

Project: The 12 Days of Christmas Banner

DESIGNER: ANNI DOWNS



A partridge in a pear tree takes center stage on this quilted banner. With each pear ornament bearing an embroidered phrase from the much-loved carol, you'll be singing along every time you pass by.

## Project: The 12 Days of Christmas Banner

**Materials**

- $\frac{7}{8}$  yard of solid off-white (background)
- $\frac{1}{8}$  yard of light brown print (tree branch appliqués)
- 6×8" piece of red print (bird appliqué)
- 7×9" piece of blue stripe (tree base appliqué)
- Scraps of assorted brown, green, and red prints (package appliqués)
- $\frac{1}{8}$  yard each of 6 assorted red, green, and tan prints (pear ornaments)
- Scrap of tan print
- $\frac{1}{8}$  yard of beige linen
- $\frac{1}{2}$  yard of brown floral (border)
- $\frac{1}{2}$  yard of dark brown print (binding)
- Fine-tip water-soluble marking pen
- Lightweight fusible web
- Lightweight cardboard
- Twelve 7-mm buttons: red
- DMC embroidery floss: white, ecru, #221 red, #356 pink, #580 green, #610 brown, #921 orange, #3768 blue, #3852 yellow, and #3781 dark brown
- Glue stick
- 1 yard of backing fabric
- 24×34" piece of batting

Finished wall hanging: 18 $\frac{1}{2}$ ×28 $\frac{1}{2}$ "

**Quantities** are for 44/45"-wide, 100% cotton fabrics.

**Measurements** include  $\frac{1}{4}$ " seam allowances. Sew with right sides together.

**Cut the Fabrics**

Lay the fusible web, paper side up, over the patterns on pages 4, 5, and 7. Use a pencil to trace each pattern the number of times indicated in the cutting instructions, leaving  $\frac{1}{2}$ " between tracings. Cut out the fusible-web shapes roughly  $\frac{1}{4}$ " outside the traced lines.

Following the manufacturer's instructions, press the fusible-web shapes onto the wrong sides of the designated fabrics; let cool. Cut out the fabric shapes on the drawn lines and peel off the paper backings.

**From solid off-white, cut:**

- 14 $\frac{1}{2}$ ×24 $\frac{3}{4}$ " rectangle for the background

**From light brown print, cut:**

- one each of patterns A, B, C, and D

**From red print, cut:**

- one of pattern E

**From blue stripe, cut:**

- one of pattern H

**From assorted brown, green, and red print scraps, cut:**

- one each of patterns I, J, K, and L

**From assorted red, green, and tan prints, cut:**

- two of pattern M for each pear

**From tan print scrap, cut:**

- one each of patterns F and G

**From lightweight cardboard, cut:**

- 12 of pattern N

**From brown floral, cut:**

- two 2 $\frac{1}{2}$ ×14 $\frac{1}{2}$ " border strips
- two 2 $\frac{1}{2}$ ×28 $\frac{3}{4}$ " border strips

**From dark brown print, cut:**

- three 2 $\frac{1}{4}$ ×42" binding strips

**Prepare the Appliqués**

Using a light box or other light source, trace the embroidery for pattern H (words on page 6) onto blue stripe with the water-soluble marking pen. Trace each embroidery design (pages 5-6) onto the beige linen, leaving  $\frac{1}{2}$ " between tracings.

Note: For embroidery-stitch instructions, refer to the diagrams on pages 5-6. Complete the stitching using the colors and stitches indicated. Use two strands of embroidery floss for all stitching unless otherwise indicated. Do not stitch the solid outlines.

Lay fusible web, paper side up, on the back side of the embroidered blue stripe and the embroidered beige linen, covering the backs of all embroidered pieces; fuse in place. Cut out all shapes on the solid lines.

**Assemble the Pears**

1. With the embroidered side facing up, center one pear front on a red, green, or tan print M piece; fuse in place. Repeat to make 12 fused pear fronts.
2. Using one strand of brown floss, straight-stitch around the edges of each embroidered pear.
3. Using a glue stick, center and glue the wrong side of the fused embroidered pear front to a cardboard N piece. Carefully fold the seam allowances over the edges and to the back of the cardboard; glue in place. Repeat for all pear fronts.
4. For the pear backs, center and glue a plain pear back to a cardboard N piece. Carefully fold the seam allowances over the edges and to the back of the cardboard; glue in place. Repeat for all pear backs.
5. Place a matching pear front and a pear back together with the cardboard sides facing. Whipstitch the pieces together using matching thread.
6. Use three strands of red floss to make the hangers.

