

Project: Flannel Stars and Trees

DESIGNER: PEGGY KOTEK



Flannel quilts are just the right weight to carry to an outdoor event or curl up with by the fireplace, making them the ultimate cover-ups for cool fall days. Designer Peggy Kotek sprinkled 25 pieced blocks—trees, stars, and bow ties—among assorted setting squares to make a generous-size throw.

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Materials

- 3 yards total assorted medium and dark print, plaid, and stripe flannels in rust, blue, green, purple, black, and brown (blocks, setting squares)
- 1¼ yards total assorted light print, plaid, and stripe flannels in white, cream, and gold (blocks, setting squares)
- ⅝ yard black-and-gold plaid flannel (binding)
- ¼ yard green-and-cream plaid flannel (blocks)
- 3½ yards backing fabric
- 61×79" batting
- Perle cotton No. 5: brown

Finished quilt: 54½×72½"

Finished blocks: 6" square

Quantities are for 44/45 "-wide, 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order. Patterns are on page 5. To make templates of patterns, see Make and Use Templates on page 6.

From assorted medium and dark prints, plaids, and stripes, cut:

- 63—6½" setting squares

From assorted light prints, plaids, and stripes, cut:

- 20—6½" setting squares

From black-and-gold plaid, cut:

- 7—2½×42" binding strips

Cut and Assemble Tree Blocks

The following instructions will make one tree block. Repeat to make six tree blocks total.

From one light print or plaid, cut:

- 1 each of patterns A and A reversed
- 2—2×3" rectangles

From green-and-cream plaid, cut:

- 1 of Pattern B

From one medium brown print, cut:

- 1—1½×2" rectangle

1. Referring to **Diagram 1**, sew together the light print or plaid A triangle and the green-and-cream plaid B triangle. Press seam toward B triangle. Add the A reversed triangle to make treetop unit; press as before.

2. Referring to **Diagram 2**, join two light print or plaid 2×3" rectangles to medium brown print 1½×2" rectangle to make trunk unit. Press seams toward brown print rectangle.

3. Referring to **Diagram 3**, sew together treetop and trunk units to make a tree block. Press seam in one direction. The tree block should be 6½" square including seam allowances.

Cut and Assemble Star Blocks

The following instructions will make one star block. Repeat to make 12 star blocks total.

From one medium or dark print, plaid, or stripe, cut:

- 8—2" squares

From a second medium or dark print, plaid, or stripe, cut:

- 1—3½" square

From one light print or plaid, cut:

- 4—2×3½" rectangles
- 4—2" squares

1. Use a pencil to mark a diagonal line on wrong side of each medium or dark print, plaid, or stripe 2" square. (To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under the squares.)

2. Align a marked 2" square with one end of a light print or plaid 2×3½" rectangle (**Diagram 4**; note direction of drawn line). Sew on drawn line; trim excess, leaving a ¼" seam allowance. Press open attached triangle.

3. Align a second marked 2" square with opposite end of rectangle (**Diagram 4**; note direction of drawn line). Sew, trim, and press as before to make a Flying Geese unit. The Flying Geese unit should be 2×3½" including seam allowances.

4. Repeat steps 2 and 3 to make four Flying Geese units total.

5. Referring to **Diagram 5**, lay out the medium or dark print, plaid, or stripe 3½" square, Flying Geese units, and light print or plaid 2" squares in three rows.

6. Sew together pieces in each row. Press seams toward squares. Join rows to make a star block. Press seams in one direction. The star block should be 6½" square including seam allowances.

Cut and Assemble Bow Tie Blocks

The following instructions will make one bow tie block. Repeat to make seven bow tie blocks total.

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From one medium or dark print, plaid, or stripe, cut:

- 2— $3\frac{1}{2}$ " squares
- 2—2" squares

From one light print, plaid, or stripe, cut:

- 2— $3\frac{1}{2}$ " squares

1. Use a pencil to mark a diagonal line on wrong side of each medium or dark print, plaid, or stripe 2" square.

2. Align a marked 2" square with one corner of a light print, plaid, or stripe $3\frac{1}{2}$ " square (Diagram 6; note direction of drawn line). Sew on drawn line; trim excess, leaving a $\frac{1}{4}$ " seam allowance. Press open attached triangle to make a pieced unit. The pieced unit should be $3\frac{1}{2}$ " square including seam allowances. Repeat to make a second pieced unit.

3. Referring to Diagram 7, sew together pieced units and two medium or dark print, plaid, or stripe $3\frac{1}{2}$ " squares in pairs. Press seams in opposite directions. Join pairs to make a bow tie block. Press seam in one direction. The bow tie block should be $6\frac{1}{2}$ " square including seam allowances.

