

Project: "Scrap" Book

DESIGNER: ROSEANN MEEHAN KERMES



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It's summer—time to travel! And if you're like us, you're always looking for quilt shops along the route, no matter what the destination. We found a scrapbook album with pages that are actually long, sturdy envelopes; it's perfect for carrying notes, swatches, and materials lists when you're fabric shopping. Designer Roseann Meehan Kermes decorated this one with paper-pieced blocks and fun rickrack.

Album Source

To order a long Wire-Bound Envelope Album, send \$12 ppd. to Rosebud's Cabin, 2580 7th Ave., North St. Paul, MN 55109, 651/426-1885, www.rosebuds-cottage.com.

Materials

- Scraps of assorted yellow, pink, blue, and green prints (blocks)
- 1/8 yard dark pink print (border)
- 7/8 yard 1/2"-wide yellow rickrack
- 7×10" thin cotton batting
- 4-1/2×9-1/2" wire-bound envelope album from 7Gypsies (See above for a mail-order source.)
- Assorted embellishments: Scraps of assorted ribbon, chipboard initial, buttons, floss, sepia ink pad
- Heavyweight fusible web or "Peel N Stick" double-sided adhesive sheets from ThermOWeb

Quantities are for 44/45"-wide, 100% cotton fabrics. All measurements include a 1/4" seam allowance. Sew with right sides together unless otherwise stated.

Cut Fabrics

To make the best use of your fabrics, cut pieces in the order that follows.

For this project, you will need two blocks of your choice that are 3" square finished. If you'd like to replicate the featured book's Log Cabin blocks, follow the instructions below.

From assorted scraps, cut:

- Pieces needed to make blocks of your choice; to make the featured Log Cabin blocks, cut assorted strips 1" wide to use for paper-piecing

From dark pink print, cut:

- 2—2×9-1/2" border strips
- 2—2×3-1/2" border strips

Assemble Blocks

Assemble two 3"-square-finished blocks of your choice. To foundation-piece the featured Log Cabin blocks, follow the instructions below to make two blocks.

1. Cut lengths of assorted print 1"-wide strips about 1" longer than each area of a Log Cabin foundation paper (found on page 3).
2. Place assorted print pieces for areas 1 and 2 right sides together. With foundation paper printed side down, center pieces over area 1 of the foundation paper. Pin pieces in place on seam line, then carefully turn back strips to make sure areas 1 and 2 are completely covered and seam allowances extend at least 1/4" into adjoining spaces. If not, reposition pieces and check again.
3. Using a small stitch length, sew on seam line between areas 1 and
2. Press piece No. 2 open, then trim pieces so they extend 1/4" into surrounding areas.

4. Right sides together, align the piece for area No. 3 with trimmed edges of pieces 1 and 2. Stitch in place as before, press open, and trim.

5. Continue in this manner, working in numerical order, until foundation is covered. Trim covered foundation on outer dashed line. Using blunt end of a seam ripper, remove foundation paper to complete a Log Cabin block. The block should be 3-1/2" square including seam allowances.

Assemble Mini Quilt

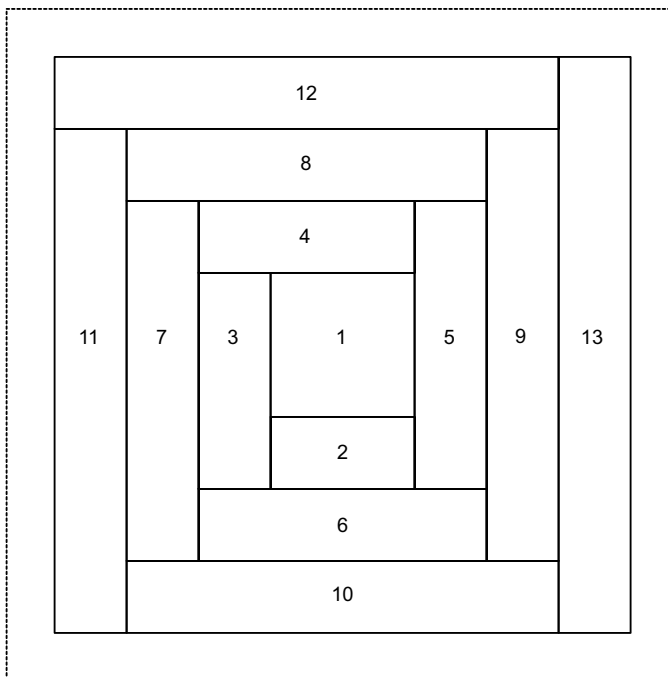
1. Join blocks to make a block pair; press seam open. Sew short dark pink print border strips to short edges of block pair. Sew long dark pink print border strips to long edges to complete quilt top. Press all seams toward border.
2. Layer quilt top and thin cotton batting; baste. Quilt as desired to complete mini quilt. Designer Roseann Meehan Kermes hand-quilted an x across each Log Cabin block. Trim mini quilt to 4-1/4×8-3/4" including seam allowances.

Complete Scrap Book

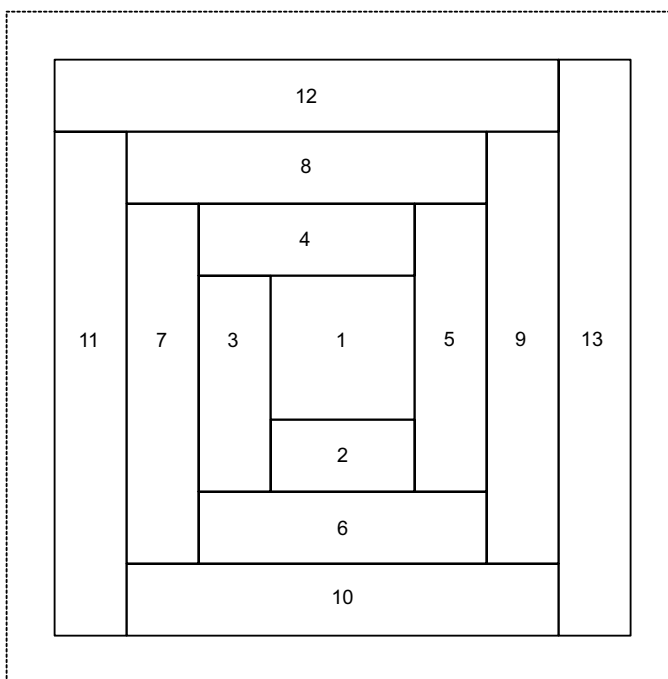
1. Beginning on the side that will be closest to the book's spine, pin yellow rickrack to edges of mini quilt, overlapping edges by 1/4". At each corner, fold rickrack neatly, then continue along next edge. When you reach the end, trim excess rickrack and tuck under raw end. Using two strands of yellow embroidery floss, hand-stitch inner edge of rickrack to mini quilt.

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2. Embellish the mini quilt as desired. Roseann added yellow buttons with six strands of pink embroidery floss. She adhered blue print to a chipboard initial (available at scrapbooking stores), then cut away the excess fabric with a hobby knife. Then she inked the edges of the initial and the album cover with a sepia ink pad, and attached the initial to the mini quilt by stitching through a pink button.
3. Using heavyweight fusible web or "Peel N Stick" double-sided adhesive sheets, follow manufacturer's instructions to adhere mini quilt to cover of Tuck small pieces of adhesive under the letter.
4. Use scraps of ribbon, lace or fabric to tie on to the wire binding.



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LOG CABIN FOUNDATION PATTERN



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