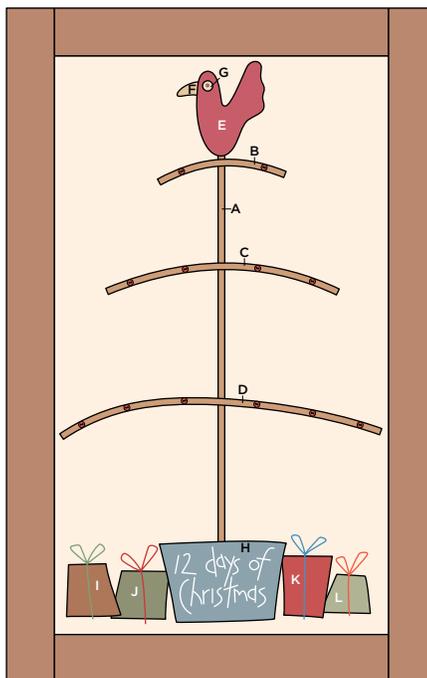
## Project: The 12 Days of Christmas Banner

### Assemble the Quilt Banner Center

1. Referring to the **Appliqué Placement Diagram**, center the brown print A piece on the off-white background, positioning the top of A about 4 inches below the upper edge of the background; fuse in place.
2. Lay the brown print B, C, and D pieces across the brown print A piece, referring to the **Appliqué Placement Diagram** for placement. Do not fuse in place.
3. Arrange solid red E and solid gold F and G pieces at the top of piece A and the embroidered blue stripe H piece at the bottom of piece A, overlapping the pieces as indicated on the diagram. Fuse the pieces in place.
4. Arrange the print I, J, K, and L pieces underneath the brown print D piece, noting the overlaps of the pieces in the diagram; fuse.
5. Use one strand of brown floss to straight-stitch around the tree, bird, tree base, and packages and to satin-stitch the bird's eye. Use one strand of contrasting floss to backstitch a ribbon tie to each package. Referring to the photo on page 7 for placement, sew two buttons to the top branch, four buttons to the middle branch, and six buttons to the bottom branch.
6. Sew short border strips to the short edges of the quilt center. Press the seams toward the border. Sew the long border strips to the long edges of the banner center. Press the seams toward the border.

