3}{16}$" seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (Diagram 2); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.
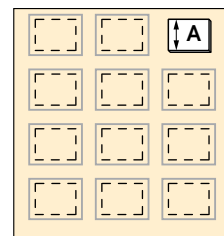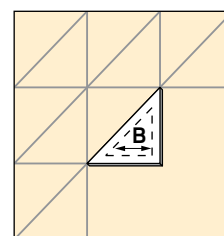

DIAGRAM 1

DIAGRAM 2