Finish Quilt

- 1.** Layer quilt top, batting, and backing; baste.
- 2.** Tie or quilt as desired. Peggy used a tapestry needle and brown perle cotton to tie each of the blocks and setting squares.
- 3.** Bind with black-and-gold plaid binding strips.

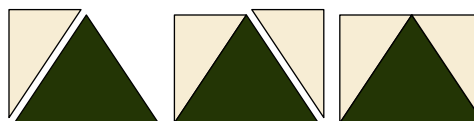


DIAGRAM 1

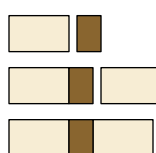


DIAGRAM 2

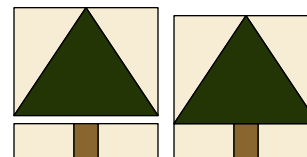


DIAGRAM 3

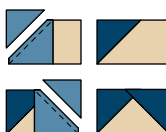


DIAGRAM 4

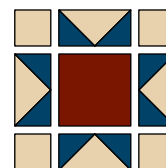


DIAGRAM 5

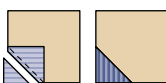


DIAGRAM 6

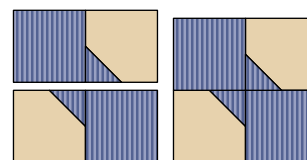


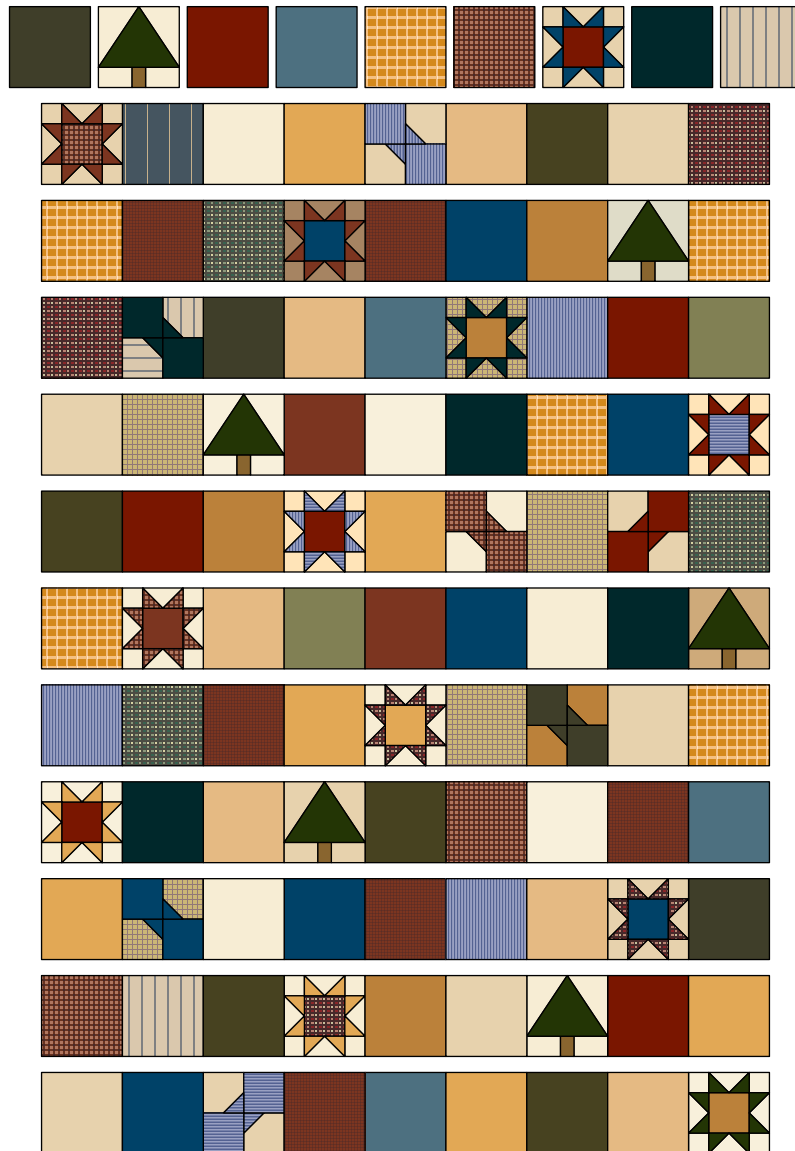
DIAGRAM 7

Assemble Quilt Top

1. Referring to Quilt Assembly Diagram, page 4, lay out blocks and setting squares in 12 rows. Sew together pieces in each row. Press seams in one direction, alternating direction with each row.