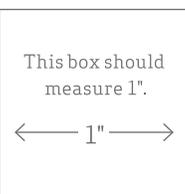
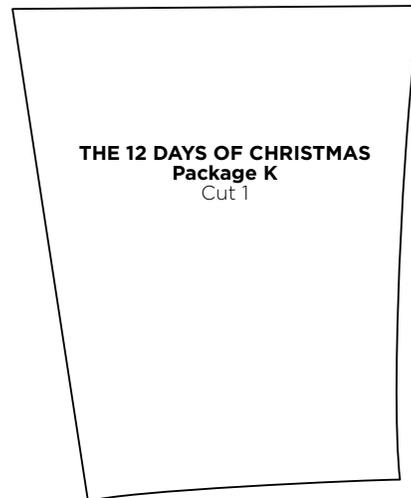
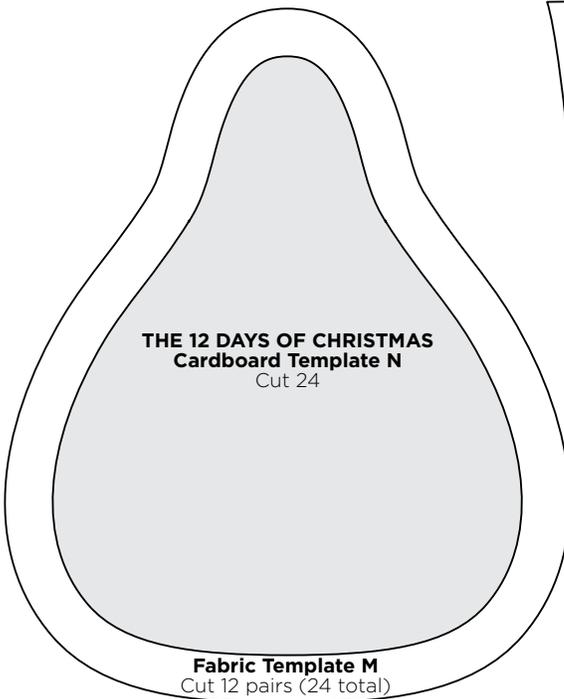
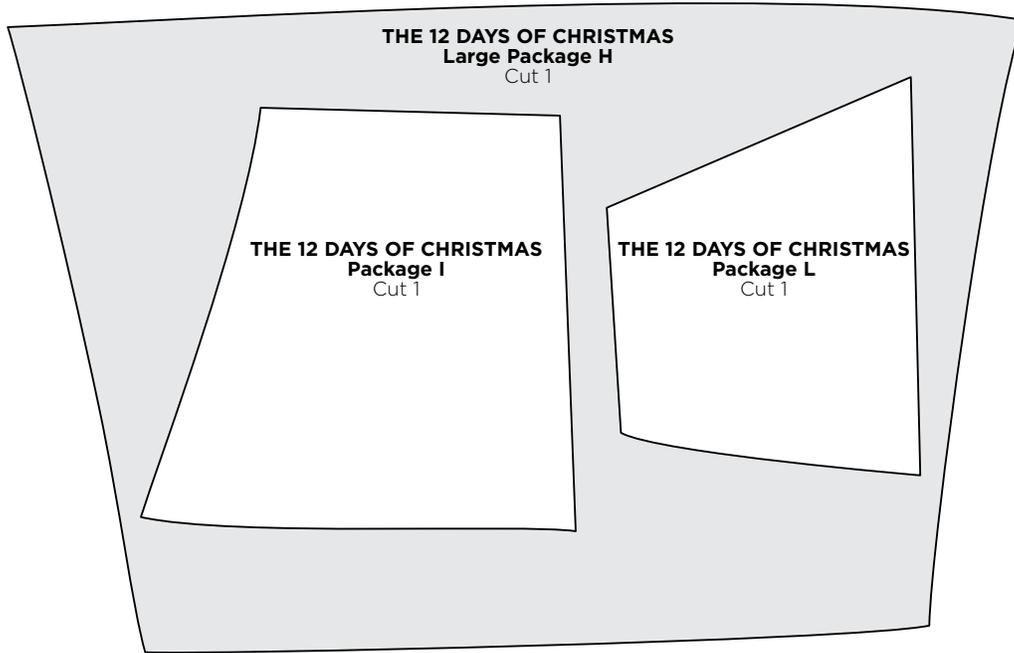
### Finish the Banner

1. Layer the banner top, batting, and backing; baste the layers together.
2. Using coordinating thread, quilt the wall hanging as desired. Bind the quilt banner with dark brown print binding strips. If desired, add a purchased wire hanger to the top of the banner.
3. Hang the pear ornaments over the buttons.



APPLIQUÉ PLACEMENT DIAGRAM

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**\* NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Project: The 12 Days of Christmas Banner



