

Project: Stars on Display

INSPIRED BY *HAPPY HALLOWEEN* FROM DESIGNER LILA TAYLOR SCOTT
QUILT TESTER: LAURA BOEHNKE
MACHINE QUILTER: VICKI HOTH



FABRICS are from the Vintage Farmhouse collection by Kim Diehl for Henry Glass & Co. (henryglassfabrics.com).
QUILTING DESIGN in block centers is from Wasatch Quilting. Other quilting designs are courtesy of Handi Quilter.

Frame star blocks with a neutral background and black sashing strips. The scrappy accordion border and a standout red paisley print add color without overwhelming the real stars of the quilt—the machine quilting and star blocks.

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Materials

- ¾ yard total assorted cream prints (blocks)
- 1 yard total assorted prints (blocks, border 3)
- ⅓ yard orange print (blocks, sashing squares)
- ⅝ yard black print (sashing, binding)
- ¼ yard green print (border 1)
- ¾ yard red paisley (borders 2 and 4)
- 2⅝ yards backing fabric
- 46×56" batting

Finished quilt: 37½×47½"

Finished block: 9" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the order that follows in each section.

From assorted prints, cut:

- 40—1½×10½" strips for border 3 (Set aside scraps for Cut and Assemble Blocks.)

From orange print, cut:

- 6—2×18" strips
- 12—2" sashing squares

From black print, cut:

- 5—2½×42" binding strips
- 17—2×9½" sashing strips

From green print, cut:

- 2—1¼×33½" border 1 strips
- 2—1¼×24½" border 1 strips

From red paisley, cut:

- 2—3½×41½" border 4 strips
- 2—3½×37½" border 4 strips
- 2—2×35" border 2 strips
- 2—1¾×27½" border 2 strips

Make Templates

Patterns A and B are on page 6. To make templates of patterns, see Make and Use Templates, page 7. Be sure to transfer dots on patterns to templates, then to fabrics. The dots serve as matching points.

Cut and Assemble Blocks

The following instructions result in one block. Repeat cutting and assembly steps to make six blocks total.

From one assorted cream print, cut:

- 1—2×18" strip
- 4 of Pattern A

From one assorted print, cut:

- 1—3½" square
- 4 each of patterns B and B reversed

1. Aligning long edges, sew together cream print 2×18" strip and an orange print 2×18" strip to make a strip set (Diagram 1). Press seam toward cream print. Cut strip set into eight 2"-wide segments.
2. Join two 2"-wide segments to make a Four-Patch unit (Diagram 2). Press seam in one direction. The unit should be 3½" square including seam allowances. Repeat to make four Four-Patch units total.
3. Aligning marked matching points, sew assorted print B and B reversed triangles to long edges of cream print A triangle to make a star point unit (Diagram 3). Press seams toward B triangles. The unit should be 3½" square including seam allowances. Repeat to make four star point units total.

4. Referring to Diagram 4, lay out Four-Patch units, star point units, and assorted print 3½" square in three horizontal rows. Sew together pieces in each row. Press seams open. Join rows to make a block. Press seams open. The block should be 9½" square including seam allowances.

Assemble Quilt Center

1. Referring to Quilt Assembly Diagram, lay out orange print sashing squares, black print sashing strips, and blocks in seven horizontal rows. Sew together pieces in each row. Press seams toward sashing strips.
2. Join rows to make quilt center. Press seams toward sashing rows. The quilt center should be 23×33½" including seam allowances.

Assemble and Add Borders

1. Sew green print 1¼×33½" border 1 strips to long edges of quilt center. Add green print 1¼×24½" border 1 strips to remaining edges. Press all seams toward border 1. The quilt center now should be 24½×35" including seam allowances.
2. Sew red paisley 2×35" border 2 strips to long edges of quilt center. Add red paisley 1¾×27½" border 2 strips to remaining edges. Press all seams toward border 2. The quilt center now should be 27½×37½" including seam allowances.
3. Referring to Diagram 5, join 10 assorted print 1½×10½" strips

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to make a strip set. Press seams in one direction. Repeat to make four strip sets total. Cut strip sets into 14—2½"-wide border segments.

3. Bind with black print binding strips.
4. Cut and piece border segments to make:
 - 2—2½×37½" border 3 strips
 - 2—2½×31½" border 3 strips
5. Sew long border 3 strips to long edges of quilt center. Add short border 3 strips to remaining edges. Press all seams toward border 2. The quilt center now should be 31½×41½" including seam allowances.
6. Sew red paisley 3½×41½" border 4 strips to long edges of quilt center. Add red paisley 3½×37½" border 4 strips to remaining edges to complete quilt top. Press all seams toward border 4.

Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. HQ Studio Educator Vicki Hoth used classic feathers for much of the quilting: She filled each star with a star-shape feather design from Wasatch Quilting Designs, stitched a single continuous feather design in the second border, and quilted a meandering feathered vine in the fourth border (**Quilting Diagram**). In the third border she stitched in the ditch to emphasize the piano key design and nicely frame the skinny green line of the first border. Her continuous curve quilting in the blocks and sashing unified the quilt blocks.

