Project: Holiday Gifts Wall Hanging

INSPIRED BY WRAP IT UP FROM DESIGNER LINDA LUM DEBONO (LINDALUMDEBONO.COM) QUILT TESTER: LAURA BOEHNKE





For a merry wall hanging, top blocks pieced of holiday prints from the Glitzma collection by SEI and Kona Cotton solids with whimsical, machineappliquéd bows. Both collections are from Robert Kaufman Fabrics (robertkaufman.com).

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Materials

- 9—8" squares assorted prints in blue, gold, green, red, cream, and navy (appliqué foundations)
- 1½ yard total assorted solids in light green, white, red, dark green, gold, and cream (appliqué foundations, appliqués)
- 2/3 yard navy print (sashing, border)
- ¾ yard navy stripe (binding)
- 1½ yards backing fabric
- 42×50" batting
- Lightweight fusible web
- Tear-away stabilizer

Finished quilt: $34\times41\frac{1}{2}$ " Finished block: $8\frac{1}{2}\times11$ "

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Patterns are on page 5. To use fusible web for appliqueing, complete the following steps.

- Lay fusible web, paper side up, over patterns. Use a pencil to trace each pattern nine times, leaving ½" between tracings. Cut out fusible-web shapes roughly ¼" outside traced lines.
- Following the manufacturer's instructions, press each fusibleweb shape onto wrong side of designated fabric; let cool. Cut out fabric shapes on drawn lines. Peel off paper backings.

From each of nine prints, cut:

1—6x7" rectangle
 From assorted solids, cut 9
 matching sets of:

- 1-3**½**×9" strip
- 1-2×9" strip
- 2-2×7" strips

From remaining assorted solids, cut:

 9 matching sets of patterns A and B

From navy print, cut:

- 2-2**½**×37**½**" border strips
- 2-21/2×34" border strips
- 2-21/2×30" sashing strips
- 6—2½×11½" sashing rectangles

From navy stripe, cut:

■ 4-2**½**×42" binding strips

Assemble Appliqué Foundations

- Sew a set of assorted solid 2×7" strips to long edges of an assorted print 6×7" rectangle (Diagram 1). Press seams toward bright print rectangle.
- 2. Add solid 3½×9" and 2×9" strips from the same assorted solid set to remaining edges of assorted print rectangle to make an appliqué foundation. Press seams toward print rectangle. The appliqué foundation should be 9×11½" including seam allowances.

TIP: Pressing seams toward the print rectangle gives each "gift box" a little more dimension than the background of the appliqué foundation. Enhance this effect by quilting more heavily in the assorted solid strips and minimally (or not at all) in the gift box.

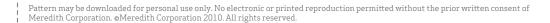
3. Repeat steps 1 and 2 to make nine appliqué foundations total.

Appliqué Blocks

- 1. Center an assorted solid
 A ribbon on an appliqué
 foundation, aligning the bottom
 edge of the ribbon with the
 bottom edge of the print
 rectangle (Diagram 2). Position
 the matching assorted solid B
 bow on appliqué foundation so
 it covers top edge of ribbon.
 Following manufacturer's
 instructions, fuse pieces
 in place.
- 2. Place a sheet of tear-away stabilizer behind appliqués and pin in place from the front. Using a short (1 millimeter) and wide (3.5 millimeters) zigzag stitch and thread that matches appliqués, satin-stitch around ribbon and bow.
- Gently tear away stabilizer to complete an appliquéd block. Press appliquéd block from the back.
- **4.** Repeat steps 1-3 to appliqué nine blocks total.

Assemble Quilt Top

- Referring to Quilt Assembly Diagram, lay out blocks, navy print sashing rectangles, and navy print sashing strips in five rows.
- 2. Sew together pieces in each block row. Press seams toward sashing rectangles.
- 3. Join rows to make quilt center. Press seams toward sashing strips. The quilt center should be 30×37½" including seam allowances



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4. Sew long navy print border strips to long edges of quilt center. Add short navy print border strips to remaining edges to complete quilt top. Press all seams toward border.

Finish Ouilt

- **1.** Layer quilt top, batting, and backing; baste. Quilt as desired.
- **2.** Bind with navy stripe binding strips.

Sewing Machine Setup for Machine Appliqué

- Make certain your machine is clean and in good working order.
- Install a new size 60/8, 70/10, 75/11, or 80/12 sharp embroidery needle in your machine.
- Wind a bobbin with cotton 60-weight embroidery thread or bobbin-fill thread.
- Thread the needle with matching or complementary-color cotton 60-weight embroidery thread.
- Set your machine for a zigzag stitch with a width between 1 and 3.5 millimeters (about 1/8" wide) and a stitch length between .5 and 1 millimeter. (Larger pieces can accommodate a wider, denser appliqué stitch than smaller appliqué shapes can.)

- If possible, set your machine in the "needle down" position, and turn down the speed.
- When stitching, use a stabilizer behind the appliqué foundation to prevent puckering.
- Position the presser foot so that the left swing of the needle is on the appliqué and the right swing of the needle is just on the outer edge of the appliqué, grazing the appliqué foundation.
- Begin stitching on a curve or straight edge, not at an inner or outer point.

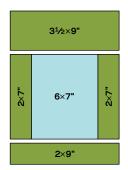


DIAGRAM 1



DIAGRAM 2

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QUILT ASSEMBLY DIAGRAM

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