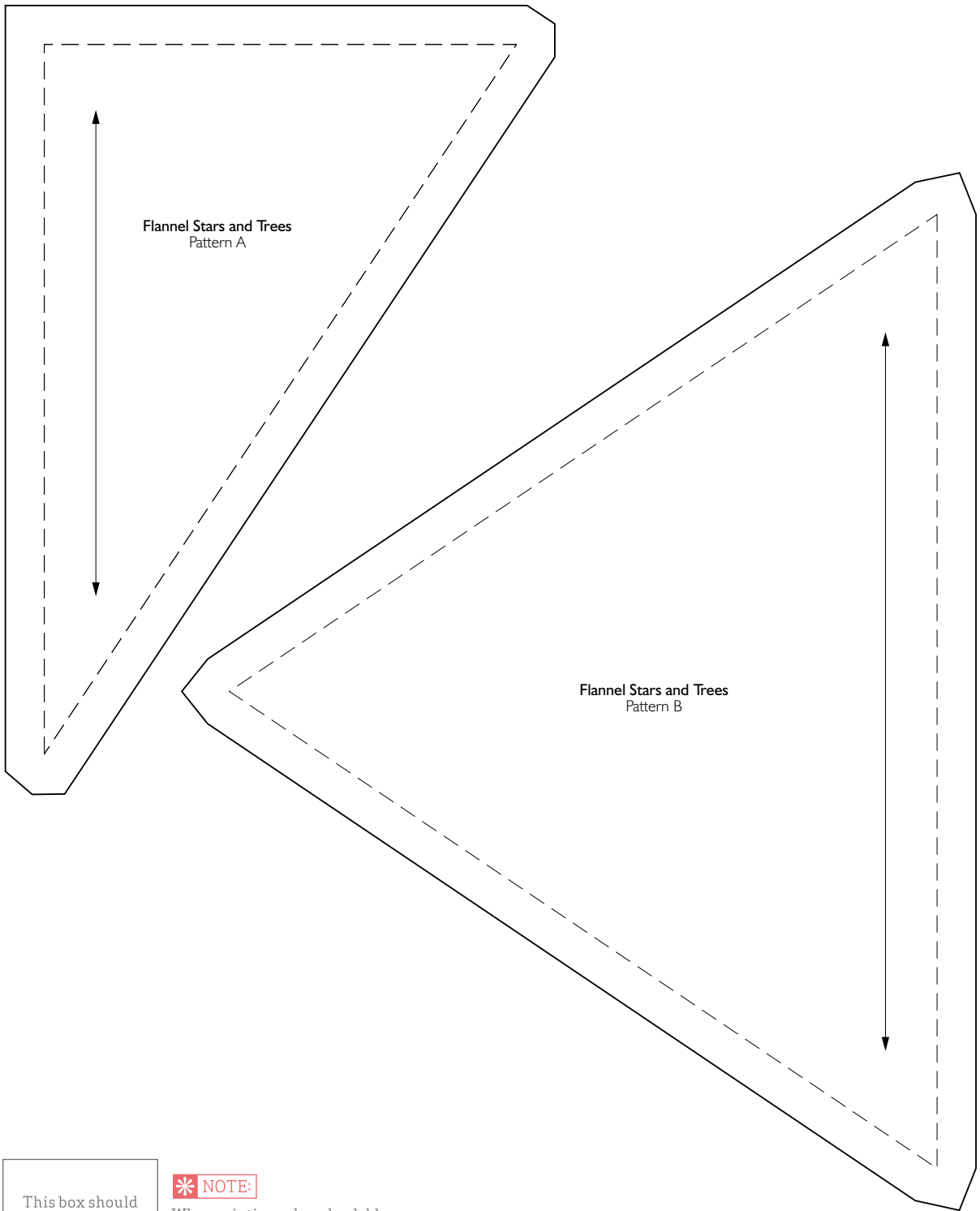
2. Join rows to complete quilt top. Press seams in one direction.

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QUILT ASSEMBLY DIAGRAM

Project: Flannel Stars and Trees



Flannel Stars and Trees
Pattern A

Flannel Stars and Trees
Pattern B

This box should
measure 1".

← 1" →

*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

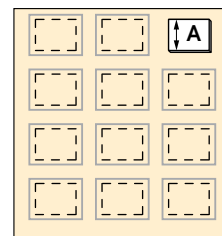


DIAGRAM 1

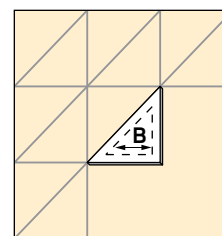


DIAGRAM 2