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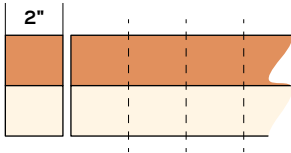


DIAGRAM 1

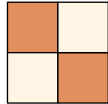


DIAGRAM 2

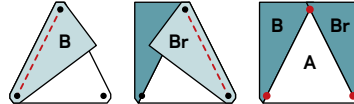


DIAGRAM 3

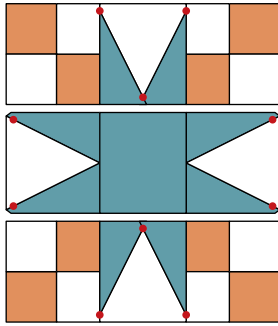


DIAGRAM 4

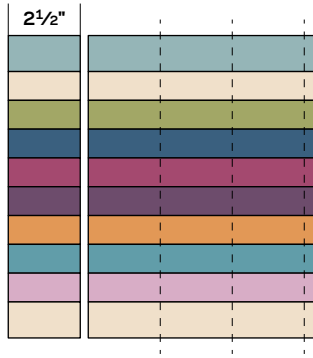
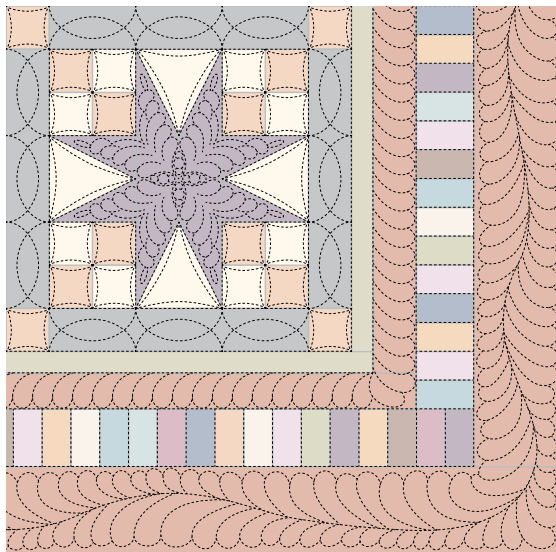
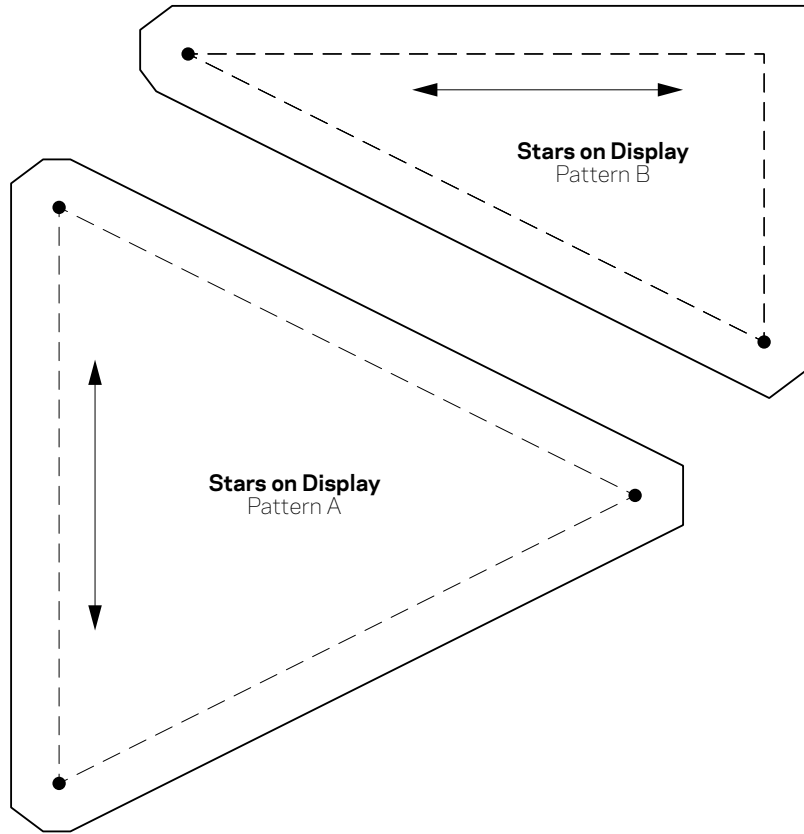


DIAGRAM 5



QUILTING DIAGRAM

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This box should measure 1".

← 1" →

*** NOTE:**

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

Make and Use Templates

Make Templates

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

Use Templates

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

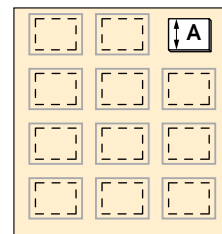


DIAGRAM 1

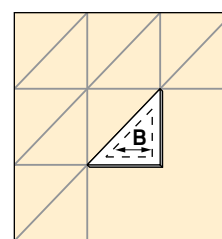


DIAGRAM 2