THE 12 DAYS OF CHRISTMAS  
Beak  
Pattern F Cut 1

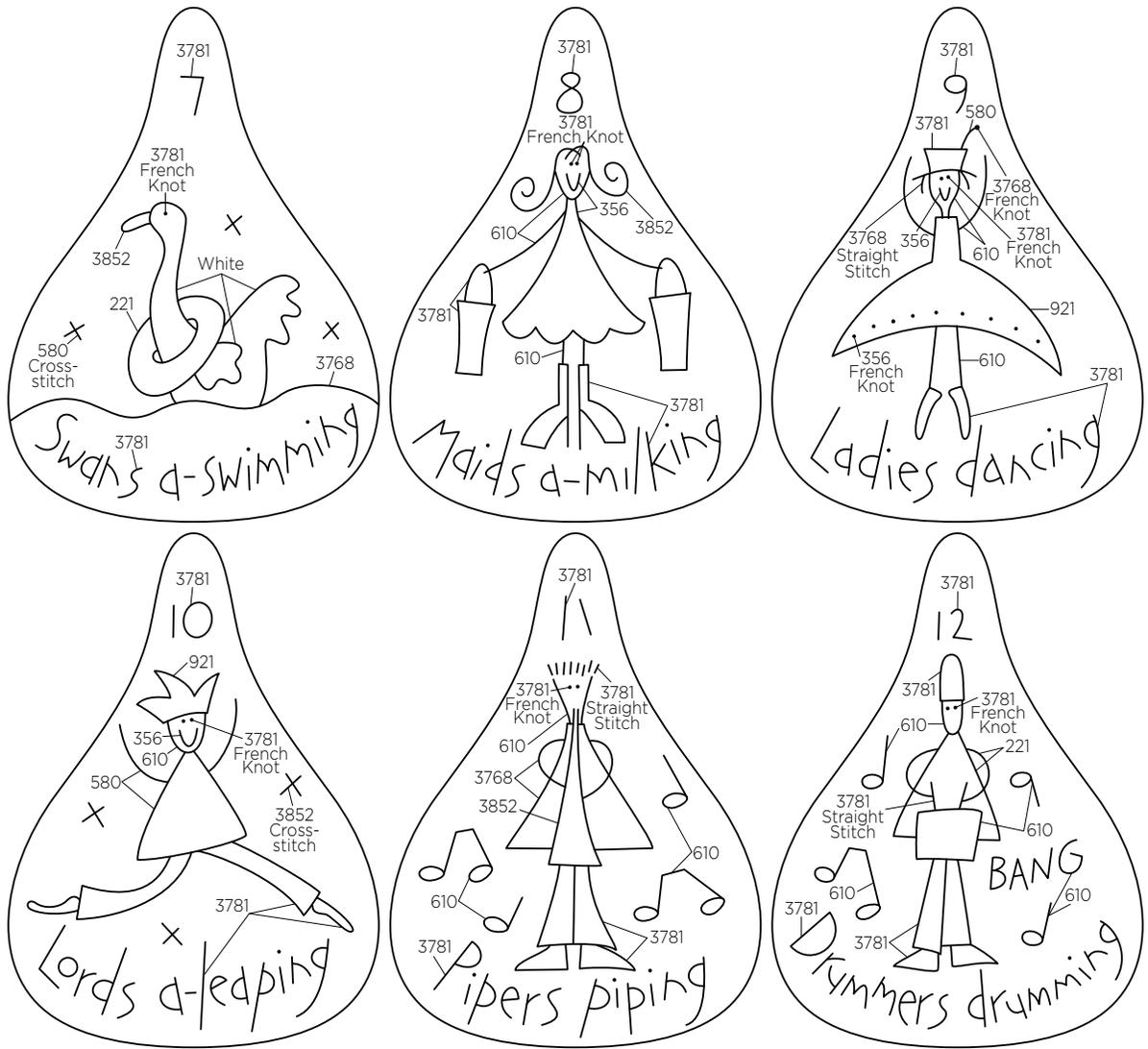
Eye  
Pattern G  
Cut 1

THE 12 DAYS OF CHRISTMAS  
Bird  
Pattern E  
Cut 1

This box should measure 1".  
← 1" →

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# 12 days of Christmas

This box should measure 1".  
 ← 1" →

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F CHRISTMAS  
Item A Cut 1

THE 12 DAYS OF  
Tree Trunk Pa

THE 12 DAYS OF CHRISTMAS  
Branch Pattern C Cut 1

S OF CHRISTMAS  
Pattern D Cut 1

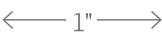
THE 12 DAY  
Branch F

THE 12 DAYS OF CHRISTMAS  
Branch Pattern B Cut 1

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This box should measure 1".



## Make and Use Templates

### Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

### Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least  $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines  $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a  $\frac{1}{4}$ " seam allowance; for hand appliqué, add a  $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

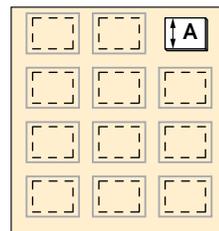


DIAGRAM 1

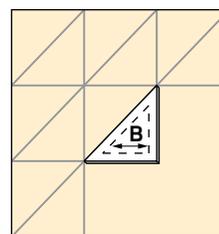


DIAGRAM 2